

**Western Conference
of the
Association for
Asian Studies
2001**

October 18-20, 2001



**Department of
Political Sciences
The University of Montana**

**In Collaboration with
The Maureen and Mike Mansfield Center
The University of Montana.**

Western Conference, Association for Asian Studies

Annual Meeting October 18-20, 2001

General Information

LOCATION: All events of the meeting will be held at The University of Montana Missoula, Montana 59812-0002

REGISTRATION: Participants may pre-register by mail or register at the meeting. Registration materials, including conference badges, receipts, and tickets to functions, may be picked up at the WCAAS registration desk in the foyer of the third floor, in the University Center.

Registration fee: \$35 (\$40 after October 1st)
Graduate Student: \$20 (\$25 after October 1st)
Undergraduate Student: \$5
Pre-collegiate Teachers: \$5

BUSINESS LUNCHEON: The Business Luncheon will be held from 12:00-1:30 in the South Ballroom in the University Center.

MEETINGS OF THE EXECUTIVE BOARD: 9:00 p.m. Thursday, October 18th, University Room Center 326, and 7:30 a.m. DoubleTree Inn Room TBA.

The 2001 Mansfield Conference

The Experience of War

The Maureen and Mike Mansfield Center at the University of Montana is pleased to collaborate with the Western Conference Association of the Asian Studies through the 18th annual Mansfield Conference. The conference examines topics of mutual interest to Montana, the Northwest United States and East Asia. The theme of the 2001 Mansfield Conference is War and, in particular, the cultural dimensions of the Asia Pacific War. In addition to keynote addresses, the conference will include the Mansfield Center's Digital Teaching Library, and the David C. Earhart collection of wartime Japanese print material and artifacts. Our closing celebration will be a performance by the Saeko Ichinohe Dance Company from New York City. This presentation will include excerpts from the Tale of Genji as well as selections from their modern repertory. WCAAS Participants are encouraged to attend any event of this year's conference.

Exhibit

Featured Exhibit

In collaboration with The Museum of Fine Arts, The University of Montana

Museum of Fine Arts, Henry Meloy Gallery
PAR/TV Building, The University of Montana
Hours: Thursday– Friday, 1:00-5:00 p.m.
Reception Friday, October 19, 4:30- 6:30 p.m.

Imaging War

Selections of Japanese Magazines, Newspapers, Books, and Ephemera 1937-1945
from the David C. Earhart Collection.

Keynote Address:

Thursday, October 18, 2001
7:30 p.m. Montana Theater
PAR/TV Building, The University of Montana

“Facing the Past Faithfully: Reconciliation and Coexistence”
(*Thirty-Ninth Mansfield Lecture in International Relations*)

Welcome and Moderator:

*Dr. Steven Levine: Mansfield Professor of Asia Pacific Studies,
The Maureen and Mike Mansfield Center*

Distinguished Speaker: Dr. Ikuro Anzai

Director, *Kyoto Museum for World Peace*, Ritsumeikan University, Japan; Coordinator, World Peace Museums Network; former Vice President of the Peace Studies Association of Japan; Chairperson, Drafting Committee of the World Conference Against Atomic and Hydrogen Bombs

The Saeko Ichinohe Dance Company

From New York City

Performing: “The Tale of Genji” and “Bamboo Forest”
7:30 Montana Theater PAR/TV Building, The University of Montana

Saeko Ichinohe Dance Company bridges East and West as well as contemporary and ancient cultures. Through its creative, performing and educational activities the company has been presenting unique Japanese contemporary dance across the United States and abroad. The venues the company has performed include: The Kennedy Center (Washington, D.C.), Orchestra Hall of the Chicago Symphony Orchestra (Chicago), Japan America Theater (Los Angeles), Saint Louis Museum of Art (St. Louis), Carver Cultural & Community Center (San Antonio), Solbey Gallery (Sarasota), Norman Rockwell Museum (Stockbridge), Sarah Lawrence College (Bronxville), University of Massachusetts (Amherst), Bryn Mawr College (near Philadelphia), Towson University (near Baltimore), and Theater Cajigal (Venezuela).

The company’s television appearances include PBS’s “Live by Satellite: Japanese Performing Arts in America,” WPIX’s “Best Talk,” and JOMX-Tokyo’s 500th Celebration of “From Your Town.”

The Association for Asian Studies

Charles Keyes, President, AAS, University of Washington

Western Conference, Association for Asian Studies

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Acknowledgements

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Department of Political Science
The Maureen and Mike Mansfield Center
Office of the President

Western Conference of the Association of Asian Studies

Schedule of Events

Thursday, October 18, 2001

1:30-3:00 p.m.

