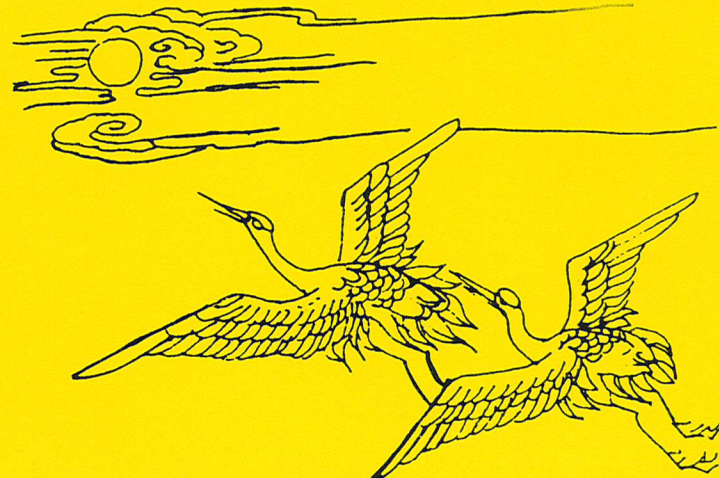


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30TH ANNUAL MEETING OF THE
WESTERN CONFERENCE OF THE
ASSOCIATION FOR ASIAN STUDIES

OCTOBER 23-24, 1992

美國亞洲学会西域分会
第三十届年会



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**JAPANESE SCHOLARS OF CHINA: A
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This *Handbook* offers a wealth of bibliographical and biographical information about more than 1,500 twentieth-century Japanese scholars of China. Offers accurate readings of scholars' names; short characterizations of their areas of specialization; and indexes references to them in four other volumes. It includes as many bibliographies as possible of the work of individual Japanese China scholars, and hundreds of Japanese-language books and articles about them, as well as *Festschriften* dedicated to them. Special attention is paid to English and other Western-language material about their scholarship: book-length translations, book reviews, and summaries. Eight indexes: scholars' surnames by Chinese reading; scholars listed by field of study; scholars' western-language books; names of non-Japanese cited in volume; Chinese characters for journal titles, publishers, place of publication, phrases cited. As numerous scholars included are of importance to the study of Japan, Korea and other parts of Asia, the volume is of benefit to students of these areas as well.

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WCAAS '92

Brian McKnight, University of Arizona, Chair, Local Arrangement Committee
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On behalf of the Department of East Asian Studies I want to extend our welcome to the participants in the 1992 annual gathering of the WCAAS. Since our department began in the summer of 1990 we have grown rapidly. Eight tenure track faculty joined the new Department of East Asian Studies from the old Department of Oriental Studies; eight new faculty have since joined the department, doubling its size. We are therefore very pleased to be able to act as hosts of WCAAS early in our third year of existence.

-- Brian E. McKnight, Head, Department of East Asian Studies,
University of Arizona --

BOOK EXHIBIT

Anima Publications

Apex Press

Association For Asian Studies

Edwin Mellon Press

Institute of East Asian Studies, University of California,
Berkeley

Kinokuniya

Kodansha

National Central Library, Taipei (Books to be donated to the
Oriental Library after the exhibition)

Penguin

Princeton University Press

Scholar's Choice

M.E. Sharpe

Southeast Asian Studies, Arizona State University

University of Arizona Press

The exhibit will be open Friday, 8:30 - 4:30 pm and Saturday,
8:30 -12:00 noon.

Display copies exhibited by WCAAS '92 (except the National
Central Library Collection) will go on sale to Conference
registrants at half price beginning at 9:00 am on Saturday.

