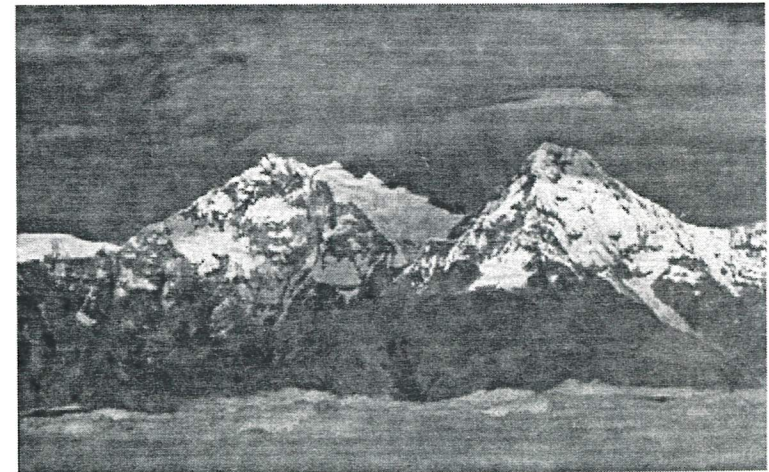
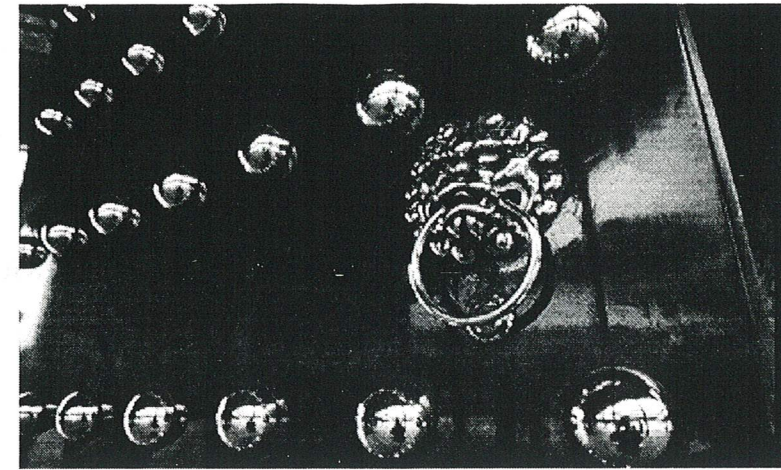


Western Conference of the Association of
Asian Studies





Western Conference of the Association of Asian Studies

Claremont, California
October 21/22, 1994

Program Chairs:

Allan Barr, Pomona College
Arthur Rosenbaum, Claremont McKenna College

Key Note Speaker:
Barbara Metcalf, University of California, Davis

Conference Coordinator:
Pamela Hawkes, Claremont McKenna College

Book Exhibit Assistant/Student Staff Supervisor:
SungIn Cho, Pomona College

Conference Program:
Tom Casey, Claremont McKenna College
Irene Shen, Claremont McKenna College

The Board of WCAAS wishes to express its appreciation for the support extended by the various Claremont Colleges and especially to Claremont McKenna College and Pomona College for their generous financial assistance.

Special Thanks To:
Student Assistants from Claremont McKenna College, Pomona College, and Scripps College and all Panel Chairs

SPECIAL EVENTS

Friday, October 21

Scripps College, Humanities Building
Clark Humanities Museum Exhibition of Japanese Prints

"Landscapes and Cityscapes"

About forty prints showing Japan in the 19th-20th centuries are exhibited at this event. These prints are from the Scripps College permanent collection. Some 30 Japanese illustrated books from a private collection will be displayed as well.

Special Reception for WCAAS attendees 5:30-7:00 p.m.

Saturday, October 22

Pomona College, Montgomery Gallery
Montgomery Gallery Exhibition of Japanese Paintings

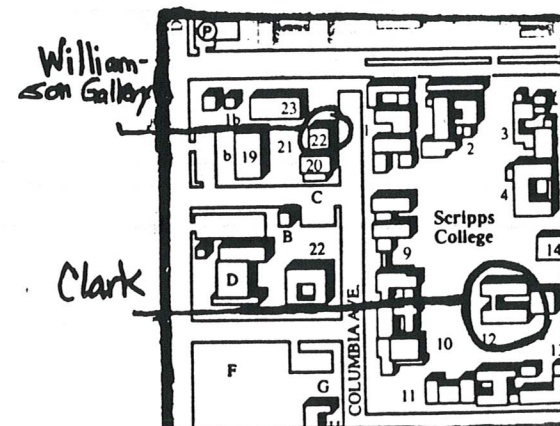
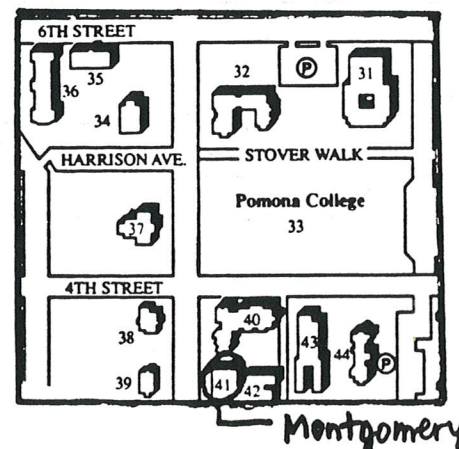
"Landscapes of the Mind: Japanese Paintings from the Sanso Collection"

A survey of Japanese landscape paintings from the 14-19th centuries with an emphasis on Zen and literati tradition is on exhibit. About 45 works will be shown.

Special Reception for WCAAS attendees 5:30-7:00 p.m.

Scripps College, Ruth Chandler Williamson Gallery

An exhibition of contemporary ceramics from the Marer Collection will open October 22. This exhibition will include a number of Asian potters' works.