Panel 1

Dell Brown Room, Turner Hall

WWII Japanese American Camps Re-examined

Chair: Nancy R. Bartlit, University of New Mexico
Experience as an Interned Japanese American
Ivy Makabe Down, Former Tule Lake Camp Internee

The Lordsburg, New Mexico Internment/POW Camp
Mollie Presseler, Lordsburg Museum and Lordsburg Schools

An Internment Camp in Santa Fe, New Mexico for Japanese Americans while NM
National Guardsmen were Imprisoned in the Philippines and Japanese Labor Camps
Nancy R. Bartlit, University of New Mexico

Used and Used Again: Japanese Americans in the US and Japanese Wartime Press
David Earhart, The University of Montana

Discussant: Steven Levine, The University of Montana

Panel 2

University Center Room 330

Narration and Characterization in Chinese Literature

An Exploration to the Transformation of Narrative Voice in the Tradition of Story Teller:
An Analysis of the Open Narrative in *Rulin Waishi* (The Scholars)
Tsung-Cheng Lin, University of British Columbia

Art Meets Political Efficacy: A Study of Fang Guangcheng's *Yuti Mienhua Tu*
Jack Patrick Hayes, Colorado College

Problems in Representing the Poetry of Yuan Hao wen (1190-1257)
John Timothy Wixted, Arizona State University

Panel 3

University Center Room 332

Republican China: Nationalism and Communism

Chair: Albert H. Yee, The Chinese University of Hong Kong

Nationalists, Communists, and the Three Antis: China at the Close of the Republican Era
Coco Anderson, University of Hawaii at Manoa

The "Zhongshan Gunboat Incident" of 20 March 1926
Joseph Yick, Southwest Texas State University

Thursday, October 18, 2001

3:30-5:00 p.m.

Panel 4

University Center Room 326

Issues of Miscellany I

Chair: Michael Onorato, Retired

The Mission of the 1st Montana Regiment of Volunteers to the Philippines, 1898-99
Fredrick Hoyt, LaSierra University

Redefining Risk: Emerging Perceptions of Disease and Dependency in the Karakoram,
Northern Pakistan

Sarah Halvorson, The University of Montana
Discussant: Michael Onorato, Retired

Panel 5

University Center Room 330

Issues of Miscellany II

Chair: Jeffrey Gritzner, The University of Montana

Dr. Thomas Horsfield's Report on the Island of Banka: An Imperialist Proposal for
Reform in 1913
Gordon K. Harrington, Weber State University

The Deforestation of the Levant
Jeffrey Gritzner, The University of Montana

Thursday, October 18, 2001

6:00 p.m.

WCAAS Board Dinner at the Prescott House

Thursday, October 18, 2001

9:00 p.m.

WCAAS Board Meeting in University Center Room 326

Friday, October 19, 2001

8:30-10:00 a.m.

Panel 6

University Center Room 331

Women and the Asian State

Chair: John Spores, The University of Montana

Women and the State in Prewar Japan: Lessons of the Red Flag Incident
Seth Beatty, the University of Utah

The Notorious Life and Times of Yu Xuanji (844-68): Woman, Poet, Courtesan,
Daoist, and Murderer in the Tang Dynasty
Rokuo Tanaka, University of Hawaii at Manoa

Yuan Mei and the Debates on Literary Education of Women in 18th Century China
Liuxi Meng, University of British Columbia

Friday, October 19, 2001

10:30-12:00 a.m.

Panel 7

University Center Room 332

Japanese Society and Culture

Chair: Winston B. Kahn, Arizona State University

Hagiwara Sakutaro: Cultural Nationalism and the Poetic Spirit of Japanese Modernity
Mike Sugimoto, University of Puget Sound

Crisis of Spirit: Displacement of Faith in Meiji Japan
Richard Lambert, University of San Francisco

Discussant: Winston B. Kahn, Arizona State University

Panel 8

University Center Room 326

China and the World Trade Organization

Chair: Peter Koehn, The University of Montana

China and the WTO: Legal Issues and Development
David Aronofsky, The University of Montana

Chinese Perspectives on U.S. – Led Economic Globalization
Nader Shoostari and Fengru Li, The University of Montana

Middle Management Orientations Toward WTO Advocated Reforms:
The Shanghai Outlook
Peter Koehn, The University of Montana

Discussants: Steven Levine, Mehrdad Kia, and Michael Valentin,
The University of Montana

Friday, October 19, 2001

12:00-1:30 p.m.

Business Luncheon

University Center South Ballroom

Keynote Address: Professor Charles Keyes, President of the Association for Asian
Studies, "Asia There, Asia Here: Whose Traditions Do We Study?"

Lifetime Achievement Award

Friday, October 19, 2001

1:30-3:30 p.m.