Thursday October 22 7:00 pm

"Beijing, Wuhan, San Diego: A Tale of Three Cities"

A Special Lecture and Slide Presentation on "Chinese Art Since the
June 1989 Tiananmen Demonstrations" by Joan Lebold Cohen

U. of A. Architecture Auditorium

Programs

Friday 8:00 Registration

Friday Morning 8:30 -10:00 Session 1 October 23, 1992

Second Floor, Student Union, University of Arizona

Panel #1 Modern Southeast Asia Room 285

Chair: Gordon K. Harrington, Weber State University

"American Science in Southeast Asia: The Early Career of Dr. Thomas
Horsfield, 1800-1819"

Gordon K. Harrington, Weber State University

"The Religious Right Moves Into the Philippines"
Chester Hunt, Arizona State University

"The Meaning of the 1992 Elections in the Philippines"
Ross Marlay, Arkansas State University

Discussant: Justin Green, Villanova University

Panel #2 Japanese Women in Diverse Roles Room 281

Chair: Gail L. Bernstein, University of Arizona

"Prostitutes, Entertainers, and Shamans: Gender and Marginality in
Medieval Japan"

Janet R. Goodwin, University of Southern California

"From Peasant Daughter to Samurai Wife: The Life and Letters of
Yoshino Michi."

Anne Walthall, University of California at Irvine

"Madwoman and Healer: Images of Woman in the Fiction of Shimao
Toshio"

Philip Gabriel, University of Arizona

Discussant: Gail L. Bernstein, University of Arizona

Trip to the Desert Museum -- Bridgewater Bus Co.

Saturday afternoon 1:30 in front of the Student Union; back to
Student Union at about 5:00 \$15 per person (museum admission
included) to be paid at the registration desk before 12:00 noon
October 23, 1992

Panel #3 Early Chinese Religion and Religious Taoism: Dedicated to the Memory of Professor Edward H. Schafer and Dr. Anna Seidel
Section 1 Room 256

Chair: Donald Harper, University of Arizona

"Dis-Covering a Religion"
Phyllis Brooks-Schafer, University of California, Berkeley

"Shamans, Demons, Diviners, and Taoists: Conflicts and Assimilation in the Local Religion of early Medieval China"
Peter Nickerson, University of California, Berkeley

"Talking to the Gods: Visionary Divination in Early Taoism (Sanhuang Tradition)"
Poul Andersen, University of California, Berkeley

Discussant: Don Harper, University of Arizona

Panel #4 Sung and Liao-Chin-Yuan History Room 283

Chair: William Schultz, University of Arizona

"The Study of the Jurchen Language"
Joe Eng, University of Arizona

"The Compilation of Sung Source Materials in the People's Republic of China"
Kuan-ch'ung Huang, Academia Sinica, Taipei

"The Sung Military Defeat in 986: A Strategic Review"
Shui-lung Tsang, University of Arizona

Discussant: Jing-shen Tao, University of Arizona

Panel #5 China Under Communism Room 251

Chair: Edward M. Rhoads, University of Texas at Austin

"The French Connection: The Influence of the Correspondence Between Mao Zedong and Cai Hesen on the Marxist Thought of Mao"
John K. Leung, Northern Arizona University

"The Confucian Ethic and the Spirit of Socialism"
Jie Zhang, Weber State University

Discussant: Marilyn Levine, Lewis-Clark State College

Panel #6 Asian Languages

Room 282

Chair: Kim Jones, University of Arizona

"Morphology and Syllable in Chinese"
Feng-hsi Liu, University of Arizona

"A Comparison Between Traditional & Modern Chinese Grammar"
Xiao-jun Wang, University of Arizona

"Mandarin Zi_ji"
Adam Dudsic, University of Arizona

"Sex Discrimination Seen Through verb Endings in Korean"
John H. Koo, University of Alaska, Fairbanks

Discussants: All participants

Friday 10:15-11:45

Session 2

October 23, 1992

Panel #7

Roundtable: Philippine Presidential Election, 1992
Room 256

Moderator: Michael P. Onorato, California State University, Fullerton

Panelists:

Albert Celoz, Phoenix College
G. Sidney Silliman, California State Polytechnic University, Pomona
George H. Weightman, Lehman College, CUNY
Robert L. Youngblood, Arizona State University

Panel #8 Literature and Gender in Sung China Room 283

Chair: Brian Mcknight, University of Arizona

"Zhuge Liang as a Hero: Reflections on the Song Stage"
Hoyt C. Tillman, Arizona State University

