WCAAS 1975

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SZECHUAN AND PEKING STYLE MEALS FEATURING EXCITING NEW ENTREES
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LUNCH: 11:30 a.m. to 2 p.m. (Mon.-Fri.)
DINNER: 5 p.m. to 9:30 p.m. (Sun-Thurs.)
5 p.m. to 10:30 p.m. (Fri. & Sat.)

11TH & PEARL STREET (DOWNTOWN) 442-9624 OR 442-6747

THE WESTERN CONFERENCE OF THE ASSOCIATION FOR ASIAN STUDIES

ANNUAL MEETING

OCTOBER 10-11, 1975

GENERAL INFORMATION

LOCATION: All events of the meeting will be held in the University Memorial Center, University of Colorado, Boulder, Colorado 80302.

REGISTRATION: Pre-registration is strongly encouraged. Registration materials, including conference badge, receipt, and tickets to functions, may be picked up at the WCAAS registration desk upon arrival. Except for the Korean Music and Dance and the Conference Banquet, admission to all events is by conference badge only. Advance reservations by pre-registration are required for the Business Luncheon and the Conference Banquet. REGISTRATION FEE: $5.00, STUDENTS $2.50.

PUBLISHERS' BOOK EXHIBIT: Publications in the field of Asian Studies will be on display during the meeting. The hours of the display are Friday and Saturday, 9 am - 5 pm.

Please bring the program with you. Additional copies of the program will be sold for fifty cents.

THE ASSOCIATION FOR ASIAN STUDIES

Ping-ti Ho, President, Columbia University

WESTERN CONFERENCE, ASSOCIATION FOR ASIAN STUDIES

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ACKNOWLEDGEMENTS

The Program Committee of the 1975 meeting gratefully acknowledges the assistance and support of the following:

The Association for Asian Studies
CU Foundation, University of Colorado
Office of International Education, University of Colorado
Department of History, University of Colorado
Cover by Arnold Chang
Richard Gault

THURSDAY, OCTOBER 9

MEMORIAL SERVICE FOR PROFESSOR EARL SWISHER — 8:00 PM, UMC BALLROOM

Professor Swisher initiated the Asian Studies Program at the University of Colorado in 1946. Interested persons may contribute to the Earl Swisher Memorial Fund, CU Foundation, 1305 University Avenue, Boulder, Colorado 80302.

FRIDAY, OCTOBER 10 — 8:30-10:00 A.M.

TRANSFORMATION OF THE CHINESE POLITICAL SYSTEM — UMC 156

Chairperson: Harry Harding, Stanford University

Evolving Conceptions of Political Authority in Maoist Thought
John B. Starr, University of California

Changing Approaches to the Problem of Bureaucracy
Harry Harding, Stanford University

The Evolution of Policies and Policy Making in the People's Republic of China, 1949-1975
Thomas Fingar, Stanford University

DEVELOPING ASIAN STUDIES IN OUR SCHOOLS — UMC 157

Chairperson: Richard R. Smith, Kansas State University

Developing South Asian Studies in Elementary and Secondary Schools: Progress Report on a Project
Richard R. Smith and William L. Richter, Kansas State University

Teaching Asian Studies in Secondary School
Walter N. Mason III, Verde Valley School

Teaching About Development in Developing Countries: India as a Case Study
Robert W. Klingenfus, Tucson Public Schools

Discussant: Shirley Ward, Boulder High School

CONVENTIONS OF REALISM IN CHINESE FICTION — UMC 158

Chairperson: Timothy C. Wong, Arizona State University

Illumination of Chinese Fictional Conventions in Qian Zhongshu's Wei Cheng
Theodore Huters, Stanford University

Rhetorical Realism: Psychological Descriptions in the Ju-lin wai-shih
Timothy C. Wong, Arizona State University

Discussant: Stephen West, University of Arizona

JAPANESE BUREAUCRACY PRIOR TO 1945 — UMC 159

Chairperson: Craig N. Canning, College of William and Mary

Civil-Military Conflict in Japan's Occupation of Shantung, 1914-19
Craig N. Canning, College of William and Mary

Tokugawa Bureaucracy and Foreign Policy
Matthew V. Lamberti, University of California, Santa Barbara

The Self-Image of an Early Meiji Statesman: Through the Diary of Kido Takayoshi, 1868-1877
Sidney D. Brown and Akiko Hirota, University of Oklahoma