Panel 9

University Center Room 330

World War II

Chair: Forest Gieves, The University of Montana

Listen to the Voices, the Experiences of American and Japanese Children During the
Pacific War
Karen Kirt, The University of Montana

China's Dunkirk Retreat: The Industry Migration During WWII
Lu Liu, University of California, San Diego

Panel 10

University Center Room 327

Social-Political Issues in Pre-Modern East Asia

The Rise and Fall of the Sha-t'o Empire in Medieval China
Li Yang, The University of Arizona

Designing Christian Women: German Missionary Education in Early 20th Century
Qingdao
Lydia Gerber, Washington State University

Panel 11

University Center Room 331

Japanese Literature

Angel, Beast, and the Lotus Sutra: The Representation of *Yaoya Oshichi* in the Formation
Period of Sewamono (1686-1720)
Megumi Inoue, University of Washington

Prisoners of War and Demons of Truth in Tamura Taijiro's "Nikutai no Akuma"
Douglas Lanam, San Francisco State University

Writing the 'Traditional' Hero: Yoshikawa Eiji's *Miyamoto Musashi*
Scott Langton, University of Oregon

Panel 12

University Center Room 333

Opium Trade in 19th Century China

Chair: Phil Fandozzi, The University of Montana

China's First War on Drugs: Late Qing Elites and the Forging of an Anti-Opium
Consensus
Paul Howard, Willamette University

Commissioner Lin, Doctor He, and Opium Dependence Treatment
James P. McGough, University of Washington

Friday, October 19, 2001

Panel 13

3:30-5:00 p.m.

University Center Room 332

Cultural and Modernity in China

Cultural Representations of the Colonial Encounter: Macau as a Museum
Jonathan Porter, The University of New Mexico

Crossroads to Modernity: Chinese Transnationalism and Xiamen, 1840-1937
James A. Cook, Central Washington University

Panel 14

University Center Room 326

Nation, State, and Issues of Identity in Contemporary China

China's Privatization Process
Christer Ljungwall, Goteborg University, Sweden

Race, Racism, and the Asian Stereotype
Albert Hoy Yee, The Chinese University of Hong Kong

Panel 15

University Center Room 330

New Learning Technologies and Education Trends

Discussants: Marilyn Levine, Lewis-Clark State College
And
Frank Conlon, University of Washington

Children of War: Elementary Visual Education in Japan 1931- 1945
Kendall Brown, California State University, Long Beach

Motivational Factors for Japanese Studies Beyond Routine Classroom Goals
Tankanori Mita, Minnesota State University, Moorhead

Multimedia Resources for Teaching Asian History: What Do You Use?
Andy McGreevy, Ohio University

Panel 16

University Center Room 333

Representing Gender and Desire

Chair: G.G. Weix, The University of Montana

Homoeroticism in Indian Commercials: The Pleasures of Hybridity
Ruth Vanita, The University of Montana

After the Fire: Smoldering Questions about Gender and Representation
Monica Bachman, The University of Michigan

Do I Remove My Skin? Interrogating Identity in Suniti Namjoshi's Fables
Anannya Dasgupta, Rutgers University

I Was Violated by a Snake and Other Buddhist Tales: Setsuwa as a Persuasive Genre
Charlotte Eubanks, University of Colorado

Friday, October 19, 2001

6:00 p.m.

Welcoming Reception, University Center Foyer, 3rd Floor

Friday, October 19, 2001

7:30 p.m.

The Sacko Ichinohe Dance Company Performance, PAR/TV Building

Saturday, October 20, 2001

7:30 a.m.

WCAAS Board Meeting

DoubleTree, Room TBA

Saturday, October 20, 2001

8:30-10:00 a.m.

Panel 17

Dell Brown Room, Turner Hall

**Frontiers of War and Nation In Japan: History,
Memory, and Asian World War II- 1**

Chair: Brett Walker, Montana State University

Frontiers of Medieval Warfare: Conquest, Colonization, and Cultural Change
in Northern
Alexander Bay, Stanford University

Narratives of Power and Sexuality in Ishikawa Jun's Occupation Period
Marilyn Bolles, Montana State University

Members of the 'Leading Race': Korean Soldiers in Late Colonial Japanese Discourses on
Nation, Ethnos and Empire
Takashi Fujitani, University of California, San Diego

Burning Bridges and Entering Uncharted Territory: The Emergence of Warfare in
Fourteenth Century Japan
Andrew Goble, University of Oregon

The History Textbook Controversy and Its Social Function
Kensuke Nakajo, University of Oregon

The Battle of Okchazama: Nobunaga's Secret Strategy
David Nielson, University of Oregon

Americanization of Japanese 'Crimes Against Humanity': Adjudicating Memories of
'Comfort Women'
Lisa Yoneyama, University of California San Diego

Discussant: Jeffrey Hanes, University of Oregon

Panel 18

University Center Room 330

Education and Curriculum

Thematic Analysis of the Texts for Nine-Year Compulsory Education: Chinese Grades 1-3
Rhea Ashmore, The University of Montana

Higher Education in Cambodia
Arnold P. Kaminsky, University of California, Long Beach

Panel 19

University Center Room 326

Student Roundtable

Facilitators: Gregory Lewis and Huiying Wei, Weber State University
And
Marilyn Levine, Lewis-Clark State College

The Usefulness and Limitations of 1950's PRC Films in Studying Modern Chinese History
and Culture
Students from Weber State University and Lewis-Clark College

Saturday, October 20, 2001

10:30-12:00 a.m.