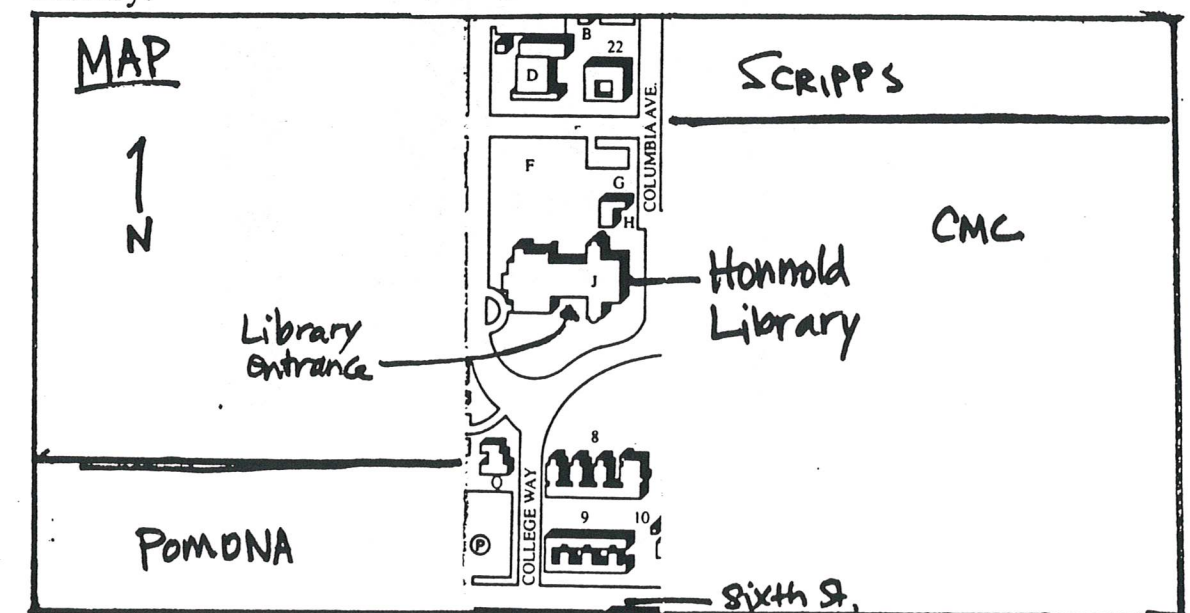
WCAAS Book Exhibit and Refreshments

Friday and Saturday
10:00 a.m. to 6:30 p.m.

Please join us for coffee, refreshments and Asian Studies literature at the WCAAS sponsored book exhibit on Friday and Saturday in the Founder's Room at the Honnold Library. Come and take a look at the selection of publishers represented and the latest catalogues of new releases. The publishers and works represented include:

University of Hawaii Press
Princeton University Press
Sino United Publishing Inc.
Yale University Press
The Dictionary of Art
Arizona State University Center for Asian Studies
Monograph Series

Honnold Library is located west of Claremont McKenna College and north-west of Pomona College. Refer to the map below for directions to the library. There are signs to guide you to the Founder's Room, located on the second floor of Honnold Library.



Landscapes of the Mind:
Japanese Paintings from the Sansō Collection

Montgomery Gallery, Pomona College
October 21—December 11, 1994

Special reception for WCAAS
Saturday, October 22, 5:30-7:00pm

This exhibition of works from the 14th to the 19th centuries was selected from the Sansō Collection by Guest Curator Bruce Coats. Paintings by Zen monks, professional painters, and "literati" artists are featured.



Rosetsu (1755-98), *An Overhanging Cliff*, Ink and pale wash on paper

The Sansō Collection is considered one of the foremost private collections of Japanese ink paintings in America.

Exhibition
of
JAPANESE PRINTS
from
The Scripps College Collection

"LANDSCAPES AND CITYSCAPES"
September 26 - October 23

at
The Clark Humanities Museum
Scripps College Campus

Admission Free

Monday - Friday 9-12, 1-5
Special Opening October 22-23

Special reception for WCAAS
Friday, October 21, 5:30-7:00pm

This exhibition is supported by the Aoki Endowment
for Japanese Art and Culture.

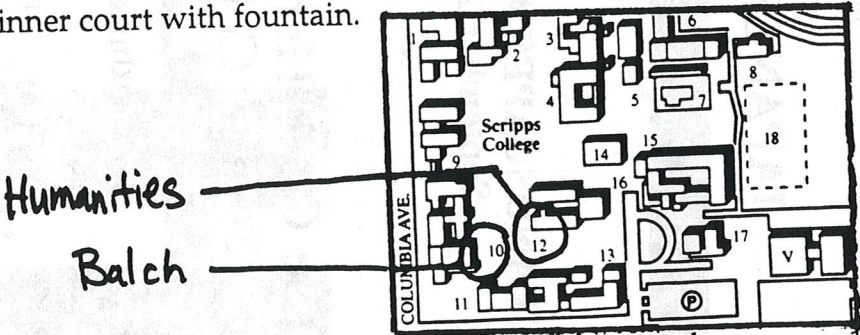
For information call (909) 621-8555 ext 3606



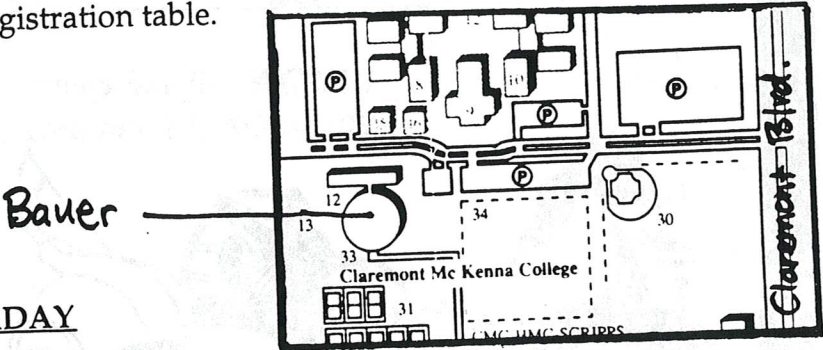
HOW TO FIND YOUR PANEL LOCATION

FRIDAY

Presentations at Scripps College are in room 201 in the Humanities Building, located north of 9th Street and east of Columbia Avenue, and Balch Conference Room on Columbia Avenue. The Humanities Building is a two-story building surrounding an inner court with fountain.

