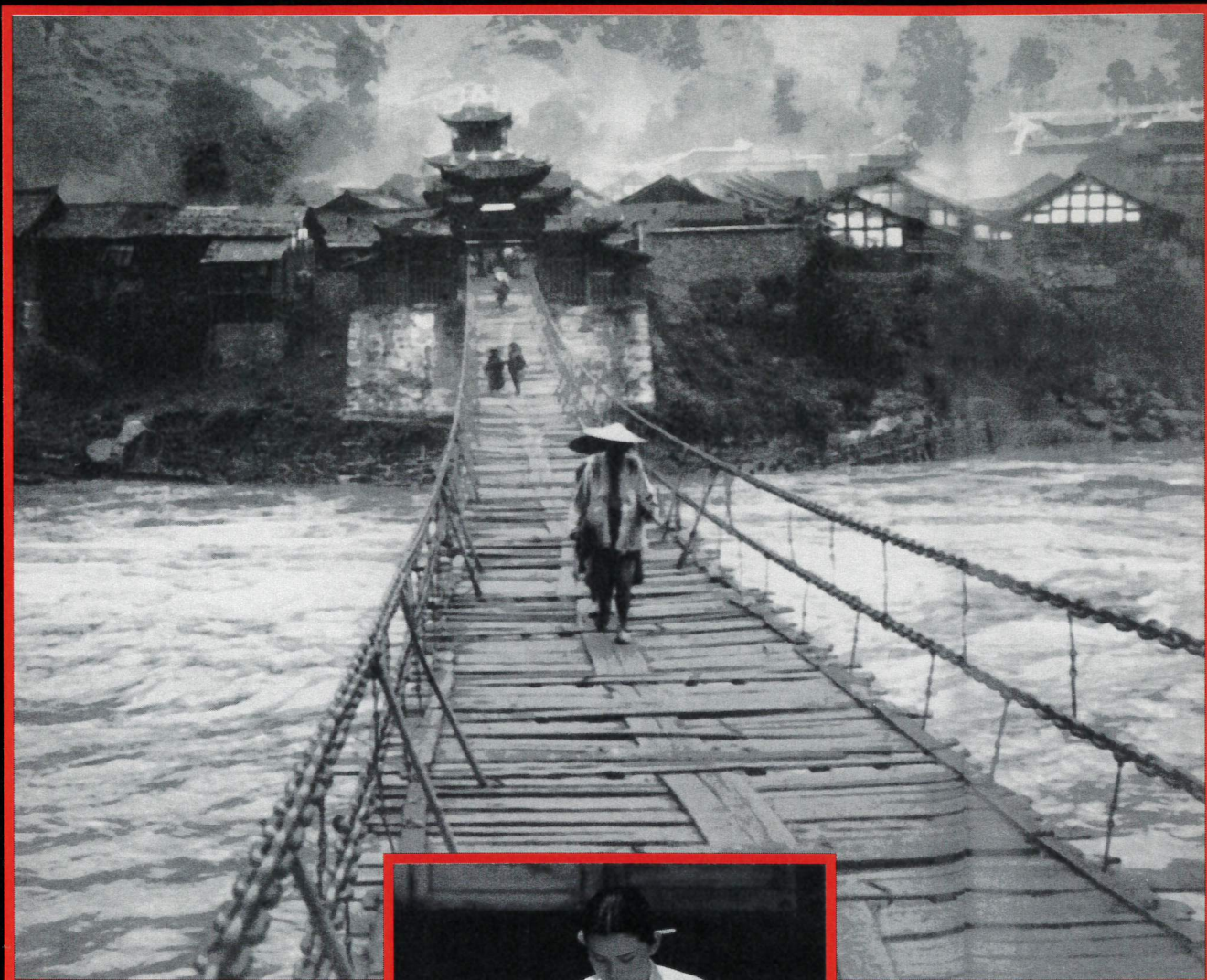


Boise State University
Boise, Idaho
Sept 17 & 18, 1999

1999 Western CONFERENCE of the association for Asian STUDIES



1999 Western CONFERENCE of the association for Asian STUDIES

It is with much pleasure that we welcome you to the 1999 Western Conference of the Association for Asian Studies (WCAAS). As we anticipate a new millenium, we must also take time to look at where we stand in relation to Asian Studies. One hundred years ago the idea of a Pacific Rim Century was not discussed. Yet, many pundits point to a world where the Pacific Rim will be the center of attention. Our task is to make sure the bridge between the East and West is founded on solid ground. Professor Roger Ames, a prolific writer on Chinese philosophy, recently noted that there is an "Invincible ignorance the prevails in the United States when it comes to Asia." The answer to this problem is to teach and to learn about all of Asia. That is, we should not be content to give superficial answers when asked about Asia's past, present, and future. One way this is accomplished is through participation in conferences such as this one. Over the next two days we will learn from colleagues across the academic disciplines, and I hope that you will take advantage of all that is available to you during our annual meeting.

