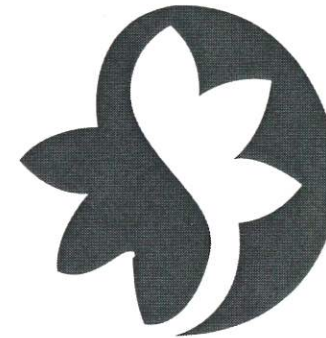


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26–28 September

Brigham Young University
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26–28 September 2002
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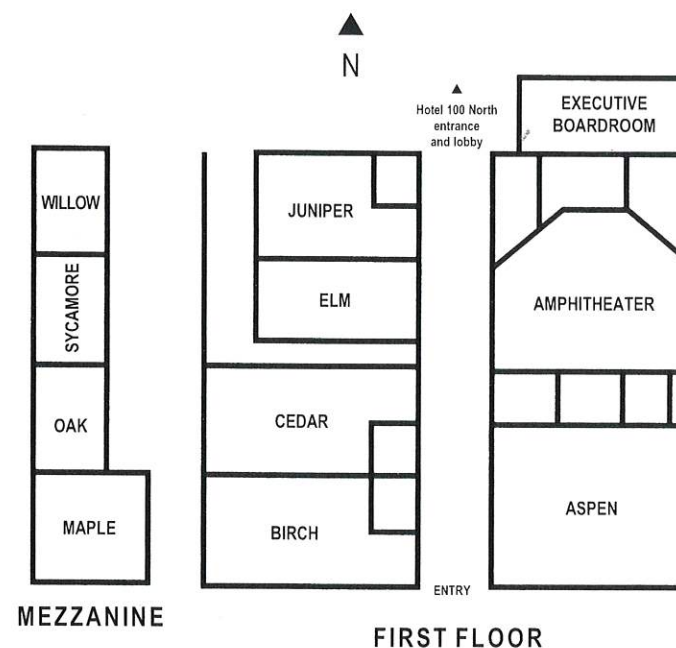
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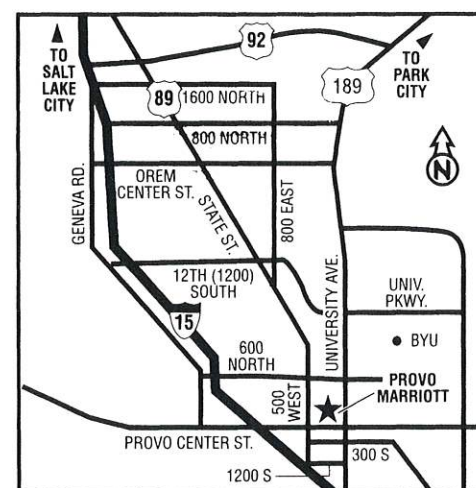
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Schedule of Events

Thursday, 26 September

	TIME	ROOM
Registration	4:00–6:30 P.M.	Juniper Room
Welcome Reception	6:00–7:00 P.M.	Juniper Room

Friday, 27 September

Registration	8:00 A.M.–Noon	
Chinese Films	8:00 A.M.–Noon	Juniper Room
	2:00–6:00 P.M.	Juniper Room
Book Exhibit	8:00 A.M.–6:00 P.M.	Mezzanine
Session 1	8:00–9:45 A.M.	
Session 2	10:00–11:45 A.M.	
Session 3	2:00–3:45 P.M.	
Session 4	4:00–5:45 P.M.	

Banquet
BYU Museum of Art 6:30–9:00 P.M.
(The bus will depart the hotel at 6:00 P.M.)

WCAAS Business
Keynote Speaker

Professor David Ludden, Association for Asian Studies President

Attend *Empire of the Sultans: Ottoman Art from the Khalili Collection*

Saturday, 28 September

Session 5	8:00–9:45 A.M.	
Session 6	10:00–11:45 A.M.	
Session 7	2:00–3:45 P.M.	
Asian Documentaries	8:00 A.M.–Noon	Juniper Room
	2:00–4:00 P.M.	Juniper Room
Book Exhibit	8:00 A.M.–4:00 P.M.	Mezzanine

SESSION 1 and 2

FRIDAY



Session 1 Friday, 8–9:45 A.M.