ASIAN AMERICAN SOCIETY — UMC 156

Chairperson: Russel Endo, University of Colorado

Asian Americans and Higher Education
Stuart Takeuchi, University of Colorado

The Asian in Western Literature
Alexander Kuo, University of Colorado

Asian American Studies: Sources and Perspectives
William Wong, University of Minnesota

Labor Agitation and the Chinese: The Case of Two California Mining Towns
Ralph Mann, University of Colorado

Multicultural Education and Asian Americans
Russel Endo, University of Colorado

Discussant: Kenneth Tagawa, University of Colorado

BUDDHISM AND SHINTOISM IN JAPAN — UMC 157

Chairperson: Allan Grapard, University of Colorado

Enlightenment Before Enlightenment: Faith in Zen Buddhism
Donald W. Mitchell, Purdue University

Visualization Techniques in the Jodo (Pure Land) Buddhist Tradition
Winston L. King, Colorado State University

Sunrise in Sunbase: A Study of the Initial Volume of Nihonshoki in Quest of the Origin of the Early Japanese People and Shintoism
Bak Si-in, Seoul National University

Discussant: Allan Grapard, University of Colorado

THE MUSEUM EXPERIENCE — UMC 158

Chairperson: B.J. Averitt, Denver Art Museum

Thomas N. Maytham, Denver Art Museum
Ronald Y. Otsuka, Denver Art Museum
Marshall Freedman, Denver Art Museum
Mary C. Lanius, Denver University
Jan Hepworth, University of Colorado

CHINESE LITERATURE — UMC 159

Chairperson: Michael B. Fish, University of Oregon

The Purposes of the Preface: Tu Mu and Li Shang-yin and Li Ho
Michael B. Fish, University of Oregon

Narrative Technique in the First Chapter of Hung Lou Meng
Sally Sullivan, University of Texas

The Multiple Lives of a Chinese Poem: Translation Processes and Dissemination
Bonnie R. Crown, The Asian Literature Program and Educational Resources

Discussant: Timothy Wong, Arizona State University

MODERN KOREAN HISTORY — UMC 230

Chairperson: Kyung Namkoong, University of Colorado

Political Corruption in Korea
Joong-Gun Chung, University of Nebraska

Korean Unification
Kyung Cho Chung, U.S. Defense Language Institute

The Ideas and Behavior of Pak Yong-hyo as a Reformer, 1894-1895
Young I. Lew, University of Houston

Discussant: Suh Chung-ha, University of Colorado
John Y. T. Kuark, University of Denver

THE BAREFOOT DOCTORS OF RURAL CHINA (film) — UMC FORUM ROOM

Diane Li, Diane Li Productions

BUSINESS LUNCHEON — UMC ASPEN ROOM

Chairperson: Paul Hyer, Brigham Young University

Agenda for the 1975 WCAAS Business Meeting:

1. President's report (Paul Hyer).
2. Executive Secretary's report (Jonathan Porter).
3. ~~3.~~ Treasurer's report (Michael Mahar).
4. Plans for an annual publication.
5. Discussion of plans and proposals for the development of the role of the Regional Conferences in the Association for Asian Studies.
6. ~~6.~~ Locations of future annual meetings of WCAAS. Bids may be received.
7. ~~7.~~ Nominations to the Executive Board (three vacancies to be filled, two three-year terms and one one-year term).
   (a) Nominations of the Nominating Committee
   (b) Open nominations
8. Elections.
9. New business.

The WCAAS By-Laws define membership and voting membership:

"The membership of WCAAS shall include all members in good standing of the Association for Asian Studies residing in the Western region (including the states of Montana, Wyoming, Colorado, New Mexico, Texas, Arizona, Utah, Nevada, Idaho, Oregon, Washington, and California), and other persons residing in the Western region and paying dues established by WCAAS.

"Voting membership shall consist of all members in good standing of WCAAS registered for the annual meeting...."