There are so many people I would like to thank for helping bring this conference to fruition. At my institution I received assistance from numerous individuals and because of space and time I cannot acknowledge them all. I am grateful to Dr. Tim Brown and the Albertson's Library staff, particularly Cynthia Carroll, for helping with the book display. My colleagues in the History Department continually give their support in so many different ways. The staff in our office, Guen Johnson, Debbie Smith, Phil Sollers, Mindy Smith, and Kathy Trueba worked together to iron out details for the conference. Adele Thomsen did a marvelous job in the graphic design of our program.* Carole Schroeder provided encouragement throughout the year and I am grateful for her insight. Thank you Karen and Lindsay.

Two people in particular need to be thanked. Dr. Jane Ollenburger, the Dean of Boise State's College of Social Science and Public Affairs gave me moral support in planning this conference, and provided a generous financial gift to our Association this year. Last, but in many ways first, Professor Marilyn Levine, my colleague up the road, gently guided me through the process of putting on this conference. She is a dear friend, and the number one supporter of WCAAS.

L. Shelton Woods
WCAAS Program Chair, 1999

*Pictures for this program are found in *The Chinese Century* by Jonathan D. Spence and Annping Chin, Random House, New York. 1996.

Friday, September 17

10:15-11:45

Panel Six:

Japan in Poetry and Literature (Hatch B Ballroom)

- Mike Sugimoto: "Japan as 'Poetry': Aesthetic Will and Japanese Romanticism" (University of Puget Sound)
- Rokuo Tanaka: "Forgotten Women: Two Kyoka Poets of the Ten'mei Era (1781-1789)" (University of Hawaii, Manoa)
- Walter Skya: "Kakehi Katsuhiko: The Japanese State at the Center of a Cosmology" (Loyola Marymount University)
- Luping Liu: "The Difference in the Philosophy of Li Yin (Ri In) Between China and Japan: The Case of Yasutane's 'Chitei-ki'" (Niigata University, Japan)
- Chair: Yenna Wu (UC Riverside)

Panel Seven:

Brushes and Crumbling Foundations: Art in Asia (Hatch C Ballroom)

- Jean Wetzel: "The Jade Terrace and the Orchid Brush: Courtesan-Painters of the Ming Dynasty" (Cal Poly State U., San Luis Obispo)
- Thomas Minnick: "Looking Southward: The Two Mis and the Sung Literati" (Boise State University)
- John Cook: "Balinese Iconography" (Boise State University)
- Richard Ostrom: "Tourism's Impacts on the Traditional Culture of Bali: Some Balinese Op-Art Perspectives" (Cal State, Chico)
- Chair: Jean Wetzel (Cal Poly State U., San Luis Obispo)

Panel Eight:

Hopes, Dreams, and Disasters: U.S. Foreign Policy in Southeast Asia (Farnsworth Room)

- Ross Marlay: "Ngo Dinh Diem: Vietnamese Nationalist or American Puppet?" (Arkansas State University)
- Priscilla Tacujan: "Is Philippine Democratization a Success?: The Effects of Woodrow Wilson's Self-Determination Policy" (Claremont McKenna College)
- Kenton Clymer: "Prelude to Disaster: The U.S. - Non-relationship with Cambodia, 1965-1969" (University of Texas, El Paso)
- Chair: Shelton Woods (Boise State University)

Friday, September 17

10:15-11:45

Panel Nine:

Cultural and Political Critique/Discourse in Modern & Contemporary Japan (Brink Room)