Panel 1	Ethnic Images, Relations and Civic Society in Asia
Maple Room	“American Images of India in WWII and its Aftermath” Arnold Kaminsky, California State University—Long Beach “1992 Revisited: 2002 Hindu–Muslim Riots in Gujarat” Raj S. Gandhi, University of Calgary “CEDAW and Women’s Rights in Bangladesh: A Promised Silver Lining” Tureen Afroz, Monash University

Chair/Discussant:

Arnold Kaminsky, California State University—Long Beach

Panel 2	Early Japanese Art and Culture
Oak Room	“Takeda Shigen and Shukuyo-do: The Astrological Divination System Used in Military Strategy in Medieval Japan” Kaoru N. Villa, University of Hawaii at Manoa “Saigyō in the Noh” Jack Stoneman, Columbia University

Chair/Discussant:

Larry Shumway, Brigham Young University

Panel 3 Chinese Film (Student Roundtable)

Sycamore Room

Co-Chairs:

Marilyn Levine
Division of Social Sciences, Lewis–Clark State College
500 8th Avenue, Lewiston, ID 83501
Phone: (208) 882-8255
E-mail: mlevine@lsc.edu

Greg Lewis

Department of History, Weber State University
1205 University Circle, Ogden, UT 84408-1205
Phone: (801) 626-6707
E-mail: glewis@weber.edu

Session 2 Friday, 10–11:45 A.M.

Panel 1	Teaching Asian Culture and Society
Maple Room	“Is an Essay a Painting or a Khyal” Chandra P. Agrawal, University of Michigan/Morgan State University “Cultural Values in Japanese Education System” Setsuko Buckley, Whatcom Community College “University Student Outreach in K-12” Cory Leonard, David M. Kennedy Center for International Studies, Brigham Young University



"Infusing Chinese Studies into the Community
College Curriculum"

Mary Karen Solomon, Colorado Northwestern Community
College

Panel 2

Oak Room

Modern Chinese Literature and Drama

"The Rise of Sheng-Gang Companies: Cantonese Opera in
Guangzhou and Hong Kong, 1919-1928"

Wing Chung Ng, University of Texas at San Antonio

"Postwar China: Where is the Literature?"

Kan Liang, Seattle University

"Zhou Zuoren and the Japanese Literary Community"

Daniel Baird, University of Oregon

Chair/Discussant:

Gary S. Williams, Brigham Young University

Panel 3

Sycamore Room

Revisiting the Archives of South Asian History

"Trafficking in Difference: Marwari Women and
Social Reform c.1890-present"

Anne Hardgrove, University of Texas—San Antonio

"Historicizing the Archive: Making of the Native Newspaper
Reports in Colonial India"

Sanjay Joshi, Northern Arizona University

"Archival Voices and Ethnographic Disruptions in the
History of Birth Control in Colonial India"

Sanjam Ahluwalia, Northern Arizona University

Chair/Discussant:

Anand Yang, University of Washington

Panel 4

Willow Room

Aspects of Japan's Colonial Empire

"Colonial Space, Different Realities"

Mariko Inoue, University of Hawaii at Manoa

"In or Out? Contradictions of Pan-Asianism and Subjectivity
Under Colonial Japan"

Wesley Sasaki-Uemura, University of Utah

"The Showa Emperor and the Tojo Cabinet's Decision to go
to War with the United States"

Noriko Kawamura, Washington State University

"Japanese Colonial Police Reform in Korea, 1919: On the
Nature of Saito Makoto's Civil Rule Policy and Japanese
Colonial Ideology"

Michael Sprunger, University of Hawaii at Manoa

Chair/Discussant:

Namhee Lee, UCLA

**Special Session Friday, 1:15-1:45 P.M.**

Juniper Room

**"Reflections of Macau: Urban Landscape and the
Sense of Place"**

—a presentation with slide show

Jonathan Porter, University of New Mexico

Jonathan Porter, professor of history at the University of
New Mexico, received his PhD from UC Berkeley in 1971.
Porter published a superbly researched and elegantly written
history of Macao, *Macao: The Imaginary City*. In collabora-
tion with his father Eliot as photographer, he also produced
a classic book, *All Under Heaven: The Chinese World*, com-
bining historical narrative with an extraordinary array of
photographs of western and coastal China. Porter's present
project is a photographic study of Macau's urban landscape.

Session 3 Friday, 2-3:45 P.M.