THE SHAPE OF INTERNATIONAL RELATIONS IN ASIA AFTER VIETNAM AND CAMBODIA — UMC 156

Chairperson: Noel R. Miner, University of Colorado

Daniel Lovelace, Central Intelligence Agency
Michael P. Onorato, California State University, Fullerton
Lawrence W. Beer, University of Colorado
Helmut G. Callis, University of Utah
William Heaton, U.S. Air Force Academy

JAPANESE GARDENS AS ENVIRONMENTAL DESIGN — UMC 157

Chairperson: Lennox Tierney, University of Utah

The Significance of Japanese Gardens in the Chisen-kaiyu for Our Contemporary Urban Environment
Philip Thiel, University of Washington

The Japanese Garden
Lennox Tierney, University of Utah

Shibui
Cal A. Briggs, University of Colorado

Discussant: David Paulson, University of Colorado

CHINESE LITERARY THEORY AND CRITICISM — UMC 158

Chairperson: Shirleen Wong, UCLA

Strength and Sentiment in the Poetry of Ts'ao Chih
Paul Kroll, University of Michigan

Literary Views of P'ei Tzu-yeh
John Marney, Oakland University

Wang Jo-hsu and the Hunan shih-hua
Stephen West, University of Arizona

Discussant: Chauncey Goodrich, University of California, Santa Barbara

POLITICS OF SOUTH ASIA — UMC 159

Chairperson: Anand Yang, University of Utah

India's Anti-Colonial Policy in the United Nations
T. Ramakrishna Reddy, Weber State College

The Muslim Student Federation and the Demand for Pakistan
Alfreda E. Meyers, University of Arizona

Political Culture in Nepal
Louis D. Hayes, University of Montana

Prem Sahgal, Lakshmi Swaminathan and the Indian National Army
Peter W. Fay, California Institute of Technology

Discussant: Henry Goodnow, University of Colorado

MODERN MONGOLIAN FIGURES IN THE CONFRONTATION WITH CHINA — UMC 230

Chairperson: Karen Rawling, University of Pittsburgh

Ulanfu: Mongol Nationalist or Communist Revolutionary?
William Heaton, U.S. Air Force Academy

Gungsangnorbu: Pioneer Mongolian Modernizer
Sechin Jagchid, Brigham Young University

De Wang: Pivotal Leader of Inner Mongolian Nationalism
Paul Hyer, Brigham Young University

Discussants: Frank Bessac, University of Montana
Pao Kuo-yi, UCLA
June Dreyer, Miami University

SPEAK BITTERNESS: A DISCUSSION ON THE STATE OF AMERICAN ASIAN STUDIES — UMC 156

Chairperson: Steve MacKinnon, Arizona State University

Foundations, Joe Esherick, University of Oregon
Federal Support, Bill Schultz, University of Arizona
Women, Linda Shin, Cal. State, Dominguez Hills
AAS, Jonathan Porter, University of New Mexico
WCAAS, Paul Hyer, Brigham Young University

CHINESE HISTORY — UMC 157

Chairperson: Jonathan Porter, University of New Mexico

A Case of Historical Chicanery: Glorifying American "Imperialism" in East Asia in the Mid-Nineteenth Century
Gordon K. Harrington, Weber State College

Chinese Secret Societies, a terra incognita
Philip W.J. Ho, Oregon State University

Modern Education in Tientsin after the Boxers: Chang Po-ling and the Founding of the Nankai Schools
Lewis Bernstein, University of Kansas

Discussants: Hwa-ling Hu, University of Colorado
Jonathan Porter, University of New Mexico

JAPANESE LITERATURE — UMC 158

Chairperson: Frederick Richter, University of Colorado

The Asian Figure in Contemporary American Poetry
Dan McLeod, San Diego State University

Konjaku Monogatari Shu as a Document in the War Between the Sexes
Marian Ury, University of California, Davis

Abe Kōbō and the Japanese Critics
Frederick Richter, University of Colorado

Discussant: Donald S. Willis, University of Colorado

CHINESE AREA STUDIES AND POLITICAL SCIENCE — UMC 159

Chairperson: Yung-Hwan Jo, Arizona State University

Kent Morrison, University of Utah
Andy Onate, University of Arizona
Peter Van Ness, University of Denver

FRIDAY, OCTOBER 10 — 4:00-5:30 P.M.