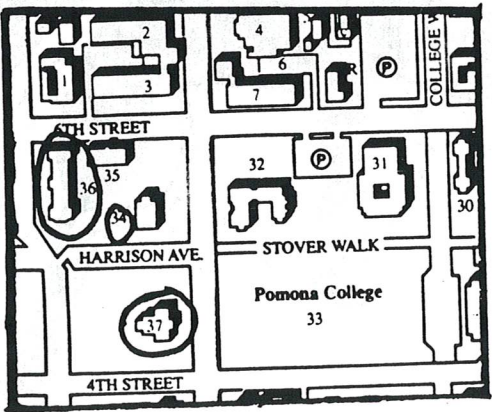


Presentations at Claremont McKenna College are in the Bauer classrooms, 1, 2, 24, 25, 26, and 33. These classrooms are located in the round building just south of the registration table.



SATURDAY

Presentations at Pomona College are in buildings Mason Hall, Pearsons Hall, and the Carnegie Building. Mason Hall is at 550 N. Harvard Avenue. Pearsons Hall is at 551 Avenue just north of Harrison Avenue. Carnegie is at 425 N. College Avenue just north of Harrison Avenue.



Mason - Building 36
Pearsons - Building 34
Carnegie - Building 37

WCAAS CONFERENCE SCHEDULE

Friday, October 21

Time	Session	Panel Title	Room
9-10:30 a.m.	1	Current Political Research in Primary Sources (China)	Bauer 25
9-10:30 a.m.	2	Asian-Americans in the American West	Bauer 1
9-10:30 a.m.	3	Military and Politics in the Sung and Liao	Bauer 33
9-10:30 a.m.	4	Chinese Identity in the 20th Century	Bauer 2
10:45 a.m. - 12:15 p.m.	5	Japanese Illustrated Books and Woodblock Prints	Scripps H201
10:45 a.m. - 12:15 p.m.	6	Nourishment in Extremis in China	Bauer 1
10:45 a.m. - 12:15 p.m.	7	Social Indentity in South China	Bauer 2
10:45 a.m. - 12:15 p.m.	8	Doing Religion: Women's Innovations and Appropriations of Hindu Traditions	Bauer 33
10:45 a.m. - 12:15 p.m.	9	Issues Affecting Foreign Policy: East/Southeast Asia	Bauer 25
10:45 a.m. - 12:15 p.m.	10	Chinese Cinema	Balch Conf.
2-3:30 p.m.	11	Wu Li in Macao	Scripps H201
2-3:30 p.m.	12	The Taketori Monogatari: Some Refracted Images	Bauer 1
2-3:30 p.m.	13	Women, Education and Family in an Indian Patrifocal Family Context	Bauer 2
2-3:30 p.m.	14	Art and Religion	Bauer 26
2-5:15 p.m.	15	Sino-Foreign Interactions (I) (II)	Bauer 25
2-3:30 p.m.	16	Political Economy of Northeast Asia	Bauer 24
2-3:30 p.m.	17	Politics in Southeast Asia	Bauer 33
3:45-5:15 p.m.	18	Chinese Approaches to Literacy	Bauer 2
3:45-5:15 p.m.	19	At Times Like This: Organizational Restructures at East Indian Libraries	Bauer 33
3:45-5:15 p.m.	20	The Politics of Subject Positions in Japanese Studies	Bauer 1

Saturday, October 22

Time	Session	Panel Title	Room
9-10:30 a.m.	21	Teaching and Learning Japanese: New Techniques Methodologies and Research	Mason 108
9-10:30 a.m.	22	Representing the KMT and CCP to the West: Western-Trained Go-Betweens in China	Mason 205
9-10:30 a.m.	23	Aspects of Asian American History	Mason 207B
9-10:30 a.m.	24	Recreating or Counterfeiting? Translating from Japanese	Mason 211
9-10:30 a.m.	25	Society and Religion in South Asia	Carnegie 109
9-10:30 a.m.	26	Japanese Politics (I)	Carnegie 107
10:45 a.m. - 12:15 p.m.	26	Japanese Politics (II)	Carnegie 107
10:45 a.m. - 12:15 p.m.	27	Religious Ideology in Ancient and Medieval Japan	Mason 108
10:45 a.m. - 12:15 p.m.	28	Asian Diaspora: Identities and Cultures	Mason 205
10:45 a.m. - 12:15 p.m.	29	Modern China: New Perspectives	Carnegie 109
10:45 a.m. - 12:15 p.m.	30	Classical Chinese Literature	Mason 211
10:45 a.m. - 12:15 p.m.	31	Contemporary China	Carnegie 214
10:45 a.m. - 12:15 p.m.	32	Asian Religions: Discourse and Dialogue (I)	Mason 207B
2-3:30 p.m.	32	Asian Religions: Discourse and Dialogue (II)	Mason 207B
2-3:30 p.m.	33	Women in Late Imperial China	Mason 108
2-3:30 p.m.	34	Theory and Practice in South Asian Tantric Traditions (I)	Mason 205
2-3:30 p.m.	35	Text and Context: Rereading Modern Japanese Literature	Carnegie 107
2-3:30 p.m.	36	Steps Toward Nationhood in Late Qing and Early Republican China (I)	Mason 211
2-3:30 p.m.	37	China, Taiwan and East Asian in the 21st Century: A Round Table Discussion	Carnegie 214
2-3:30 p.m.	38	Problems in Korea Studies	Carnegie 107

Saturday, October 22

Time	Session	Panel Title	Room
2-3:30 p.m.	39	Vietnamese and Laotian Socio-Cultural Issues	Carnegie 109
2-3:30 p.m.	40	Regional Relations in South Asia: A Round Table Discussion	Pearson 36
3:45-5:15 p.m.	41	Theory and Practices in South Asian Tantric Traditions (II)	Mason 205
3:45-5:15 p.m.	42	Steps Toward Nationhood in Late Qing and Early Republican China	Mason 211
3:45-5:15 p.m.	43	Gender and Family in Chinese Literature	Mason 207B
3:45-5:15 p.m.	44	Modern Japanese History	Pearsons 16
3:45-5:15 p.m.	45	India in the 90s: Domestic Politics	Pearsons 35
3:45-5:15 p.m.	46	Computerization in Chinese Studies	Mason 108
3:45-5:15 p.m.	47	Security Problems in Southeast Asia	Carnegie 214
3:45-5:15 p.m.	48	Conversations at the Crossroads: Asian and Asian American Studies	Carnegie 107

WCAAS PANEL SCHEDULE

FRIDAY MORNING, OCTOBER 21

9:00-10:30 a.m. Session 1

Room: Bauer 25

CURRENT POLITICAL RESEARCH IN PRIMARY SOURCES (CHINA)