Panel 1

Maple Room

Chinese Literature and Poetry

"An Introductory Study of Narrative Voice, Focalization, and
Structure in Wu Weiye's Poetry"

Tsung-Cheng Lin, University of British Columbia

"Problems in Reading *Xiyou ji* as a Text on Daoist
Transformation"

Carl A. Robertson, Southwestern University

"Imperial Patronage and Poetic Composition: the Jian'an Era"
Wu Fusheng, University of Utah

"Commentary on the Elements of Awakening in the
Etymological Construct of Chinese Characters"

Keiko Takioto Miller, Mercyhurst College

Chair/discussant:

David Honey, Brigham Young University

Discussant:

J. Michael Farmer, Brigham Young University

Panel 2

Oak Room

Indian Religion and Culture

"Brajavilas: Re-viewing Krishnalila Paintings and
Performances from Braja-bhumi"

Pallavi Sharma, NMI, New Delhi



"Concept of Bhakti (Devotion) as Propounded by Sri Chaitanya"
Pranabananda Jash, Visva Bharati University
"Is Karma a Good Justification for Reincarnation?"
Deen K. Chatterjee, University of Utah
"Connected Places: Religious Geography and Regional Consciousness in Maharashtra"
Anne Feldhaus, Arizona State University

Chair:

Deen K. Chatterjee

Discussants:

Panelists and Audience

Panel 3 **Landscape and Cityscape in Japanese Historical Experiences: Exploring Sites of Identity Formation, Conflict, Civilization, Science, and Desire (Part I)**

Sycamore Room "Gender and Regional Identity in Early Modern Japan: The Case of Tadano Makuzu (1763–1825) in the Far Northeast"
Marcia Yonemoto, University of Colorado
"Ethnicity and the Making of Place: Toward an Environmental History of Japanese America"
Wendy Rex-Atzet, University of Colorado
"Tokyo's First Parks: Space and Nature in the City"
Roderick Wilson, Stanford University

Chair:

Brett L. Walker, Montana State University

Discussant:

Michael Lewis, Michigan State University

Panel 4 **East Asian History (Student Panel)**

Willow Room "The Xi'an Incident"
Jared Marcum, Brigham Young University—Idaho
"Prelude to Civil War in China: 1945–1947"
Zachary Derr, Brigham Young University
"Why is Jose Rizal so Influential Among the Filipino People?"
Alan Johnston, Brigham Young University—Idaho
"Effective Bureaucracy: The Anomaly of the 1996 Taiwan Strait Crisis"
Matt Burnett, Brigham Young University

**Chair/Discussant:**

Gordon Harrington, Weber State University

Session 4 Friday, 4–5:45 P.M.

Panel 1 **Modern China History and Culture**

Maple Room "Zidishu: A Distinctive Prosimetric Form of the Qing Dynasty"
Suet Y. Chiu, UCLA
"A First Look at the *Xie Sui Zhigongtu*, A Description of People in Manchu China"
Stephen Wadley, Portland State University
"Postponement of the Inevitable: Aborigines and the Closing of the Taiwanese Frontier"
Roger Y. M. Chan, Gonzaga University

Chair/Discussant:

Michael Murdock, Brigham Young University

Discussant:

J. Michael Farmer, Brigham Young University

Panel 2 **Library Services for Asian Studies**

Oak Room "The Switch to Pinyin Romanization: What Library Users Need to Know"
Erminia Chao, Brigham Young University
"Effective Library Instruction for Japanese Studies Courses: Enhancing Student Learning"
Hitoshi Kamada, University of Arizona
"Library Support for Undergraduate Asian Studies Courses"
Gail King, Brigham Young University

Chair/Discussant:

Marilyn Levine, Lewis–Clark State College

Panel 3 **Landscape and Cityscape in Japanese Historical Experiences: Exploring Sites of Identity Formation, Conflict, Civilization, Science, and Desire (Part II)**

Sycamore Room "The Production and Consumption of Urban Space in Modern Osaka"
Jeffrey E. Hanes, University of Oregon
"Denaturing the City: Civilization, Imperialism, and Dogs in Nineteenth Century Japan"
Aaron Skabelund, Columbia University



"Encounters in the Ruins of Ishikawa Jun's
Occupation-era Tokyo"

Marilyn Bolles, Montana State University

Chair:

Brett L. Walker, Montana State University

Discussant:

Michael Lewis, Michigan State University

Panel 4

**Retrieving Lives: Individuals and Communities in
18th Century China, 19th Century Sumatra, and
20th Century America**

Willow Room

"Defending Chastity on the Qing Imperial Frontier"
Janet Theiss, University of Utah

"Pride of their Convictions: South Asian Diasporic
Communities in Sumatra"

Anand Yang, University of Washington

"Conflicting Fieldnotes: How 'Japanese' Were Japanese
Immigrants?"