USING THE MASS MEDIA IN TEACHING ASIAN STUDIES — UMC 230

Chairperson: Marvin L. Rogers, University of Missouri

Using the Mass Media to Teach About Japan
Robert Bruns, University of Colorado

The Mass Media as an Aid in Teaching About China
Linda Cheevers, University of Washington

Films, Slides, and Puppets: Aids in Teaching About Southeast Asia
Marvin L. Rogers, University of Missouri

Discussant: Mary Lou Maxson, University of Colorado

THE AESTHETICS OF T'AI CHI CH'UAN — UMC FORUM ROOM

Audrey Joseph, University of New Mexico

WCAAS BANQUET — 6:00 P.M.

KOREAN MUSIC AND DANCE — UMC BALLROOM

SATURDAY, OCTOBER 11 — 8:30-10:00 A.M.

CONTENDING VIEWS OF CHINA PRIOR TO THE COLD WAR — UMC 156

Chairperson: Roger Dial, Dalhousie University

Harold Isaacs and the Critical-Materialist Understanding of the Chinese Revolution
Roger Dial, Dalhousie University

Revolution as Westernization: The Conceptual Framework of George Taylor and others
Paul Evans, Dalhousie University

Discussant: John B. Starr, University of California, Berkeley

POST WAR JAPANESE POLITICS — UMC 157

Chairperson: Leon Hollerman, Claremont Men's College

The Energetic Decade: Komeito's Party Building Efforts, 1964-1974
Aloysius Chang, Washington State University

Nuclear Proliferation - Japan's Nuclear Option - The Internal Politics of the 1975 NPT Debate
John E. Endicott, U.S. Air Force Academy

Huni Goro: Intellectual Portrait of a Radical Democrat
B. Winston Kahn, Arizona State University

Discussant: Leon Hollerman, Claremont Men's College

ASIAN STUDIES AND LANGUAGE IN GENERAL EDUCATION CURRICULUM — UMC 158

Chairperson: Dennis Atkin, University of Northern Arizona

Asian Humanities in General Education at the University
Larry V. Shumway, Brigham Young University

Asian Languages and Literatures in General Education
Bruce W. Beaman, Brigham Young University

The ABC's of Learning Chinese Languages
Gary Tipton, Arizona State University

Discussant: Dennis Atkin, University of Northern Arizona

SPACE AND DESIGN IN ASIAN ARCHITECTURE — UMC 159

Chairperson: David Paulson, University of Colorado

Space Concepts and Worship Environment in Saiva Siddhanta
Bill Curtis, University of Washington

India
Sharad Atre', California Polytechnic Institute

Discussant: Lennox Tierney, University of Utah

PREMODERN KOREAN HISTORY — UMC 230

Chairperson: Bak Si-in, Seoul National University

Korean Archaeology
Sarah M. Nelson, University of Denver

Mahayana Buddhist Idealistic Absolutism According to Wonhyo, a Seventh Century Korean Master
Grant S. Lee, Colorado State University

Discussant: Bak Si-in, Seoul National University

SOCIETY AND POLITICS OF THE PEOPLE'S REPUBLIC OF CHINA — UMC 156

Chairperson: Peter P. Cheng, University of Nebraska

Hsia-hsiang Youth at the July 1 Commune
Peter P. Cheng, University of Nebraska

Sociological Analysis of Recent Developments in the People's Republic of China
Ronald Y.L. Cheng, University of Colorado

The Chinese Army in Sinkiang
Henry G. Schwarz, Western Washington State College

Discussant: Wellington K.K. Chan, Occidental College

LAW, SOCIETY, POLITICS: CHINA, JAPAN, KOREA — UMC 157

Chairperson: Lawrence W. Beer, University of Colorado

Justiciability and Politics in Japan
Kenneth M. Tagawa, University of Colorado

The Politics of Free Speech in South Korea
Douglas D. Mitchell, University of Colorado

Pollution Law and Japanese Society
Robert L. Seymour, University of Colorado

The Individual and the State in People's China
Elizabeth Gyger and Ervin Foster, University of Colorado

Discussant: David H. Bayley, Denver University

CH'ING SCHOLARSHIP — UMC 158

Chairperson: Stephen H. Durrant, Brigham Young University

Ch'ing View of Yuan History
John Langlois, Bowdoin College

Wang Nin-sun: Criticism of Mencius
Jeffrey Reigel, University of British Columbia