"Travel in the Northern Song: Su Shih's Journeys into Exile"
Kathleen Tomlinovic, Western Washington University

"Iron Ladies and Nonchalant Men: Gender and Neo-Confucianism in Sung China"
Bettine Birge, Southern California University

Discussant: Brian Mcknight, University of Arizona

Panel #9 Modern Chinese Literature and Journalism Room 285

Chair: C. P. Haun Saussy, University of California, Los Angeles

"Love in Fin-de-siecle: The Postmodernist Novel in Contemporary Taiwan"

Feng-ying Ming, University of California, Los Angeles

"The Influence of Mao Zedong on Chinese Journalism"

William Mulligan, California State University, Long Beach

Discussants: All participants

Panel #10 Democracy and China

Room 251

Chair: Allen Whiting, University of Arizona

"Chinese Elites in Conflict: Patterns of Protest and the 'Beijing Spring'"

Kaiser Kuo, University of Arizona

"Emotional and Rational Protesters: An Analysis of the Tienanmen Event"

Hongyi Lai, University of California, Los Angeles

"Workers' Participation in the 1989 Chinese Democracy Movement"

Helena Pik-wan Wong, University of California, Los Angeles

Discussant: Steve MacKinnon, Arizona State University

Panel #11 Literature and Religion in Medieval Japan Room 281

Chair: Elizabeth Harrison, University of Arizona

"Shinto Poetry (Jinei-ka) in the Shinkokinshu"

Stephen Miller, University of Colorado

"Sermons and Medieval Literature: Playing the Audience"

Elizabeth Harrison, University of Arizona

"Ritual and Inscription in Medieval Japanese Religion"

Max Moerman, Stanford University

"Searching for Assurance: The Emmei Jizo Cult in Medieval Japan"

Patricia Yamada, Kyoto, Japan

Discusants: All participants

Panel #12 Indian History

Room 282

Chair: Richard Eaton, University of Arizona

"Bengal History: Current Views"

Richard Eaton, University of Arizona

"Historical Memory in Precolonial India: Remembrances of a Fourteenth Century King"

Cynthia Talbot, Northern Arizona University

"Hinterland: Bazaars in th Age of Gandhi"

Anand A. Yang, University of Utah

Discussants: All participants

Panel #13 Chinese Women

Room 280

Chair: Charles Hedtke, University of Arizona

✓ "Chang Jo-ming and the Women's Rights Movement in Tientsin"

Yin-lei Wong, Hong Kong Baptist College

"An Intergenerational Biography of Twentieth-century Chinese Women"

Huang Pang, Arizona State University

Discussant: I-fan Chen, University of California, Berkeley

Friday October 23 Arizona Ballroom

WCAAS Business Meeting and Election 11:30 noon

Luncheon 12:00 (with luncheon pass)

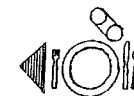
Keynote Speech 12:45

"China in the Last Decade of the Twentieth Century"

• Albert Feuerwerker, President of the Association for Asian Studies,
• 1991-92, A.M. and H.P. Bentley Professor of History, Center for
• Chinese Studies, University of Michigan

Join AAS

Membership Information available
at the Registration desk



Friday 2:00-3:30

Session 3

October 23, 1992

Panel #14 Indian Literature

Room 283

Chair: Cynthia Talbot, Northern Arizona University

"The Medieval Hindi Narratives of Jan Gopal"
David N. Lorenzen, El Colegio de Mexico

"Lala Ded: Shaivite-Sufi Overlap in a Kashmiri Poet"
Catherine Hinrichs, University of Arizona

"How the Harappan Past is Viewed: Art Historian & Archaeologist"
Geoffrey Cook, Berkeley, California

Discussants: All participants

Panel #15 Classical Chinese Literature

Room 256

Chair: Marie Chan, The University of Arizona

"The Flavor of Poetry as the Major Critical Concept in Shipin"
Yongchi Chen, University of Arizona

"Motif Symbolism in Traditional Chinese Drama"
Mingqi Zhu, University of Arizona

"Technical Aspects of Chang Chi's Yueh-fu Poetry"
Eric Wang, University of Arizona