Panel Chair: James Tong, University of California, Los Angeles

Functionalism and Personal Networks: A Positional Analysis of China's 1976 Coup
James Mulvenon, University of California, Los Angeles

The Status of Women in Post-Liberation China

Gitty Cannon, University of California, Los Angeles

The Political Impact of the Single Non-Transferable Rule: Evidence from Japan and Taiwan

Jih-wen Lin

9:00-10:30 a.m. Session 2

Room: Bauer 1

ASIAN-AMERICANS IN THE AMERICAN WEST

Panel Chair: Sue Fawn Chung, University of Nevada

Chinese in the Comstock

Sue Fawn Chung, University of Nevada

Chinese in Mining Communities

LuAnn Caressi, University of Nevada, Las Vegas

Chinese and the Nevada Supreme Court

Joyce Miskey, University of Nevada, Las Vegas

Fall From Grace: Images of the Japanese and Japan in the United States, 1905-1910

Darryl Hushaw, University of Nevada

Nevada's Forgotten Internment

Andrew Russell, University of Nevada, Las Vegas

Discussant: Sue Fawn Chung, University of Nevada

9:00-10:30 a.m. Session 3

Room: Bauer 33

MILITARY AND POLITICS IN THE SUNG AND LIAO

Panel Chair: Jing-shen Tao, University of Arizona

The Significance of the Establishment of Tribal Units in Early Liao

Pak Shaing Ng, University of Arizona

The Control of Military Operation in the Early Sung and Liao

Shui-lung Tsang, University of Arizona

Ts'ao Li-yung: Diplomat or Politician?

Yeong-huei Hsu, University of Arizona

FRIDAY MORNING, OCTOBER 21

9:00-10:30 a.m. Session 4 Room: Bauer 2
CHINESE IDENTITY IN THE 20th CENTURY

Panel Chair: Edwin Clausen, Pacific Lutheran University
Chinese Students in the United States and the Search for China's Identity
Edwin Clausen, Pacific Lutheran University
Ethnicity, Provincialism, and Culture in Southern China: The Case of Ethnic Group Identities in the Yue/Cantonese Tradition
Douglas Lee, Pacific Lutheran University
Chinese Identity in the 20th Century
Leung Yuen-sang, California State University, Los Angeles
Shaping of Identity in Modern Chinese Autobiographies of Childhood
Catherine Pease, Western Washington University

10:45 a.m.-12:15 p.m. Session 5 Room: Scripps H201
JAPANESE ILLUSTRATED BOOKS AND WOODBLOCK PRINTS

Panel Chair: Juliann Wolfgram, CalTech
Extravagance for a Joyous Reunion: Toyokuni III's Kyokabon Date Moyo
Juliann Wolfgram, CalTech
Tsutaya: Publisher of Note
Bruce Coats, Scripps College
The Lady and the Monk: Intercultural Crossdressing in 19th Century Japanese Art
Kendall Brown, University of Southern California
Influence of the Hasshu gafu on Japanese Arts
Hollis Goodall-Cristante, Los Angeles County Museum of Art

10:45 a.m.-12:15 p.m. Session 6 Room: Bauer 1
NOURISHMENT IN EXTREMIS IN CHINA

Panel Chair: Yenna Wu, University of California, Riverside
Surviving Famine in the Xingshi Yinyuan Zhuan
Yenna Wu, University of California, Riverside
Kuan-yin, Filial Piety and Iatric Cannibalism in Chinese Popular Religion
Chun-fang Yu, Rutgers University
Zheng Yi's Literary Investigation of Guangxi's Cultural Revolution Debacle
Phillip F. Williams, Arizona State University
Discussants: Ronald Egan, University of California, Santa Barbara
E. N. Anderson, University of California, Riverside

FRIDAY MORNING, OCTOBER 21

10:45 a.m.-12:15 p.m. Session 7 Room: Bauer 2
SOCIAL IDENTITY IN SOUTH ASIA

Panel Chair: Paul Titus, University of California, Riverside
Social Space, Cultural Space, and Ethnicity in Balochistan
Paul Titus, University of California, Riverside
Indigenous Concepts of Power in the Construction of Indian Identity
Steve Gravely, University of California, Riverside
Tradition and Tourism in the Creation of Sherpa Identity
Wayne Costigan, University of California, Riverside
Discussant: Alan R. Beals, University of California, Riverside

10:45 a.m.-12:15 p.m. Session 8 Room: Bauer 33
DOING RELIGION: WOMEN'S INNOVATIONS AND APPROPRIATIONS OF HINDU TRADITIONS

Panel Chair: Cynthia Humes, Claremont McKenna College
You've No Way of Knowing: Philosophic Tradition and Physical Experience in the Poetic Epistemology of Mahadeviyakka
Jennifer Rycenga, Pomona College
Right Head, Wrong Body: Split Mothers in Heaven and on Earth
Elaine Craddock, Southwestern University
Entering the Divine Drama: The Lila of Mirabai
Nancy Martin-Kershaw
The Modernization of Traditional Competition: The Emergence of Kolam Competitions into Tamil Public Space
Vijaya Nagarajan, University of California, Berkeley

10:45 a.m.-12:15 p.m. Session 9 Room: Bauer 25
ISSUES AFFECTING FOREIGN POLICY: EAST/SOUTHEAST ASIA

Panel Chair: Stewart S. Johnson, Independent Scholar
Beijing's Foreign Policy Since 1989: The Limits of Realpolitik
S. Phil Hsu, University of Denver
U.S. Foreign Policy Outcomes in the Philippines: A Humorous Perspective
John Esterline, Cal Poly, Pomona
Hong Kong's Frustrated Search for "Democracy"
Frank H. H. King, University of Hong Kong
The Issue of Weapons Proliferation: The Case of North Korea
Raymond J. Picquet, Chem-Bio Arms Control Institute

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Frank H. H. King, University of Hong Kong
The Issue of Weapons Proliferation: The Case of North Korea
Raymond J. Picquet, Chem-Bio Arms Control Institute