Ch'ing Criticism of Mo-tzu
Stephen Durrant, Brigham Young University

Discussant: Stephen H. West, University of Arizona

JAPANESE MILITARY HISTORY — UMC 159

Chairperson: Philip Caine, U.S. Air Force Academy

The Imperial Navy and the Adoption of Western Skills and Concepts in Late Nineteenth Century Japan
Peter Cornwall, University of Alaska

Warfare and Society in Pre-Modern Japan
Ronald Boston, U.S. Air Force Academy

Discussant: Philip Caine, U.S. Air Force Academy

JAPANESE MUSIC AND CULTURE — UMC 230

Chairperson: Kuniaki Hata, University of Colorado

Kibigaku: A Modern Japanese Ritual Music with Court and Popular Music Antecedents
Larry V. Shumway, Brigham Young University

Japanese Music Instruments
David Guang-Chih Shaw, University of Colorado

Presentation of Japanese Folk Songs
Kuniaki Hata, University of Colorado

Discussant: Kuniaki Hata, University of Colorado

AUDIOVISUAL MATERIALS ON CHINA — UMC FORUM ROOM

Linda Cheevers, University of Washington

THE SHAPE OF INTERNATIONAL RELATIONS IN ASIA AFTER VIETNAM AND CAMBODIA — UMC 156

Chairperson: Kenneth W. Rea, Louisiana Tech University

Prospect of Korean Reunification after the Vietnam Debacle
Soon Sung Cho, University of Missouri

U.S.-Philippine Relationships After Vietnam
Frederic S. Marquardt, Arizona Republic

Public Attitudes and Philippine Foreign Policy
Robert L. Youngblood, Arizona State University

Asian-Latin American Relations
C.H. Zondag, Department of State

Discussant: Kenneth W. Rea, Louisiana Tech University

CHANGING ROLES OF CONTEMPORARY JAPANESE WOMEN — UMC 157

Chairperson: Joyce Lebra, University of Colorado

Women in the Media
Joy Paulson, University of Colorado

Professional Women
Lois Dilatush, University of Colorado

Women in Government and Politics
Eileen Carlberg, University of Colorado

Discussant: Mio Ruinolds, Wittenberg University

APPROACHES TO TEACHING ASIAN STUDIES — UMC 158

Chairperson: Robert H. Detrick, North Texas State University

Demystifying the Chinese Language Through an American Looking Glass
David Grossman, Bay Area China Education Project

Discussants: Robert H. Detrick, North Texas State University
Gordon Harrington, Weber State College
Jack Linden, Cherry Creek High School
Pam Newman, North Glen High School

WHAT WAS THE OPEN DOOR? — UMC 159

Chairperson: Sandra C. Thomson, University of Utah

A Nationalist View
Linda M. Papageorge, Georgia State University

A Radical View
David L. Wilson, National Historical Publication Commission

A Global View
Noel Pugach, University of New Mexico

A Pragmatic View
Warren W. Tozer, Boise State University

A Chronological View
Frederick B. Hoyt, Illinois State University

Discussant: Sandra C. Thomson, University of Utah

CHINESE FOLK CULTURES — UMC 230

Chairperson: William C. Doub, University of Colorado

Mountains in Early Taoism
William C. Doub, University of Colorado

The Origin of Chinese Folk Medicine
John W. Schiffeler, University of California, Center for Chinese Studies

Chinese Folktales as Mirrors of Chinese Ideology
John B. Wang, University of Montana

Discussant: David C. Yu, Colorado Women's College

HISTORY OF JAPANESE CIVILIZATION: A MULTIMEDIA APPROACH — UMC FORUM ROOM

Noboru Inamoto, University of Southern California

CREATIVITY AND ART IN CHINA AND JAPAN — UMC 156

Chairperson: Jeffrey Maitland, Purdue University

Creative Performance: The Origin of Art is the Origin of the World
Jeffrey Maitland, Purdue University

K'ai-ho and the Painter's Creative Process: Some Comparisons
Audrey Joseph, University of New Mexico

The Influence of Chinese Painting on the Late Middle Ages and Early Renaissance Arts
Jeanne L. Trabold, California State University, Northridge

Discussant: Earle J. Coleman, Virginia Commonwealth University

TO CHANGE CHINA: MISSIONARIES AND CHINESE NATIONALISM — UMC 157

Chairperson: Loren W. Crabtree, Colorado State University

Missions and National Image: The Early Nineteenth-Century Creation of American Models for the Chinese
Suzanne Wilson Barnett, University of Puget Sound