Panel 20

Dell Brown Room, Turner Hall

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Discussant: Jeffrey Hanes, University of Oregon

Panel 21

University Center Room 333

Cultural and Psychological Dimensions of the Asia Pacific War: Three Case Studies

Chair: Richard Baum, UCLA

China's Intervention in the Korean War: A Socio-psychological Analysis
Tingting Zhang, University of California, Los Angeles

Searching for a Perceptual Explanation for U.S.-China Relations in the 1990's: A case
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Dong Wang, UCLA

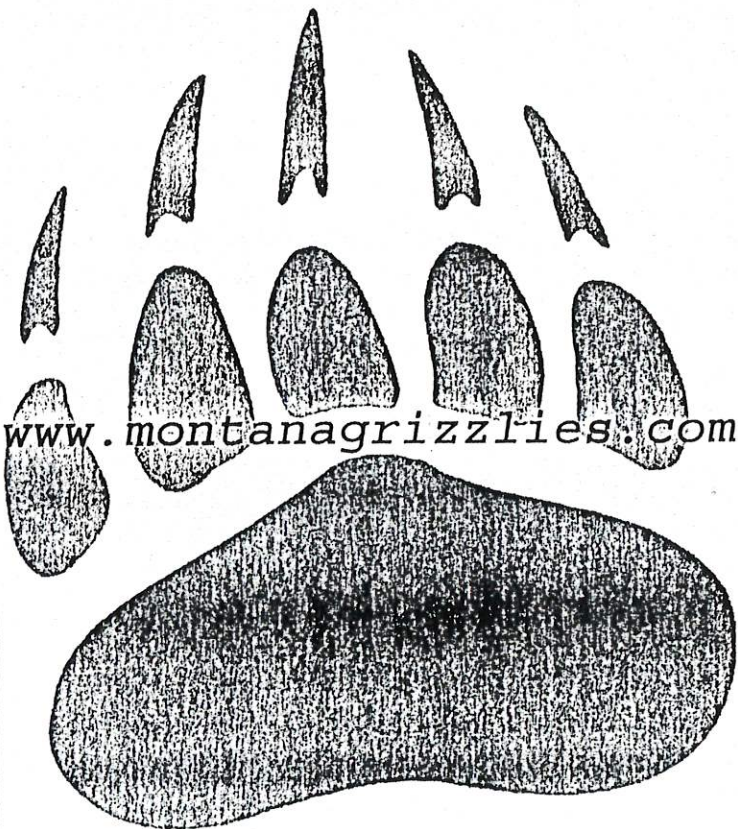
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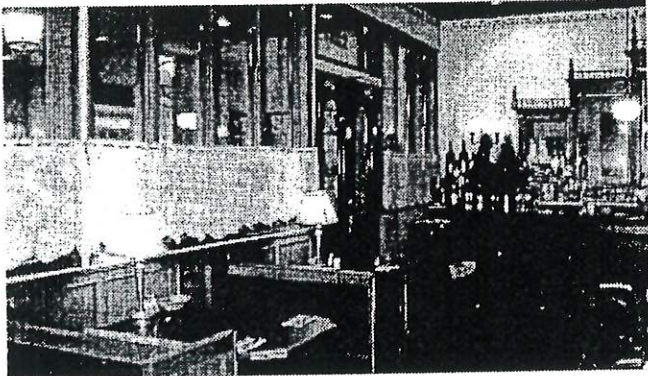


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Vol. 41, No. 3, May/June 2001

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BANNING GARRETT - China faces, debates, the contradictions of globalization.

CHEOL HEE PARK - Factional dynamics in Japan's LDP since political reform: Continuity and change.

NASREEN GHUFRAN - The Taliban and the civil war entanglement in Afghanistan.

JUNGUG CHOI - Philippine democracies old and new: Elections, term limits and party systems.

LEO SURYADINATA - Chinese politics in post-Suharto's Indonesia: Beyond the ethnic approach.

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FOR FURTHER INFORMATION

For information on AAS—its publications, membership, annual meeting, or goals and objectives—contact us at the address below or visit the AAS website.

Association for Asian Studies, Inc.
1021 East Huron Street
Ann Arbor, Michigan 48104 USA
Phone: (734) 665-2490
Fax: (734) 665-3801
Website: www.aasianst.org