- Noriko Kawamura: "Recent Japanese Scholarship on the Showa Emperor and the Pacific War" (Washington State University)
- B. Winston Kahn: "The Rise of Civilian Cultural Interchange in Postwar Japan" (Arizona State University)
- Kiyoshi Nakachi: "Recent Political Movement on the U.S. Military Bases in Okinawa, Japan" (Meio University, Japan)
- Chia-ning Chang: "Subverting Orthodoxy: Uchida Roan in Modern Japanese Literary Criticism" (UC Davis)
- Chair: B. Winston Kahn (Arizona State University)

Panel Ten:

Visions of the Other: Ethnic and Race Relations in South Asia (Hatch D Ballroom)

- Benjamin Rogus: "The State as Contested Social Construct: National Identity and Ethnic Conflict in South Asia" (San Francisco State University)
- Raj S. Gandhi: "The Legacy of Colonialism and Communal Conflicts: The Hindu-Muslim Situation" (University of Calgary)
- Arnold P. Kaminsky: "'Col. Blimps,' 'Cowboys' - and INDIANS: Stereotypes and Tensions in Allied Relations over India in World War II" (Cal State Long Beach)
- Chair: Peter Buhler (Boise State University)

Lunch: 11:50 am - 1:15 pm

(Taiko Drum Performance; Business Meeting; Keynote Speech) Keynote Speaker is Dr. Wendy Doniger, Mircea Eliade Distinguished Service Professor of History of Religions, The Divinity School, University of Chicago. Her keynote address is entitled: "Oriental Analogues of the Tale of the Man Who Committed Adultery with his Own Wife." (Jordan AB)

Friday, September 17

1:30-3:30

Panel Eleven:

Literati Culture in Seventeenth and Eighteenth Century China (Hatch B Ballroom)

- Yenna Wu: "Satiric Portrayals of the Literati in Seventeenth-Century Chinese Short Stories" (University of California, Riverside)
- Allan Barr: "Li Chengzhong and the Anecdotal Impulse in the Early Qing" (Pomona College)
- Ginger Hsu: "The Retiring Scholar in Ming-Qing Painting" (University of California, Riverside)
- Chair: Chia-Lin Pao-Tao (University of Arizona)

Friday, September 17

1:30-3:00

Panel Twelve: Contesting Japan's National Culture and Identity: Three Postwar Discourses

(Hatch C Ballroom)

- Eric Cunningham: "The Kikokushijo Mondai and the Problems of Internationalization" (University of Oregon)
- Kensuke Nakajo: "Japanese Media Coverage of the Aum Shinrikyo Incident: Its Form and Narrative" (University of Oregon)
- Roderick Wilson: "Okinawagaku and Postwar Okinawan Identity" (University of Oregon)
- Chair: Jeffrey E. Hanes (University of Oregon)
- Commentator: Kenneth Ruoff (Portland State University)

Panel Thirteen: American Wars in Asia Digital Resource Library: A Multi-Perspective and Multi-Medium Tool for Educators (Hatch D Ballroom)

- Steven I. Levine: "The American Wars in Asia Project: An Overview" (Maureen and Mike Mansfield Center, University of Montana)
- Casey Barrs: "Developing Historical Vignettes: The Uses of the DRL" (Montana State University)
- Erik Barrett Hakanson: "Navigating the DRL: Designing a Tool for Teaching" (Maureen and Mike Mansfield Center, University of Montana)
- Marta Brooks: "Families in the Korean War: Using the DRL in the Classroom" (St. Ignatius High School)
- Chair: Steven I. Levine (Maureen and Mike Mansfield Center, University of Montana)



Friday, September 17

1:30-3:00

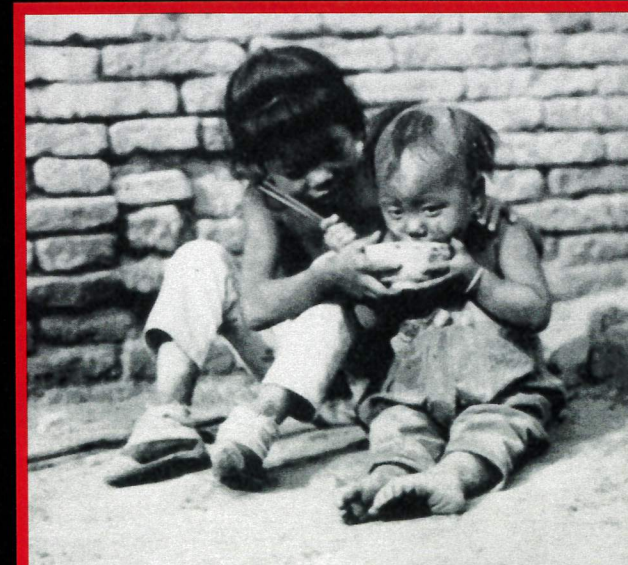
Panel Fourteen: Literature through the Years in China