"Images of Beijing: The Poetry of Chiang Shih-ch'uan"
Coy L. Harmon, Murray State University

Discussant: Ronald Miao, University of Arizona

Panel #16 Japanese Literature and Theater

Room 280

Chair: Laurel Rodd, Arizona State University

"The Legend of Ikutagawa: The Crossroads of Koda Rohan, Mori Ogai
and Natsume Soseki"
Kyoko Kurita, Pomona College

"Aspects of Death and Dying in 'Kojiki'"
Masanori Ichizawa, University of Montana

"Yosano Akiko's 'On Poetry'"

Laurel Rodd, Arizona State University

"The Takarazuka Theater Prepares For the 21st Century"
Dennis Atkins, Northern Arizona University

Panel #17 America and Asia

Room 281

FRIDAY
2-3 pm

Chair: Michael Schaller, University of Arizona

"Portrait of a Solitary Soul: The Contributions of Helen Foster
Snow (Nym Wales) to Sino-American Relations"
Kelly Ann Long, University of Colorado

"The Ill-fated American Attempt at Mediation in China, 1944-45:
From the Chinese Perspective"
Hong Zhang, University of Arizona

"U. S. Responses to the Tiananmen and Kwangju Incidents: American
Relations with China and Korea"
Warren Tenney, University of Arizona

Discussant: John Leung, Northern Arizona University

Learning Chinese and Japanese in the 21st Century

**Panel #18 Special Demonstration Session: High-tech Programs for
Learning Chinese and Japanese**
Kiva Auditorium, Education Building

Chair: Scott Brill, University of Arizona

"An Overview of Computer-based Asian Language Lessons Using
Interactive Digitized Audio."
Scott Brill and Richard Demers, University of Arizona

"Some Ideas on Preparing Interactive Video Lessons for Teaching
Chinese and Japanese"
Ted Yao, Mount Holyoke College

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Mexico 01000 D.F.
Mexico

Friday 3:45 - 5:15 Session 4 October 23, 1992

Panel #19 Modern Indian History Room 251

Chair: Anand A. Yang, University of Utah

"The Pax Patriarchica in Colonial India: Gender and Imperialism in Punjab, 1849-1947"
Michelle Maskiell, Montana State University

"The BBC and India in World War II"
Arnold P. Kaminsky, California State University, Long Beach

"Increasing Dominance of the Nuclear Family as a Result of Weakening of the Joint Family Kinship Ties in Kerala, India"
George Kurian, The University of Calgary

Discussants: All participants

Panel #20 Facing the New Decade in East Asian Librarianship Room 283

Chair: Gene Hsiao, Oriental Library, University of Arizona

"Staffing and Cataloging Productivity in East Asian Collections: Cross-sectional/Cross-Temporal Assessment"
Hideyuki Morimoto, University of Iowa Libraries

"Beyond the Basics: Education for Future East Asian Librarians"
Sharon Domier, University of Oregon Library

"Experiences and Problems in Retrospective Conversion"
Ai-Hwa Wu, Arizona State University Library

"Study of Topical Trends in Articles of the CEAL Bulletin, 1971-1991"
Shizuko Radbill, University of Arizona Library

Discussants: All participants

Panel #21 Early Chinese Religion and Religious Taoism: Dedicated to the Memory of Professor Edward H. Schafer and Dr. Anna Seidel Room 285

Chair: Laurence G. Thompson, University of Southern California

"Thinking of You: Scattered Remarks on the Hsiang-erh chu"
Stephen Bokenkamp, Indiana University

"What to do about the Demons? The Revolution of Early Taoist Liturgy"
Ursula-Angelika Cedzich, University of California, Berkeley

"Po Ya Strums the Zither: Han Mirrors and Taoism"
Suzanne Cahill, University of California, San Diego

Discussant: Laurence G. Thompson, University of Southern California

Panel #22 Chinese Literature 1 Room 256

Chair: Ronald Miao, University of Arizona

"The Zuo zhuan in Spanish"
John Page, El Colegio de Mexico

"Western-Language Renderings of Li Ch'ing-chao's Poetry"
John T. Wixted, Arizona State University