FRIDAY AFTERNOON, OCTOBER 21

10:45 a.m.-12:15 p.m. Session 10 **Room: Balch (Scripps)**
CHINESE CINEMA
Panel Chair: Stanley Rosen, University of Southern California
Ideologizing with Space: Chinese Left-wing Films of the 1930's
Vivian Shen, University of California, Los Angeles
The Representation of Women in Xie Jan's Films Before the 1980s
Li-Hui Zhang
From Cui Jian to Jackie Cheung: Popular Music and National Identity in Recent PRC Youth Films
Yeh Yueh-yu, University of Southern California
Discussant: David James, University of Southern California

2:00 - 3:30 p.m. Session 11 **Room: Scripps H201**
WU LI IN MACAO
Panel Chair: Stephen MacKinnon, Arizona State University
The Painter Poet Wu Li in Macao (1681-1688)
Xiaoping Lin, Arizona State University
Discussant: Jonathan Porter, University of New Mexico

2:00 - 3:30 p.m. Session 12 **Room: Bauer 1**
THE TAKETORI MONOGATARI: SOME REFRACTED IMAGES
Panel Chair: Robert Khan, University of British Columbia
The Angel as Cross-Dresser: Taketori Monogatari and the Reception of Ariake Wakare
Robert Khan, University of British Columbia
Taketori Monogatari and Psyche and Amor: Transgressing Borders
Joy Dube, University of British Columbia
The Relationship Between Taketori Monogatari and Genji Monogatari
Xiu Min Hu, University of British Columbia

2:00 - 3:30 p.m. Session 13 **Room: Bauer 2**
WOMEN, EDUCATION AND FAMILY IN AN INDIAN PATRIFOCAL FAMILY CONTEXT
Panel Chair: Carol C. Mukhopadhyay, San Jose State University
Patrifocal Family System and Women's Education Bhubaneshwar, India Context
Susan Seymour, Pitzer College
Extending the Notion of Patrilocality into Academic Science
Lalita Subrahmanyam, St. Cloud State University

FRIDAY AFTERNOON, OCTOBER 21

2:00 - 3:30 p.m. Session 14 Room: Bauer 26
ART AND RELIGION

Panel Chair: Deepak Shimkhada, Claremont Graduate School
Nepal Where Hinduism and Buddhism Live in Harmony: Reflections in Art
Deepak Shimkhada, Claremont Graduate School
Feminine Face of God: Tantric Art in Buddhism and Hinduism
Rita Dasgupta, Pacific Asian Museum
Buddhist Paintings of Dun Huang
Janet Baker, Bowers Museum
Hindu and Buddhist Wooden Carvings of Himalchal Pradesh
Ronald Bernier, University of Colorado
Esoteric Buddhist Architecture in China and Japan
Bruce Coats, Scripps College

2:00 - 5:15 p.m. Session 15 Room: Bauer 25
SINO-FOREIGN INTERACTIONS (I) (II)

Panel Chair: Frank King, University of Hong Kong
Chinese Negotiating Behavior
Daria Novak, University of Southern California
The "China Consortium", The Peking Syndicate and the French Banking Challenge
Frank King, University of Hong Kong
Shen Chong Incident and the Chinese Student Anti-American Movement in 1947
Hong Zhang, University of Arizona
China Eyed Japan: The Earliest Chinese Perception of Japanese
Jianfei Xin, University of Arizona
Kano Naoki and Kangaku (Chinese Studies) in Meiji Japan
Joshua Fogel, University of California, Santa Barbara

2:00 - 3:30 p.m. Session 16 Room: Bauer 24
POLITICAL ECONOMY OF NORTHEAST ASIA

Panel Chair: Leon Hollerman, Claremont Graduate School
De-politicizing the Developmental History of the Japanese Semiconductor Industry -
- MITI's Leadership in High-Tech Development
Yoichiro Sato, University of Hawaii at Manoa
Japanese Economic Relations with North Korea and Its Political Impact
Hidekazu Sakai, University of Hawaii at Manoa
Getting the Picture: Industrial Policy and the Race for HDTV
Mark Hollstein, University of Hawaii
Discussant: Leon Hollerman, Claremont Graduate School

FRIDAY AFTERNOON, OCTOBER 21

2:00-3:30 p.m. Session 17 Room: Bauer 33
POLITICS IN SOUTHEAST ASIA

Panel Chair: Peter Suwarno
The Rhetoric of Indonesian Technology Development: An Analysis of B. J. Habibie's
Speeches
Peter Suwarno
The State, Development Policies, and Gender in the Philippines: Changing Patterns
of Subordination, 1960s - 1980s
JoAnne Dukeshire

3:45 - 5:15 p.m. Session 18 Room: Bauer 2
CHINESE APPROCHES TO LITERACY

Panel Chair: Heping Zhao, California State University, Fullerton
Rhetorical Heritage: The Chinese Tradition
Heping Zhao, California State University, Fullerton
Harmony Among Conflicting Forces: Current Approaches to Writing Instruction
in China
Yan Zhao, Purdue University
English Composition in China: Is It Working?
Mary Kay Crouch, California State University, Fullerton
Discussant: Michael Yetman, Purdue University

3:45 - 5:15 p.m. Session 19 Room: Bauer 33
AT TIME LIKE THIS:

ORGANIZATIONAL RESTRUCTURES AT EAST INDIAN LIBRARIES

Round Table Chair: Ai-Hwa Wu, Arizona State University
Presenters/Discussants: Tom Havens, University of California, Berkeley
Shizuko Radbill, University of Arizona
Phyllis Wang, University of California, Davis
William Wong, University of California, Irvine
Amy Tsiang, University of California, Los Angeles
Richard Wang, University of California, San Diego

3:45 - 5:15 p.m. Session 20 Room: Bauer 1
THE POLITICS OF SUBJECT POSITIONS IN JAPANESE STUDIES

Panel Chair: Lynne Miyake, Pomona College
Positionality: Euro-American Scholars and Classical Japanese Literature
Lynne Miyake, Pomona College
From Historical Rebels to Postmodern Relics: Writer Positions Across Japan's 20th
Century Margins
Alan Wolfe, University of Oregon
Can the "Enemy" Speak? -- Reading the Last Letters of the Special Attack Force
Pilots
Samuel Yamashita, Pomona College
Mimizawari: Grating the Ears of the Bundan
Foumiko Kometani, Writer