(Farnsworth Room)

- Bruce Rusk: "Book Learning in the Mid-Ming: Yang Shouchen (1425-1489) and His Approach to Textual Studies" (UCLA)
- Jian Xu: "The Sublime Object of Humanism in an Era of Desublimation: The Strategy of Othering in Zhang Chengzhi's Late Fiction" (University of Iowa)
- Wendy Swartz: "The Transformation of Tao Yuanming's (364-427) Reputation from Six Dynasties to Song" (UCLA)
- Chair: Rokuo Tanaka (University of Hawaii, Manoa)

Panel Fifteen: Suffering and Peace: Buddhism and Yoga Yesterday and Today (Brink Room)

- Huei-hsin Wang: "The Development of Dhyana in Early Chinese Buddhism" (University of Arizona)
- Sung-Eun Kim: "Buddhism and the Royal and Aristocratic Women During the Choson Dynasty" (University of British Columbia)
- Don Baker: "Who's on First?: Buddhism and Christianity Vying for Dominance in South Korea in the 1990s" (University of British Columbia)
- Owen Jeng-jer: "A Preliminary Study of Chen Jianmin's Anuttara Yoga—Based on 'Mizong Guanding Lun'" (University of Arizona)
- Chair: Don Baker (University of British Columbia)



Friday, September 17

3:15-4:45

Panel Sixteen:

Christianity and Missions in Asia (Farnsworth Room)

Gail King: "Christian Charity in Seventeenth Century China" (Brigham Young University)
 R. Lanier Britsch: "The Mormon Mission to India 1851-1856: Crossing the Borders of Culture, History, and Law" (Brigham Young University)
 Shelton Woods: "Fundamentalism and Conversion in a Filipino Community" (Boise State University)
 Chair: Stephen R. MacKinnon (Arizona State University)

Panel Seventeen:

Health and Gender Issues in Asia

(Brink Room)

James McGough: "A Century of Drug Injection in China" (University of Washington)
 Karen Callahan: "Explaining Birth Control in Japan in the 1920s and 1930s: Ovulation and the New Method of Periodic Abstinence" (University of California, Berkeley)
 Weikun Cheng: "Actresses as Working Women: Gender, Power, and Female Strategies in the Early Twentieth-Century Beijing Theater" (Cal State, Chico)
 Hyaewool Choi: "Women's Literacy and the New Womanhood in Late Choson Korea" (Arizona State University)
 Chair: Huiying Wei-Arthus (Weber State University)

Panel Eighteen:

Roundtable Discussion: "Teaching Asian Philosophy—Problems and Strategies"

(Hatch B Ballroom)

Terry Mazurak: (Albertsons College of Idaho)
 Warren Harbison: (Boise State University)
 Thomas Minnick: (Boise State University)

Panel Nineteen:

Is this me? Identity and the Asian-American Experience (Hatch C Ballroom)

Kou Yang: "The Experience of the Hmong in Fresno" (Cal State, Stanislaus)
 Chia-Lin Pao-Tao: "China Marys of the West" (University of Arizona)
 Bert Winther-Tamaki: "Conflicts of Japanese American Identity in the Art of Yasuo Kuniyoshi (1889-1953) and the Architecture of Minoru Yamasaki (1912-1986)" (UC Irvine)
 Chair: Carole Schroeder (Boise State University)

Friday, September 17

3:15-4:45

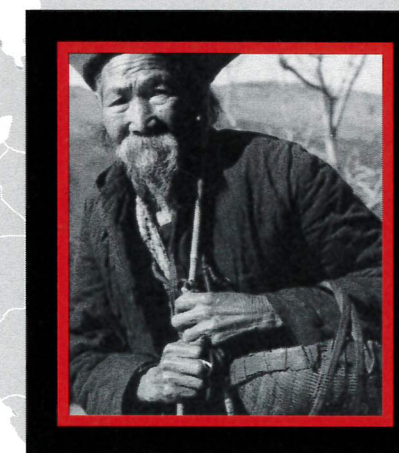
Panel Twenty:

Troubles within, Pressures without: Tiawan at the End of the Twentieth Century (Hatch D Ballroom)

Jerry McBeath: "Simplifying Government in Taiwan: The Downsizing of Taiwan Province" (University of Alaska, Fairbanks)
 David Nichols: "Drifting to Confrontation: Taiwan and the People's Republic of China" (Boise State University)
 Kuang-Wei Chiao: "Democratic Transition, Electoral Politics, and River Pollution Control in Taiwan, 1986-1997" (University of Southern California)
 Chair: Gordon Harrington (Weber State University)

6:00 p.m. Films:

"Blue Kite," "The Day the Sun Turned Cold" Special Events Center (Student Union Building)



Saturday, September 18

8:30-10:00

Panel Twenty-one:

Intellectuals in Print: Rethinking Journalism and Publishing in Republican China

(Farnsworth Room)

Tim Weston: "Journals, Journalists, and Journalism at May Fourth Beida" (University of Colorado, Boulder)
 Ling Xiao: "Creating an Enlightened Community: Periodical Publishers and the Reading Public in Republican China" (Brown University)
 Stephen R. MacKinnon: "Bearing Witness: Professionalism and China's Wartime Press" (Arizona State University)
 Shen Zhijia: "Thomas Millard: A Wilsonian Journalist in China" (University of Colorado, Boulder)
 Chair: Marilyn Levine (Lewis-Clark State College)

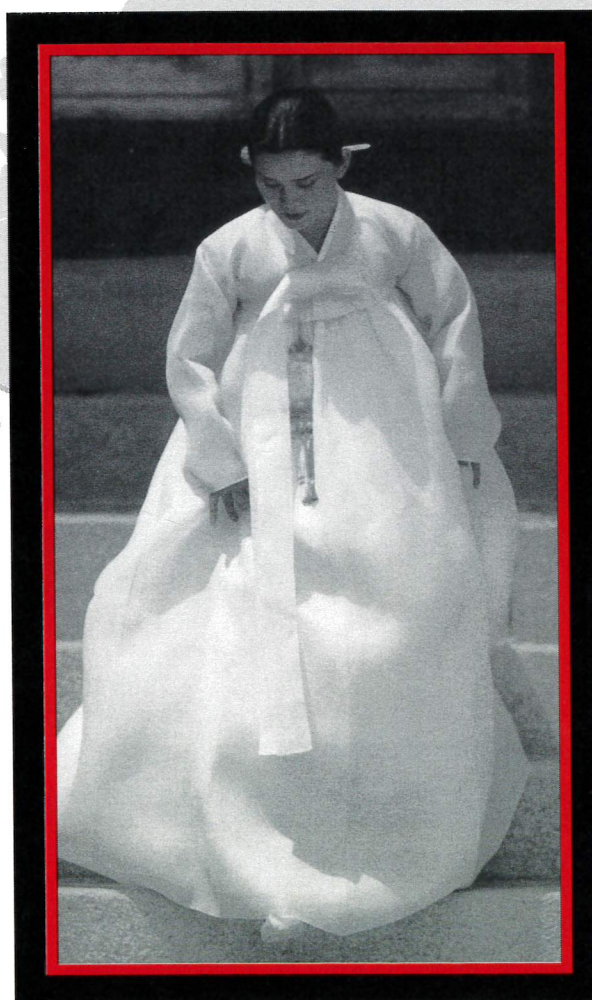
Saturday, September 18

8:30-10:00

Panel Twenty-two: East Asia: Literature, Class and the Dao

(Brink Room)

- Roger Y. M. Chan: "Perception of Taiwanese Aborigines in Seventeenth and Eighteenth Centuries Chinese Eyewitness Accounts" (Washington State University)
- Nickola Pazderic: "Instances of the Dao in Contemporary Taiwanese Middle Class Practice and Thought" (University of Washington)
- Bert Scruggs: "Colonial Taiwanese Literature: The Native Intellectual, the Bourgeoise, and Wu Zhuoliu" (University of Pennsylvania)
- Li Yu: "Space Between Sentences: The Adoption of Western Punctuation in the Chinese Writing System" (Ohio State University)
- Chair: Ai-Hwa Wu (Arizona State University)



Saturday, September 18

8:30-10:00

Panel Twenty-three: Answers from the Past: Virtue, Divination, and Confucian Thought (Hatch B Ballroom)