Wesley Sasaki-Uemura, University of Utah

Chair/Discussant:

Marcia Yonemoto, University of Colorado at Boulder

WCAAS ANNUAL BANQUET

6:30–9:00 P.M. (The bus will depart the hotel at 6:00 P.M.)

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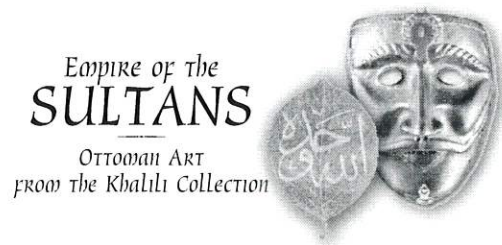
WCAAS Business

Award

Keynote Speaker

Professor David Ludden, Association for Asian
Studies President

Attend *Empire of the Sultans: Ottoman Art from the Khalili
Collection*



Session 5 Saturday, 8–9:45 A.M.

Panel 1

Political Economic Reform in Post-Mao China (I)

Maple Room

"Geographical Location of Industry and Trade Protection
Under China's Post-Mao Reforms"

Hiroki Takeuchi, UCLA

"Corruption and Foreign Direct Investments in China"
Dong Wang, UCLA

"Foreign Investment in Post-Mao China: the Policies
Toward FDI"

Steve Thomas, University of Colorado at Denver

Chair/Discussant:

Kerk Phillips, Brigham Young University

Panel 2

**How Chinese is Chinese Cinema: Some Reflections on
Cinematic Aesthetics**

Oak Room

"Nostalgic Humanism: Two Chinese Language Films
of the 1980s"

Chaohua Wang, UCLA

"Performing Femininity and Ghostliness: Stanley Kwan's
Intervention of Traditional Genres in Rouge"

Shengqing Wu, UCLA

"In Search of a Style: Cinematic Aesthetics from
Fei Mu to King Hu"

Leo Chanjen Chen, UCLA

Chair/Discussant:

Yibing Huang, Connecticut College

Panel 3

**Spatial Aspects of Land Use and Family Dynamics
in China**

Sycamore Room

"Forests, Fields, and Factories: Spatial Contexts of Land
Conservation in China"

Mark Henderson, UC—Berkeley

"Environs, Economics, or Culture: Spatial Patterns and the
Multi-generational Chinese Family in the 1980s"

Michele Landenson, UC—Davis

"Land Rentals, Greenhouse Farming, and
Urbanization in Tibet"

Emily T. Yeh, UC—Berkeley

Chair/Discussant:

Steven Levine, UNC—Chapel Hill

**Panel 4 Modern Japanese Literature**

- Willow Room "Resurrecting the Author in the Game of Writing?:
Ogino Anna's Metafiction in *Half Dead Half Alive*"
Midori McKeon, San Francisco State University
- "Rhetorical Strategies and Visual Manipulations:
Mid-Meiji *Gibun* as Cultural Satire"
Chia-ning Chang, UC—Davis
- "Unmasking Ambiguities and Performances in Suzuki
Izumi's *Keiyaku* (The Covenant)"
Douglas Lanam, San Francisco State University
- Chair/Discussant:**
Sarah Cox Smith, Brigham Young University

Panel 5 Contemporary Political Issues in Japan (Roundtable)

- Juniper Room Lawrence W. Beer, University of Colorado at Boulder
Lee Farnsworth, Brigham Young University
Ronald Hrebenar, University of Utah

Session 6 Saturday, 10–11:45 A.M.**Panel 1 Political Economic Reform in Post-Mao China (II)**

- Maple Room "The Fault of Reform?—A Cross-regional Study of
Economic Crimes in China"
Jing Zhan, UCLA
- "Fragmented Authoritarianism and Air Pollution Regulations
in China: A Case Study"
Eric Zusman, UCLA
- "Catching Those Who Fall Through the Cracks: The
Revived Chinese Industrial Cooperatives"
Marjorie King, Basis High School, Tucson, AZ and International
Committee for the Promotion of the Chinese Industrial
Cooperatives
- Chair/Discussant:**
Tong Yanqi, University of Utah