"Non-Descriptiveness in a Descriptive genre: Some Remarks on Early T'ang Yung-wu Poetry"
Klaus Gottheiner, University of Heidelberg and Chinese Cultural University, Taipei

Discussant: William Schultz, University of Arizona

Panel #23 Chinese History and Politics ★ Room 280

Chair: Charles Hucker, University of Michigan

"The Impact of Politics on Historical Writings in China -- As Seen in the Case of Hung Ch'eng-ch'ou (1593-1665)"
Chen-main Wang, National Chung-hsing University

"Wang Jingwei and the Late Qing Court"
Edward M. Rhoads, University of Texas at Austin

"KMT Propaganda Toward USA, 1937-45"
Jing-xiu Liu, Arizona State University

Zhang Ruoming
Women's Movement in Tientsin *Ms.* *Yee Liu Wang* *Hong Kong Baptist College*

FR1
3:45-5:15

"Some Issues in Studying Zhang Guotao"
Xia Jiang, Hubei Academy of Social Science and Northern Arizona
University

Discussants: All participants

Panel #24 Asians and the World Room 281

Chair: Winston Kahn, Arizona State University

"The Hirayama Jochin Incident: 1620-1622"
Aloysius Chang, Washington State University

"Information Networks and Emigration Decisions in Late Meiji
Cultivator Communities"
Jonathan Dresner, Harvard University

"Ambiguity Within the Modern World System: Examining the
Relationship Between the Newly Industrialized Countries and the
Semi-Peripheral Countries"
Rashila Ramli, Northern Arizona University

Discussants: All participants

Reception

Friday 5:30 Arizona Ballroom, Student Union

For Registrants: Please bring your badges

Panel #25

Plenary Session: The Future of China

October 23 7:30-9:30 Harvill 150

Allen Whiting, University of Arizona, Chair

Fang Lizhi, University of Arizona

Saturday Morning 8:30 -10:00

Session 5

October 24, 1992

Panel #26 Asian Americans

Room 251

Chair: Anoop Chandola, University of Arizona

"Columbus' Dream Fulfillers: How Are They Doing in America?"
Anoop Chandola, University of Arizona

"Asian Americans in Arizona"
Sharon Suzuki, University of Arizona

"Asian American Influence on Discrimination Law"
M. Varn Chandola, Attorney at Law, Tucson, AZ

Discussant: Marie Chan, University of Arizona

Panel #27 The Deflation of Historical and Literary Heroes in
Chinese Fiction Room 280

Chair: Yenna Wu, University of California, Riverside

"The Talented Scholar Lampooned: Pu Songling's 'Island of
Immortals'"
Allan Barr, Pomona College

"The Debunking of Historical Heroes in Idle Talk Under the Bean
Arbor"
Yenna Wu, University of California, Riverside

"The Deflation of Cultural Heroes in Modern Chinese Fiction"
Philip Williams, Arizona State University

Discussant: C. P. Haun Saussy, University of California, Los
Angeles

Panel #28 Re-Examining One-Party Dominance Systems in Asia
Room 283

Chair: Chih-cheng Lo, University of California, Los Angeles

"The Nature of Voting Trends: Electoral Volatility and
Realignment in Multi-Party India"
Ajit Jha, University of California, Los Angeles

"Factional Politics and One-Party Dominance in Taiwan: An
Electoral Perspective"
Chih-cheng Lo, University of California, Los Angeles

"District Power and LDP Predominance: Assessing the Electoral Impacts of Japan's Multi-Member System"
Dennis Patterson and Neal Jesse, University of California, Los Angeles

Discussant: Pradeep Chhibber, Ohio State University

Panel #29 The Crafting of Democracies: Korea and Thailand Room 281

Chair: David Bell, East Washington University

"Experiments in Democratic Transition: Korea and Thailand"
David Bell, East Washington University

"Thai NGO's and the Democratic Revolution"
Ernst Gohlert, Eastern Washington University