Missionary Education and Nationalism: The Turning Point of the 1890's
Daniel Bays, University of Kansas

Seeing Red in China: Missouri Synod Missionaries and Chinese Nationalism, 1913-1929
Loren W. Crabtree, Colorado State University

Discussant: Phil West, Indiana University

FREEDOM OF PRESS IN EAST ASIA — UMC 158

Chairperson: Soon Sung Cho, University of Missouri

Freedom of Press in Korea
Won-Ho Chang, University of Missouri

Freedom of Press in Japan
T.K. Kim, Northern Texas State University

Perception of Freedom
Soon Sung Cho, University of Missouri

Discussants: Chae-Jin Lee, University of Kansas
Peter Cheng, University of Nebraska

SATURDAY, OCTOBER 11 — 3:00-5:00 P.M.

PERSPECTIVES ON ASIAN THEATRE AESTHETICS — UMC 159

Chairperson: Martin Cobin, University of Colorado

As Viewed by the Director
Daniel S.P. Yang, University of Colorado

As Viewed by the Performing Artist
Shozo Sato, University of Illinois

As Viewed by the Theorist-Critic
Martin Cobin, University of Colorado

CHANGE AND CONTINUITY IN PHILIPPINE PROVINCIAL SOCIETY DURING WARTIME — UMC 230

Chairperson: Ron Edgerton, University of Northern Colorado

Local Initiatives for Political Change: Central Luzon in the 1940's
Ben Kerkvliet, East West Center

Filipinos, Americans, and 'Americanistas'--The Three-Way War
Jane Ragsdale, Wisconsin University

Changes in Local and Provincial Leadership in the Philippines during the Liberation, 1944-1945
Ron Edgerton, University of Northern Colorado

Discussant: George H. Weightman, Lehman College

HAIKU: ANCIENT JAPANESE POEMS — UMC FORUM ROOM

Urashimataro (Fisher-boy Urashimataro): A Japanese Fairy Tale
David Guang-chih Shaw, University of Colorado

COCKTAIL PARTY — 6:00 P.M. NCAR

Further information and tickets available at Registration Desk

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NEW PUBLICATIONS FROM JAPAN

ART IN JAPAN TODAY. Ed. by S. Takashina & Others. 216p. 1974. (Japan Foundation-Kinokuniya) $ 20.00

JAPAN IN THE WORLD ECONOMY. by Saburo Okita. 235p. 1975 (Japan Foundation) Pap. $ 6.00

A NEO-KAYNESIAN THEORY OF INCOME, PRICES AND ECONOMIC GROWTH. by Shozaburo Fujino. "Ec. Res. Series No. 15" 205p. 1975 (Kino.) $ 13.00

THE TALE OF HEIKE. Tr. by H. Kitagawa & B. T. Tsuchida. 807p. 1975. (UTP) Pub. at $47.50 (Special Boxed): $ 39.50

ALFONSO LANGUAGE TEXTS FROM SOPHIA UNIVERSITY PRESS

Japanese: A Basic Course Pap. $ 9.50
Japanese Basic Course Reader Pap. $ 2.50
Japanese Language Patterns (Vols. I & II.) Each: $ 15.00

INTERCULTURAL ENCOUNTERS WITH JAPAN. Ed. by J. C. Condon & Mitsuko Saito. 259p. 1974. (The Simul Press) $ 8.95

PUBLIC AND PRIVATE SELF IN JAPAN AND THE UNITED STATES. by Dean C. Barnlund. 201p. 1975. $ 8.95

SCIENCE AND SOCIETY IN MODERN JAPAN. Selected Historical Sources. Ed. by N. Shigeru, D. L. Swain, Yagi Eri. Index. 337p. 1974. (UTP) $ 25.00

THE JAPAN PEN CLUB: REPORT OF INTERNATIONAL CONFERENCE ON JAPANESE STUDIES (1973: Nov. 18-23) 1212p. 1974. (2 Volumes)

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Tokyo, New York, San Francisco -distributed by Harper & Row, 10 East 53 Street, New York, N.Y.

Oct.