Panel 2 Feminist Literature in China

- Oak Room "Respectfully Transmitting Virtues": Creating Female
Exemplars in the Early Twentieth Century Shanghai
Female Press"
Constance Orliski, CSUB

- "A Manifesto of Feminism or a Confession of
Occidentalism?: Female Protagonists in Weihu's
Shanghai Bebe"
Shen Lei, University of Arizona

Chair/Discussant:

John K. Leung, Northern Arizona University

Panel 3 Chinese Cinema Reform and Control in the People's Republic of China, 1949–1966

- Sycamore Room "How the Workers, Peasants, Soldiers, and New Intellectuals
Transformed Chinese Cinema, 1949–1957"
Greg Lewis, Weber State University
- "Were Chinese Women Really Liberated During the
1950s?—An Analysis from the Movie 'Women of the Great
Leap Forward'"
Huiying Wei, Weber State University
- "The Rejection of American Movies in the Early Years
of the PRC"
Zhiwei Xiao, California State University—San Marcos

Chair/Discussant:

Stephen MacKinnon, Arizona State University

Panel 4 World War II Memories: An Examination of Japan and its Relationship with the Rest of Asia

- Willow Room "Yasukuni Shrine: Historical Constructs, Reactions,
and Protests"
Carole Schroeder, Boise State University
- "Japanese Municipal Memorials and Museums: Portrayal of
History, 1931–1945"
Nancy R. Bartlit, Los Alamos Historical Society
- "Japanese History Textbook Controversy, 2000–2001"
Akiko Fukumoto, University of New Mexico
- Chair/Discussant:**
Gerrit Gong, Brigham Young University



Special Session Saturday, 1:15–1:45 P.M.

Juniper Room "Discovery and Creation—the Cinema History of New China"
Wang Meibiao, Director, Central Newsreel and Documentary Studio, CCTV

Wang Meibiao graduated from Shanghai's Fudan University in 1987 and has been employed by Beijing's CCTV for the past fifteen years. He is currently director of CCTV's Central Newsreel and Documentary Studio. Prior to his epic fifteen-part, 12.5 hour documentary *Discovery and Creation—the Cinema History of New China*, Wang served as chief director for the television series *Libraries and Human Civilization*, the political drama *Five Decades*, and the documentaries *Echoes Over a Half-Century*, *Tianyi Ge*, and *The Story of Zhaoyang*. The highlights of Wang's documentary on Chinese film are the interviews he conducted with more than 200 leading PRC film industry figures, plus heretofore unavailable archival material he had access to.

Session 7 Saturday, 2–3:45 P.M.

Panel 1 Contemporary Taiwan Politics and Foreign Relations (Roundtable)

Maple Room Denny Roy, Asia-Pacific Center for Security Studies
Tong Yanqi, University of Utah
Eric Hyer, Brigham Young University

Panel 2 Korea: Constructing, Representing, and Misrepresenting

Oak Room "Orientalism, Occidentalism, and East-Asianism"
Cynthia Childs, UC—Davis
"Through Nationalist Glasses: Discourses on Korean Emigration"
Changzoo Song, University of Auckland
"The Korean War in American Films"
Kelly Ann Long, Colorado State University
"Korean Civic Groups and Democratic Reform: Contributing to or Challenging the Status Quo?"
Danny Damron, Brigham Young University

"Playing by the Rules: Lessons Learned in North–South Korea Economic Engagement"
Richard Tait, American Enterprise Institute

Chair/Discussant:

Mark Peterson, Brigham Young University

Panel 3

Modern Japanese History and Politics

Sycamore Room "Envisioning a Liberal Empire: Yoshino Sakuzo and the Making of a New Liberal Project, 1914–1919"
Jung-Sun N. Han, University of Washington

"On 1771 as a Watershed for Japanese Modernity"

William Brecher, University of Southern California


"The Collapse of Early Modern Japan's Public Sphere: Oshio Heihachiro and Ikuta Yoroze's 1837 Uprisings"

Jeffrey Newmark, University of Southern California

Chair/Discussant:

Eric Walz, Brigham Young University—Idaho

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