Discussants: All participants

Panel #30 North Indian Folklore -- Divine Mothers Room 256

Chair: Thomas Worthen, University of Arizona

"The Mother Goddess in Folk Song"
Sudha Chandola, University of Arizona

"The Mother Goddess in Folk Tale"
Delia Molloy da Cunha, Colorado Springs

"The Mother goddess in Folk Painting"
J. Michael Mahar, University of Arizona

Discussant: Richard Barz, Australian National University

Panel #31 Asian Trade Room 285

Chair: Min Chen, American Graduate School of International Management

"Economic Reform and China's International Trade Pattern"
Jack W. Hou, California State University, Long Beach

"The Reform of China's Foreign Trade"
Min Chen, American Graduate School of International Management

"Jews in the Central Asia Rug Trade"
Robert Gibson, University of Arizona

Discussants: All participants

Panel #32 Special Student Panel: Undergraduates Look At Asia Room 282

Chair: Marilyn Levine, Lewis-Clark State College

"Tibet in Modern History"
Yvette Shuck

"Ho Chi Minh and George Washington: A Comparison"
Leonard Barkhuff

"Theory and Action of Confucianism and the Vietnamese Identity"
Robert and Sandy Jackson

Discussants: All participants

Saturday 10:15 -11:45

Session 6

October 24, 1992

Panel #33 Asian Women Room 282

Chair: Ester Fuchs, University of Arizona

"Fundamentally speaking: Women's Issues in Wan-Suh Park's Are You Still Dreaming?"
Joonok Huh, University of Northern Colorado

"Thai Women in the Sex Industry: the Laboring Resource"
Pamela S. DaGrossa, University of Hawaii-Manoa

Discussants: All participants

Panel #34 Chinese Linguistics Room 251

Chair: Muriel Saville-Troike, University of Arizona

"The Nature of Chinese Adpositions and Their Constituent Order"
Junlin Pan, University of Arizona

"Topic in Chinese: Clarification and Definition"
Ning Yu, University of Arizona

"Chinese Loanwords in English"
Hongguang Yin, University of Arizona

Discussant: Feng-hsi Liu, University of Arizona

15

Panel #35 Early Chinese Religion and Religious Taoism: Dedicated to the Memory of Professor Edward H. Schafer and Dr. Anna Seidel
Section 3 Room 285

Chair: Stephen Bokenkamp, Indiana University

"Sources of Taoism: Archaeological Parameters for the Study of Religious Thought During the Late Pre-Qin Period"
Lothar von Falkenhausen, University of California, Riverside

"Resurrection in Warring States Religion"
Don Harper, University of Arizona

"What is Taoism? (With Apologies to H. G. Creel)"
Laurence G. Thompson, University of Southern California

Discussant: Stephen Bokenkamp, Indiana University

Panel #36 Chinese Literature 2 Room 256

Chair: Flora Botton, El Colegio de Mexico

"Dialect and Early Drama: A Wastrel Travels North to South"
Stephen West, University of California, Berkeley

"The Thematic Form of the Dream of the Red Chamber -- The Role of Reading"
Ching-sheng Huang, University of Arizona

Discussant: All participants

Panel #37 Variation in Social Control Room 283

Chair: John D. Hewitt, Northern Arizona University

"Religion and Social Control in the Middle East"
Kooros Mahmoudi, Northern Arizona University

"Juvenile Justice in the People's Republic of China"
David McKell, Northern Arizona University

"Communitarian Models of Social Control: Chinese and Western Views on Group Responsibility Versus Individual Rights"
Richard Delaney and John D. Hewitt, Northern Arizona University

Discussant: John D. Hewitt, Northern Arizona University

Panel #38 Medicine and Food in Asia

Room 280

Chair: Cheryl Ritenbaugh, University of Arizona

"Illness and Social Transformation -- India and Philippines"
Marc Nichter, University of Arizona

"Do the Chinese Live to Eat or Eat to Live? -- Food is Medicine and Medicine is Food"
Kai-Ho Mah, Colorado State University