- Vincent Yang: "Shijing and Confucius" (Baylor University)
- Mary Bockover: "The Role of 'Principle' in Ancient Chinese Thought: A Comparative Discussion" (Humboldt State University)
- Jeffrey Richey: "Ascetics and Aesthetics in the *Analects*" (Graduate Theological Union)
- Robert André LaFleur: "The Matter of Divination: Almanacs and the Language of Fate in Ming China" (Beloit College)
- Chair: Mary Bockover (Humboldt State University)

Panel Twenty-four: Tradition and Transformation: Chinese American Mining Communities at the Turn of the Twentieth Century (Hatch C Ballroom)

- David Valentine: "A Mind to Move Mountains: Historic Chinese Placer Mining in American Canyon, Pershing County, Nevada" (University of Nevada, Las Vegas)
- Sue Fawn Chung: "Living Together: A Chinese-dominated, Multi-ethnic Placer Mining Community, Island Mountain, Nevada" (University of Nevada, Las Vegas)
- LuAnn Caressi: "The Chinese in Two Rural Mining Towns in Nevada: Eureka and Tuscarora" (University of Nevada, Las Vegas)
- Chair: Sue Fawn Chung (University of Nevada, Las Vegas)



Saturday, September 18

10:15-11:45

Panel Twenty-five: Biography as History (Farnsworth Room)

Marilyn Levine: Taking Biography Back: Historical Biography as a Genre (Lewis- Clark State College)
 Greg Lewis: Zhou En-lai: The Use of Foreign Trade to Promote Diplomacy (Weber State University)
 Thomas H. Hahn: "Institutionalizing the Research on Space in Time—Zhang Xiangwen and the First Chair in Chinese Historical Geography" (University of Wisconsin, Madison)
 Aminda Smith: "'One Loved China: Soong Ching-ling, the Communist Party, and the Emancipation of Chinese Women'" (Boise State University)
 Chair: Peter Cole (Boise State University)

Panel Twenty-six: Roundtable Discussion: So, What Difference Do All These Make?: From Print to Electronic Resources and from Wade-Giles to Pinyin

(Brink Room)

Ai-Hwa Wu (Arizona State University)
 Gail King (Brigham Young University)
 Zhijia Shen (University of Colorado, Boulder)



Saturday, September 18

10:15-11:45

Panel Twenty-seven: Words that Transform: Literature and Allegory (Hatch B Ballroom)

Philip Williams: "An Overview of the Twentieth Century Chinese Prose Essay" (Arizona State University)
 Kai-ho Mah: "The Use of 'Reversed Metaphors' in Two Novels: *China Men* and *Jasmine*" (Colorado State University)
 Felicia Campbell: "Flower Net: Capturing Student Awareness" (University of Nevada, Las Vegas)
 Faridullah Bezhani: "Translation of Western Literature and the Emergence of Modern Fiction in Afghanistan" (Monash University, Australia)
 Chair: Felicia Campbell (University of Nevada, Las Vegas)

Panel Twenty-eight: Pawns of Queens: Religious Pragmatism in China (Hatch C Ballroom)

Lydia Gerber: "Missionaries as Pawns: Four Examples of how Non-Christian Chinese Officials and Common People Used German Missionaries to Further their Own Interests in the Vicinity of the German Leased Territory Kiautshou During the Early Twentieth Century" (Washington State University)
 Carl Robertson: "The Religious Goals of Xiyou Zhengdao Shu: True Believers or Prudent Marketers?" (University of Oregon)
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 Thomas Velasco: "Is it Really Christianity?: The Christian Church in China" (Boise State University)
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Panel Twenty-nine: Tea, Food, and Conversation: The Development of Themes in Asian Society (Hatch D Ballroom)

Barbara Mori: "Cosmic Tea Bowl: The Ritual Serving of Food and Drink in Japan" (Cal Poly State U., San Luis Obispo)
 Mark Riddle: "Ethnic Diversity in Protohistorical Japan" (Utah Valley State College)
 Robert Snyder: "Ethnicity and Chinese Cuisine: Temporal Perception and Negotiation in Fort Collins, Colorado" (University of Calgary)
 Chair: Carole Schroeder (Boise State University)

Saturday, September 18

12:00-1:00

Film:

"From the Far East to the Old West: Chinese & Japanese Settlers in Montana" Followed by a Discussion with the Film's Director: Pat Murdo (Hatch B Ballroom) (This film will be shown again at 6:00 p.m.)