WCAAS PANEL SCHEDULE

SATURDAY MORNING, OCTOBER 22

9:00-10:30 a.m. Session 21 **Room: Mason 108**
**TEACHING AND LEARNING JAPANESE:
NEW TECHNIQUES, METHODOLOGIES AND RESEARCH**
Panel Chair: Amy Snyder Ohta
*Communicative Methodology and Affective Particle Use in the Japanese as a Foreign
Language*
Amy Snyder Ohta, California State University, Los Angeles
A Theme-based Approach to Teaching Advanced Japanese: A Case Study
Masako Douglas, University of California at Los Angeles
Computer-Assisted Interactive Materials for Teaching & Learning Japanese
Kaoru Ohta, California State University, Long Beach
Discussant: Eri Yasuhara, California State University, Los Angeles

9:00-10:30 a.m. Session 22 **Room: Mason 205**
**REPRESENTING THE KMT AND CCP TO THE WEST:
WESTERN-TRAINED GO-BETWEENS IN CHINA**
Panel Chair: Stephen MacKinnon
Chen Hanseng
Stephen MacKinnon, Arizona State University
Ji Chaoding
Greg Lewis, Arizona State University
Hollington Tong (Dong Xianguang)
Liu Jingxiu, Arizona State University

9:00-10:30 a.m. Session 23 **Room: Mason 207B**
ASPECTS OF ASIAN AMERICAN HISTORY
Panel Chair: David Yoo, Claremont McKenna College
The Image of the Chinese Doctor in Frontier California
William Bowen, University of California, Riverside
Japanese Internment: The Reaction of the African American Press
Ellen Stroud, University of Oregon
*American Insecurity and the World's Smallest Humans: The Filipino Midgets at
and After the St. Louis World's Fair*
Christopher Vaughan, University of California, Berkeley
*Church as a Distinctive Chinese Institution: The Chinese United Methodist Church
in the 1920's*
Shirley Sui-Lin Tam, Case Western Reserve University
Discussant: David Yoo, Claremont McKenna College

SATURDAY MORNING, OCTOBER 22

9:00-10:30 a.m. Session 24 **Room: Mason 211**
RECREATING OR COUNTERFEITING? TRANSLATING FROM JAPANESE
Panel Chair: Stanleigh Jones, Pomona College
*Narrative and Dialogue, Drama and Pathos: Translating from the 18th Century
Japanese Puppet Theatre of Bunraku*
Stanleigh Jones, Pomona College
Making Reader and Listeners a Part of the Translation Process
Sonja Arntzen, University of Alberta
Perpetual Mist: Some Musings on the Craft of Translation
Steven Carter, University of California, Irvine
Staging or Paging Kabuki
Leonard Pronko, Pomona College

9:00-10:30 a.m. Session 25 **Room: Carnegie 109**
SOCIETY AND RELIGION IN SOUTH ASIA
Panel Chair: Anand A. Yang, University of Utah
The Politics of Islam in Pakistan and Egypt: A Comparative Analysis
Sohail Mahmood
Bankers, Merchants and Traders: The Marwaris of Bihar
Anand A. Yang, University of Utah
*From "Chattrams" to National Schools: Education Philanthropy in South India,
18th Century to 20th Century*
Sita A. Raman, Whittier College
Discussant: Cynthia Humes, Claremont McKenna College

9:00-12:15 a.m. Session 26 **Room: Carnegie 107**
JAPANESE POLITICS (I) (II)
Part I: 9-10a.m.
Part II: 10:45a.m.-12:15p.m.
Panel Chair: Ronald Hrebenar
*Political Revolution: The Disintegration and Restructuring of the Japanese Political
Party System*
Ronald Hrebenar, University of Utah
Eric Gisler, University of Utah
*Consensualism in the Japanese Legislative Process: Rationality or Nonrational
Institutions? --Interview Data*
Takayuki Sakamoto, University of California, Santa Barbara
*Numerical Identity/National Identity: The Expulsion of Test Scores and Genesis of
the New Japanese "Quality of Life Superpower"*
Marie Thorsten Morimoto, University of Hawaii
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10:45 a.m.-12:15 p.m. Session 27 **Room: Mason 108 RELIGIOUS IDEOLOGY IN ANCIENT AND MEDIEVAL JAPAN**

Panel Chair: Hank Glassman, Stanford University

Shinto and the Number 8

Mark A. Riddle, Salt Lake Community College

The Bunjin Tradition and Buson's Haikai Poetry

Toshiko Yokota, University of California, Irvine

Saving Our Mothers, Saving Ourselves': Women's Responses to Buddhist

Soteriologies in the Kamakura Period

Hank Glassman, Stanford University

Local Paradises and the Theater of State: Imperial Pilgrimage in Early Medieval Japan

Max Moerman, Stanford University

Narrating the Nation: Shotoko Legends and the Creation of the Imperial State

Michael Como, Stanford University

Discussant: Joseph D. Parker, Pitzer College

10:45 a.m.-12:15 p.m. Session 28 **Room: Mason 205**

ASIAN DIASPORA:

IDENTITIES AND CULTURES

Panel Chair: Ruth Gim-Chung, Pomona College

The Effects of Cultural Conflict in Modern Japanese Immigrant Brides in the United States from 1947 to Present

Yasuko Hirotsu, Stanford University

Reorientation: The Present Change in Identity and Politics of (Overseas) Chinese Communities

Pal D. Nxiri, University of Oregon

A Global Perspective: Chinese American Experience Reconsidered

Haiming Liu, University of California, Irvine

Indian Immigrants in Chicago: A (Historian's) Quantitative Profile

Padma Rangaswamy, University of Illinois, Chicago

Discussant: Ruth Gim-Chung, Pomona College

10:45 a.m.-12:15 p.m. Session 29 **Room: Carnegie 109**

MODERN CHINA:

NEW PERSPECTIVES

Panel Chair: Edward Rhoads, University of Texas

Banner People of Qing China and Samurai of Tokugawa Japan: Ethnic Groups and Hereditary Military Castes?