Discussant: Cheryl Ritenbaugh, University of Arizona

Panel #39 Life and Economic Development in China Room 281

Chair: Gordon Tullock, University of Arizona

"Economic Development? -- A Comparative study of Postwar Mortality Decline in China and Japan"
Zhou Yun, Arizona State University

"Father-Child Interaction in Urban China: Goode's Thesis Reexamined"
Bill Jankowiak, University of Las Vegas

"Stages and Policies of Economic Development in Taiwan"
Jack W. Hou, California State University, Long Beach

Discussant: Joe Eng, University of Arizona





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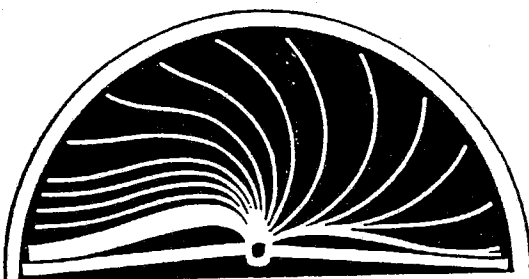
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About The University of Arizona

Founded in 1885, The University of Arizona is the oldest of Arizona's three state universities and is ranked a Research I university in the United States.

Approximately 36,000 students attend The University of Arizona. The University has eleven colleges and eight schools and offers 145 undergraduate, 147 master's, and 97 doctoral programs, in addition to several professional and specialist programs. The University has a faculty of 1650 scholars.

The 350 acre campus is located in the heart of Tucson. It includes 160 buildings and encompasses the University Medical Center which, as part of the Arizona Health Sciences Center, is the primary teaching hospital of the University of Arizona and one of the premiere centers of its type in the Southwestern United States.

About the City of Tucson

Tucson, known as "the Old Pueblo," is located in the Arizona-Sonora desert, about forty miles north of the Mexican border. It lies in the zone that receives more sunshine than any other sector in the United States. Tucson is warm most of the year, and the air is remarkably dry with a relatively low humidity.

The history of Tucson is rich in the traditions of many peoples. Tucson is the oldest continually inhabited settlement in the United States. The Hohokam Indians farmed the area in the first century A.D. They inexplicably disappeared, later to be replaced by the Tohono O'odham nation. The Spanish, Mexican, Confederate, and United States flags flew over Tucson during its pre-statehood days.

Today the metropolitan area covers over 495 square miles in a desert valley. The population of the Tucson area is approximately 700,000. The elevation of Tucson is 2,390 feet. "The Old Pueblo" is surrounded by five mountain ranges.

Tucson offers the diversity of snow covered mountains towering over the flora and fauna acclimated to the challenges of the desert. The Tucson desert is habitat for an abundance of exotic vegetation and wildlife adapted to the harsh yet beautiful life of the desert.

Teleservices

PROVIDING GOOD PEOPLE A GREAT PLACE TO WORK

We are Teleservices, a division of First Data Corporation's Integrated Marketing Services.

Teleservices provides operator services for one of the major long distance companies in the United States. **We hire operators who speak English as well as the following languages: French, German, Japanese, Korean, Mandarin, Cantonese, Italian, Portuguese, Vietnamese and Spanish.** The primary function of the Operator is to assist customers in completing domestic and international long distance calls.

Teleservices offers a competitive salary and paid training in addition to a comprehensive benefit package. Health and dental insurance is available for regular full-time employees, while life insurance, a pension plan, educational assistance, paid holidays and vacation are available to all regular employees.

Our facility is open 24 hours a day, 7 days a week. Therefore, employees must be flexible in the hours and days they are available to work. You must be able to provide proper work authorization documentation if hired.

Applications are accepted Monday through Friday between 8 a.m. and 5 p.m. at 1650 S. Research Loop, Suite 160. Phone (602) 290-7000. Your application will be reviewed to determine if your qualifications meet our needs. If your qualifications meet our needs, you will be contacted for an interview. The interview process includes a numeric data entry test.

All of our operators must successfully complete a training program in which technical and customer satisfaction skills are taught. The training classes are three to four weeks long, 40 hours per week and we offer day and evening classes.



INTEGRATED
MARKETING SERVICES

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