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Panel Thirty: Roundtable: Chinese in the Boise Basin Area (Farnsworth Room)

Janine Miller: (Boise State University)
 Jim Reed: (Idaho Historian)

Panel Thirty-one: Roundtable: The Job Market in Academe
 Selected WCAAS Board members (Brink Room)
 Selected WCAAS Board members

Panel Thirty-two: History, Power, and Position in Asia
 (Hatch B Ballroom)

Byung-Ok Kil: "The Political 'Grammar of Governance' and Boundary-Producing Practices: South Korea's Visions of Unification" (Kent State)
 J. B. Owens: "Connecting Asia to World History: Joseph R. Levenson, Andre Gunder Frank, and GIS" (Idaho State University)
 Paul Lococo Jr.: "Qing Military Preparedness Prior to the Opium War" (Leeward Community College, Hawaii)
 Phillip A. Cantrell, II: "John Foster Dulles, Bergsonian Metaphysics, and the 1951 Japanese Peace Treaty" (West Virginia University)
 Chair: Huiying Wei-Arthus (Weber State University)



Panel Thirty-three: East Asian New Religions: Makuya and Falun Gong (Farnsworth Room)

Etsuko Mita: (Western Michigan University)
 Adam Frank: "Falun Gong and Yan Xin Gong: Millenarian Movements, Meditations, or Tent Show?" (University of Texas, Austin)
 Chair: Takanori Mita (Moorhead State University)

Panel Thirty-four: Roundtable: Thinking about Asia: What Students Think will be the Top Three Issues in Asia in the Twenty-First Century (Brink Room)

Carole Schroeder: (Boise State University)
 Emily Benzing: (Lewis Clark State College)
 Naoko Kurasaki: (Lewis Clark State College)
 Jim Bronson: (Lewis Clark State College)

Panel Thirty-five: Roundtable: Studying in China: The Experience of American Students in China
 (Hatch B Ballroom)

Aminda Smith: (Boise State University)
 Janine Miller: (Boise State University)
 Venetia Carotenuto: (Stanford University)

6:00 p.m. Film

"From the Far East to the Old West: Chinese & Japanese Settlers in Montana" Followed by a Discussion with the Film's Director: Pat Murdo (Jordan AB Ballroom)

Panel Thirty-six: The Japanese-American Experience in Idaho
 (Jordan AB Ballroom. 7:30 p.m. - 9:00 p.m.)

Eric Walz
 Robert Sims
 Priscilla Wagers
 Chair: Ron James (Director of the Asian Heritage in Idaho Tour)
 "The Japanese-American Immigration to Idaho" (Ricks College)
 "The Japanese Experience at Camp Minidoka" (Boise State University)
 "The Japanese Experience at Kooskia Internment Camp" (University of Idaho)



WCAAS 2000 Call for Papers

The 2000 Annual Meeting of the Western Conference of the Association for Asian Studies will be held on Friday and Saturday, October 6-7 hosted by California State University, Long Beach. A Pre-Conference Reception for attendees will be held on Thursday evening, October 5, 2000, at the Conference venue, the Long Beach Airport Marriott Hotel.

Panels, Individual Papers and Poster proposals are welcome in all areas of fields within Asian Studies, Asian American Studies and Asian Language Studies. Interdisciplinary panels/papers are also welcome. Conference papers may be considered for publication in WCAAS's **Selected Papers on Asian Studies** series.

Competitive travel stipends for graduate students presenting papers will be available.

CSULB is proud to once again host the Western Conference, as it did in 1984 and 1989 when nearly 400 and 500 individuals attended respectively. The Long Beach Airport Marriott is conveniently located midway between LAX and Orange County Airports, and a number of carriers service Long Beach Airport. More information will be posted on the WCAAS 2000 Webpage in the near future. This will be an exciting meeting to initiate the new millennium, and we look forward to seeing you and your participation.

Send Proposals and Inquiries to:

Arnold P. Kaminsky, Conference/Program Chair
Department of Asian and Asian American Studies
California State University, Long Beach
1250 Bellflower Blvd., Long Beach, CA 90840-1002
(562) 985-5279 Fax: (562) 985-1535
Email: akamin@csulb.edu