Edward Rhoads, University of Texas

Print and Politics: The Rise of the Political Press in the late Qing

Joan Judge, University of Utah

The Politics of Persuasion: Communist Rhetoric and the Revolution (1927-1949)

Patricia Stranahan, Texas A&M University

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The World as Saka: A Tantric Reinterpretation of the Samkhya Category of Prakra
Knut Jacobsen, University of California, Santa Barbara
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Moorhead C. Kennedy, University of California, Santa Barbara

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Philip Gabriel, University of Arizona
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Ming-Lin Chang, CCNAA, Los Angeles
George P. Chen, August College
Kwang-wen Chu, California State University, Los Angeles
Paul Hung-chao Tai, University of Detroit
Wen L. Li, Ohio State University

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Hildi Kang, Lawrence Livermore Lab
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New Technologies in Teaching and Learning Chinese
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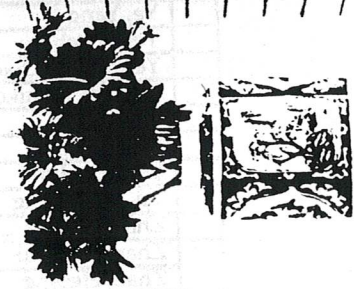
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ARIZONA STATE UNIVERSITY

An Invitation to WCAAS '95 Lewis-Clark State College

We want to issue an invitation to attend the WCAAS in 1995 at Lewis-Clark State College in Lewiston, Idaho. Lewis-Clark State College is a small liberal arts institution with 3,200 students. With its own Pacific Rim program, the Beuk Aie Temple Restoration Project at the Lewis-Clark Center for Arts & History, and home of the Pacific International Institute, LCSC has for the past 15 years conducted an annual **International Exchange Conference** on issues related to the Pacific Rim. Participation of academic panels, as well as invited speakers, diplomats, business representatives, non-profit organizations and our students all make this an exciting conference. Cultural activities, keynote addresses and the annual Frank Church Memorial Lecture/Banquet add rich texture. Each year a country of the Pacific Rim or general theme is selected; for 1995 this theme is *Diversity Sustainability, Development and Cooperation in the Pacific Rim*. The 1995 LCSC International Exchange Conference will begin the evening of September 27th and continue through Friday September 29. The WCAAS will begin Friday, during the final day of the IEC and continue through Saturday, September 30. Those presenting papers and posters at the WCAAS do not need to follow the theme of the IEC, but they will be able to experience a community- and student-oriented conference environment for half of the WCAAS conference.

Another special opportunity will be offered in the 1995 WCAAS/IEC program. On Sunday, October 1, Dr. Priscilla Wegars, editor of *Hidden Heritage: Historical Archeology of the Overseas Chinese*, and a research associate at the Alfred W. Bowers Laboratory of Anthropology at the University of Idaho, will conduct a tour/field trip entitled: "Chinese Pioneers in the Northwest." An orientation on Sunday will be followed by a two-day, one night adventure into northeastern Oregon. The tour will focus on the world-renowned Kam Wah Chung and Company Museum in John Day, and exploration of two other archeological sites created by 19th century Chinese placer miners.

Join us for Three Exciting Opportunities WCAAS/IEC at Lewis-Clark State College, Lewiston Idaho

- ◆ WCAAS, September 29-30
- ◆ International Exchange Conference, September 27-29
- ◆ Chinese Pioneers in the Northwest tour, October 1-3

For more information

Please contact, Dr. Marilyn Levine, WCAAS Program Chair,
Division of Social Sciences, Lewis-Clark State College,
500 Eighth Ave., Lewiston, ID 83501
(208) 799-2270; or E-mail at:
mlevine@lcsc.edu

Unique or Traditional

Bakers Square Open 7 Days ... Come for the food, stay for the pie. 710 S. Indian Hill Blvd. 621-4745	I-2
Bob's Big Boy Open 7 Days 701 S. Indian Hill Blvd. 626-8732	I-4
Chilli's Grill & Bar Open 7 Days ... Fajitas, salads, burgers, & more 407 Claremont Center Dr. 625-4844	I-6
Furr's Cafeteria Open 7 Days ... All you can eat. 507 Claremont Center Dr. 624-7759	I-8
Kentucky Fried Chicken Open 7 Days 956 W. Foothill Blvd. 624-5053	F-39
Harvard Square Cafe Sun - Thur 11 am - 10 pm ... Continental cuisine. Fri - Sat 11 am - 11:30 pm 206 W. Bonita Ave. 626-7763	G-56
Marie Callenders Open 7 Days ... Great pies. Family style dining. Cocktails. 1030 W. Foothill Blvd. 621-3985	F-12
Oliver Duvall's Sun - Thurs 4:00 - 9:00 Fri & Sat 4:00 - 10:00 Mixed Cuisine 102 Harvard Avenue 626-6770	G-3
Original Shrimp House Open 7 Days Seafood, beef, chicken. Take-out. Child's menu. Cocktails. Keno 962 W. Foothill Bl. 621-6805	F-14
Walker's Open 7 Days ... California cuisine. Afghan cuisine. Fri & Sat evenings. 310 N. Yale Avenue 624-4914	G-16
Village Grille Open M-F 6 am - 7:30 pm ... American food Sat 6 am - 5:00 pm Sun 8 am - 2:00 pm 148 Yale Avenue 626-8813	G-17

Griswold's Claremont Center

Club Musique ... A Musical Murder Mystery at the Indian Hill Restaurant Friday Seating: 7:00 ... Show: 7:15 Saturday Seating: 6:30 ... Show: 7:15 555 W. Foothill Blvd. 625-5342	C-10
Griswold's Candlelight Pavilion Dinner Theater ... Award winning cuisine. Full bar. Top Broadway musicals. Sun - Thurs 4:00 - 9:00 Fri & Sat 4:00 - 10:00 Mixed Cuisine 626-1254	C-9
Griswold's Smorgasbord Shows: Wed - Sun Brunch, Sat/Sun. 621-9360	C-11
Open 7 Days 'til 8:30 ... Scandinavian style buffet. Bakery, espresso bar, gifts.	