Antique Oriental Carpets

From the 17th to the Early 20th Century — *E. Gans-Ruedin*

Here are examples of fine Oriental carpets available on today's market, presented by an expert whose research has taken him to the places of carpet manufacture in search of the meaning of pattern motifs: with an authoritative history of the knotted carpet and 40 pages of color, 160 pages of b/w photographs. 482 pages *$60.00*

Eternal America — *Yoshikazu Shirakawa*

Spectacular photography of the American wilderness by an artist whose previous works on the Alps and the Himalayas have won international acclaim. In 84 pages of 8-color photographs and 80 pages of duotone photographs, the landscape is bathed in a new and awesome light: with a foreword by William O. Douglas and an essay on America's national parks by Sigurd F. Olson. 232 pages *$60.00*

Emperor Hirohito

The first photographic book in English to tell the story of the emperor revered by the Japanese: with 90 pages of color photos and text by the former Grand Chamberlain, the president of Tokyo University and the editors of *Shukan Gendai* which describes both the emperor's official role and his private life. 100 pages *paperback $4.95*

The Japan-China Phenomenon

Conflict or Compatibility? — *Shuichi Kato*

First-hand observations of mainland Chinese and Japanese life and politics by a controversial thinker who has taught at universities in North America, Japan and Europe. 103 pages *$6.95*

Hamada, Potter — *Bernard Leach*

The West's greatest potter writes about Shoji Hamada, the East's greatest potter and his friend for 55 years. Interviews, Hamada's articles and letters are woven into a flowing dialogue between the two men that sets forth Hamada's thought, craftsmanship and unique way of life: with 40 pages of color, 40 pages of b/w photographs of Hamada pots. 300 pages *$50.00*

Witness

Letters from War-Wasted Asia, 1945-46 — *edited by O. Cary*

These letters from young U.S. servicemen stationed in China, Japan and Korea immediately after World War II – some of whom have since established reputations as scholars in Asian studies – provide an unmatchably frank and moving account of the devastation, and one that has new meaning in the post-Vietnam era. 280 pages *$12.50*

Nov.

The Way of Karate: Beyond Technique — *S. Egami*

The author, adherent to the meditative practice of karate developed by master Gichin Funakoshi, provides a guide to the fundamentals of the art which discusses the value of flexibility in both body and spirit: with 250 step-by-step illustrations, for both beginner and advanced student. 190 pages *$17.50*

Jan.

The Dark Room — *Junnosuke Yoshiyuki*

This novel is about the life – more specifically about the sadomasochistic sex life – of a dispassionate, Japanese middle-aged writer. Through a series of encounters between the hero and various young women, the vivid, fast-moving narrative carries within it a delicate, oblique sense of tragedy. 200 pages *$8.95*

Notes

Noon Sat. Bars/Board

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THE UNIVERSITY PRESS OF HAWAII

FORMOSA: Licensed Revolution and the Home Rule MOVEMENT, 1895–1945
by George H. Kerr

For two centuries the Formosan Chinese resisted authority imposed on them by the continental Chinese. Under Japanese rule, resistance became organized, but after restoration to China at the end of World War II the Formosans were bitterly disappointed when they failed to maintain gains made during the Japanese era. The author, long a close observer of Formosa while living there, is well qualified to comment on the island's history and prospects.

$12.50

FLOWERS OF FIRE: Twentieth Century Korean Stories
edited by Peter H. Lee

Twenty stories and a novella that illustrate the amazing development of literature in Korea despite fifty years of war, revolution, and turmoil. Many of these stories appear here for the first time in a Western language. "There is a great deal to praise in these Korean tales. They are well worth reading . . . ." *(Orientations).*

An East-West Center Book **$12.00**

THE SANDALWOOD MOUNTAINS: Readings and Stories of the Early Chinese in Hawaii
edited by Tin-Yuke Char

To increase awareness of the Chinese experience in Hawaii, the author has collected writings, letters, family histories, and genealogies from the older generations of Chinese immigrants to Hawaii. There are also comments on aspects of Chinese culture now disappearing from the scene.

$12.00

Now in paperback

A PRIMER OF SOTO ZEN: A Translation of Dogen's Shobogenzo Zuimonki
translated by Reiho Masunaga

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THE INDIANIZED STATES OF SOUTHEAST ASIA
by G. Coedès
Edited by Walter F. Vella, translated by Susan Brown Cowing

An East-West Center Book **paper, $4.95**
(Also available in cloth at $12.00)

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