Argentinian

El Tango Tues - Thurs 4 - 10 pm ... Steak house & Italian food. Fri - Sun 11 am - 11 pm (Closed Monday) 1077 W. Foothill Blvd. 624-0334	A-58
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Chinese

Bamboo Yuan Open 7 Days 921 W. Foothill Blvd. 624-2024	B-32
Mongolian Barbeque Open 7 Days 970 W. Foothill Blvd. 624-4334	F-33
Royal Panda Open 7 Days 352 S. Indian Hill Blvd. Chinese style buffet.	H-65

Updated: 6-94

Delis, Desserts & Cafes

3 C's Cafe Open 7 Days ... Espresso, Cappuccino, Gelato, Sorbet, Soup & Sandwiches 131 Yale Ave. 621-1171	G-1
Amore Yogurt & Cafe Open 7 Days ... Cappuccino, espresso, gourmet coffee, tea, sandwiches 665 E. Foothill Blvd. 621-0989	E-53
Bob Carson's Meats Mon - Sat 9 - 6 pm ... Sandwiches. Phone orders welcome 963 W. Foothill Blvd. 621-1410	B-35
Bryan's Open 7 Days ... Ice Cream & Sandwiches (Griswold's Old School House) 415 W. Foothill Blvd. 621-6311	C-5
Caffe Villaggio Open 7 Days ... Weekdays: 7 am - 9 pm ... Sat: 8 am - 9 pm 119 Harvard Ave. 621-3317	G-63
Claremont Tea Co. Open 7 Days ... European cappuccinos, espresso, Italian pastries, cannoli, & more 221 Yale Avenue 626-8203	G-52
Greene's Deli Open 7 Days ... Sandwiches, buffet catering, and fresh baked goods. 1025 W. Foothill Blvd. 626-8802	A-37
Hampton's Meats Open 7 Days ... Sandwiches, deli, & salads. Located in Wolfe's Market 160 W. Foothill Blvd. 626-8508	F-38
Lox, Stock & Bagels Open 7 Days ... Freshly baked bagels, sand., cream cheeses, salads, soups 225 Yale Ave. 624-6304	G-64

Lucky Market (Deli) Open 7 Days 436 W. Claremont Center Dr. 625-3841	I-40
Mother Hubbard's Gourmet Cupboard Open 7 Days 242 Yale Avenue 621-6442	G-54
Nick's Cafe Trevi Open 7 Days 109 Yale Avenue 621-3226	G-13
Sari Gourmet Market Open 7 Days ... Cappuccino, espresso, tea, juice, ice cream, bagels, & more 946 W. Foothill Bl. 624-6055	F-62
Subway Open 7 Days ... Mideastern/vegetarian & non veg. cuisine & exotic desserts 350 S. Indian Hill Blvd. 621-5656	H-41
Tasty Bagel Works & Deli Open 7 Days ... Fresh bread, vegetables, hearty meals at reasonable prices. 911 W. Foothill Blvd. 621-7915	B-42
Von's (Deli) Open 7 Days ... Pizza bar, sandwiches, etc. 550 E. Baseline Road 621-4644	D-46
Wolfe's Marketplace Open 7 Days ... Dinners to go. Parties, too. 160 W. Foothill Blvd. 626-8506	F-38

Greek

Yiannis Open Tues - Sun 238 Yale Avenue Sunday Brunch	G-25
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Italian

Aruffo's Italian Cuisine Open 7 Days ... Fine food. Wines, spirits, cappuccinos. Lunch and dinner. 126 Yale Avenue 624-9624	G-21
Domenico Ristorante Italiano Open 7 Days ... Same location 30 yrs. 984 W. Foothill Blvd. 626-7559	F-22
La Piccoletta Closed Monday ... We create to delight the gourmet. Since 1960. Open Tues - Sat 114 N. Indian Hill Blvd. 624-1373	G-23
Sorrento's Open 7 Days ... Famous Italian dishes & pizza. Persian food. 665 E. Foothill Blvd. 621-2999	D-24
Restaurants that support Claremont Chamber of Commerce projects through their memberships are underlined.	

Japanese

Miyako Gardens Open Mon-Sat ... Hibachi steak, sushi, cocktails. Meeting & banquet facilities. 840 S. Indian Hill Blvd. 621-6487	I-34
Nogi Open 7 Days 950 W. Foothill Blvd. 626-1582	F-55

Mediterranean

Zakie Chicken Sun-Thurs 11-8 ... Fri/Sat 11-9 Rotisserie chicken, fajet, shawarma beef & chicken, hummus 344 S. Indian Hill Blvd. 624-3340	H-57
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Mexican

Don Salsa Open 7 Days ... Mexican Seafood, Fajitas, Happy Hour, & Great Margaritas! 415 W. Foothill Blvd. 625-3514	C-19
The Danson Open 7 Days ... American, Mexican food. Beer, wine & cocktails. 109 Yale Avenue 621-1818	G-7
The Green Burrito Open 7 Days ... Restaurant quality, fast-food prices. Extensive menu. 300-B S. Indian Hill Blvd. 626-8089	H-20

Pizza

Dominio's Pizza & Subs Open 7 Days ... Free delivery 366 W. Foothill Blvd. 366 S. Indian Hill Blvd. 624-9076	F-26
Little Caesar's Open 7 Days 273 W. Second Street 624-7214	G-28
Pizza 'n' Such Closed Sunday ... Free delivery in 30 minutes 928 W. Foothill Blvd. 621-2111	F-66
Pizza Hut Open 7 Days ... Pizza, sandwiches, spaghetti, salad bar. Sit down & delivery. 1065 W. Foothill Blvd. 621-4786	A-29
Straw Hat Open 7 Days ... Lunch, dinner & late-night snacks. Dine in & delivery. 598 E. Base Line 621-6013	D-30
Round Table Open 7 Days ... 408 W. Claremont Center Dr. 625-3856	I-31

Satisfy Your Sweet Tooth ...

21 Choices Frozen Yogurt Open 7 Days 328 S. Indian Hill Blvd. ... From chocolate espresso to fresh strawberries	H-47
A. Kline Chocolatier Open Mon - Sat ... Hand dipped truffles, specialty orders, shipping. 210 W. Second St. 626-6646	G-48
Baskin-Robbins Open 7 Days 602 E. Base Line Road 624-3950	D-49
The Candy Bar Open 7 Days ... Fine chocolates & candies for all occasions. 254 W. Bonita Avenue 625-1852	B-50 G-51

Bakeries

Griswold's (at the Smorgasbord) Open 7 Days 555 W. Foothill Blvd. 626-2411x381	C-44
Lucky Market Open 7 Days 436 W. Claremont Center Dr. 625-3841	I-40
Some Crust Bakery Open 7 Days ... Croissants, danish, pastries, cakes & cappuccino 119 Yale Avenue 621-9772	G-45
Von's Open 7 Days 550 E. Baseline Road 621-4644	D-46
Yum Yum Donuts Open 7 Days ... Donuts & coffee. 366 S. Indian Hill Blvd. 626-9126	H-61