

Yongxing, Prince Cheng (Chinese, 1752-1823)
Poetry in regular script, dated 1821
Folding fan, ink on gold-decorated paper
Collection of the Phoenix Art Museum
Gift of Jeannette Shambaugh Elliott

Hosted by Arizona State University

October 9-11, 2003

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Welcome

On behalf of the faculty, students and administration of Arizona State University, I would like to welcome you all to the 2003 Annual Meeting of the Western Conference of the Association for Asian Studies. It has been an exceptionally rewarding experience to prepare for this meeting because of the gratifying response that the Call for Papers drew. Thanks to the high quality and diversity of the proposals you submitted, the conference program includes approximately three hundred participants presenting research that covers virtually all Asian countries and a broad range of disciplines within the humanities and social sciences. I am particularly happy to have many graduate and undergraduate students offering their exciting research studies, and I congratulate those mentor professors who encouraged their students to participate in the conference.

Many individuals have lent their talents to the planning and execution of this conference. Steve MacKinnon was instrumental in bringing the conference to ASU. As the Director of the Center for Asian Studies, Claudia Brown has demonstrated outstanding leadership and unfailing support at every stage of the preparation. Both the WCAAS Executive Board and the WCAAS Program Committee were invaluable facilitators in our efforts to put together a great program, pestering friends and colleagues until they had submitted proposals. All of us who are affiliated with the ASU Center for Asian Studies know how essential Chris Bragg is to everything we do. This conference is no exception. Rico Martinez, Chen Liu and Siddharth Seth have provided important logistical support at crucial junctures. Anne Gully has been extraordinarily helpful and enthusiastic in the final stages of the preparation. Greg Lewis and Marie Guarino Osterman took on responsibilities for the outreach components of the program. Dan Gilfillan of the Languages and Literatures Department provided excellent advice and consultation in designing our website. Mookesh Patel of the School of Design at ASU kindly volunteered to design the elegant conference program. And finally, I would like to express my sincere appreciation to all of the departments, offices, and programs at ASU that are co-sponsoring, and to extend deep thanks to Wesley Sasaki-Uemura of the University of Utah for securing additional funding from his institution for our conference.

Hyaeweol Choi
Conference Chair, WCAAS 2003

The ASU Center for Asian Studies welcomes the Western Conference of the Association for Asian Studies. The conference was last held at ASU in the 1980s. Much has changed both on campus and in the city of Phoenix. Since that time the Center's core programs in Chinese and Japanese studies have broadened to include the Program for Southeast Asian Studies as well as the Korean Studies Program. Recently important efforts are being made to enhance the study of India and South Asia. This semester, the more than 57,000 students at ASU can choose from 120 course offerings relating to Asia.

The Center's efforts to support the study of Asia at ASU have been greatly enhanced by the receipt of a grant from the Freeman Foundation (Undergraduate Asian Studies Initiative, 2001), and by the endowment of the Robert C. Staley Distinguished Visiting Professorship (2003). The A.T. Steele Endowment continues to support faculty travel for research in Asian Studies. Additional grants have been received from the U.S. Department of Education, The Japan Foundation, the Junior Book Foundation of Korea, the Korea Research Foundation, the Arizona Humanities Council and the National Consortium for Teaching About Asia. Building on the Freeman grant, Marie Guarino Osterman has initiated new undergraduate programs as well as seminars for teachers in primary and secondary schools across Arizona.

On behalf of the Center for Asian Studies, I add my thanks to the sponsors, organizers, and participants whose contributions ensure the success of the 2003 Western Conference of the Association for Asian Studies.

Claudia Brown
Director, Center for Asian Studies

Schedule of Events

Thursday, October 9

1:00-7:00 pm	Registration	3rd Floor, Hilton
3:30-5:00 pm	Panels 1-3	3rd Floor, Hilton
5:00-7:00 pm	Welcome Reception for Participants	Grand Ballroom, 1st Floor, Hilton
8:00-9:00 pm	Gallery Talk on Chinese Paintings from the collection of Roy and Marilyn Papp in the Phoenix Art Museum by Richard Vinograd (Stanford University) (Bus will leave Hilton at 7:00 pm)	Phoenix Art Museum
7:30 pm	WCAAS Executive Board Meeting	Conference Room, Hilton Restaurant

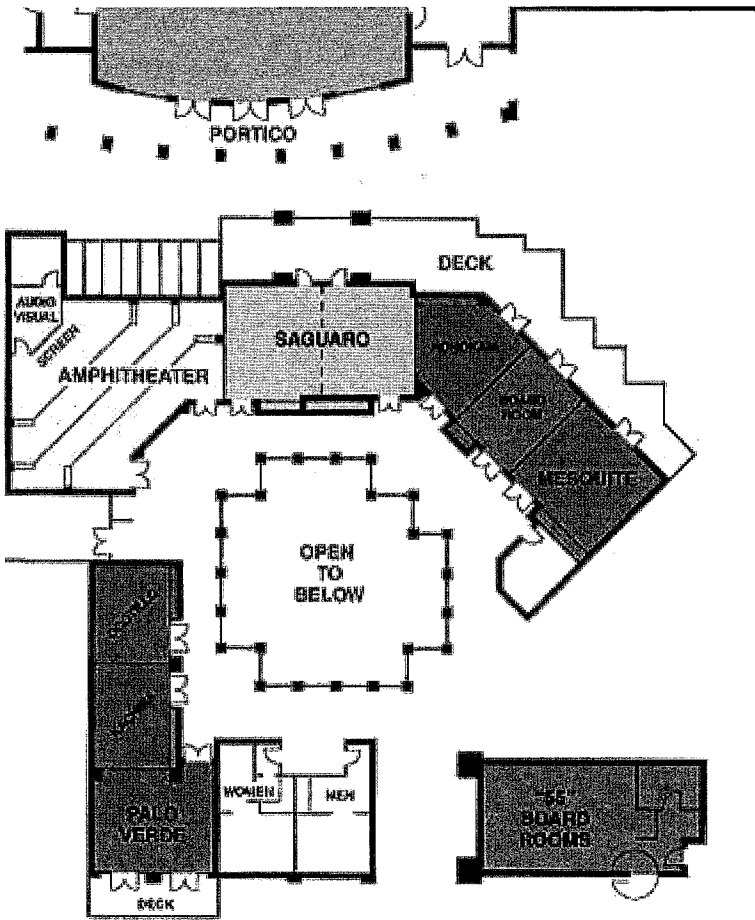
Friday, October 10

8:00-5:00 pm	Registration	3rd Floor, Hilton
7:00-8:15 am	International Business Forum: India-The New Business Frontier	Saguaro 1 3rd Floor, Hilton
8:30-10:00 am	Panels 4-10; Roundtable 1	3rd Floor, Hilton
10:15-11:45 am	Panels 11-18; Poster 1	3rd Floor, Hilton
12:00-1:30 pm	Luncheon Banquet: The keynote speaker is Dr. Mary Elizabeth Berry (UC-Berkeley)	Grand Ballroom, 1st Floor, Hilton
1:45-3:15 pm	Panels 19-25	3rd Floor, Hilton
3:30-5:00 pm	Panels 26-33	3rd Floor, Hilton
6:00-7:00 pm	"Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics," and "Luo Xiaoping: The Time Square Series" (Bus will leave Hilton at 5:30 pm)	Ceramics Research Center at Arizona State University
8:00-10:00 pm	Asian Film, <i>Dujiang zhen chaji</i> (Reconnaissance Across the Yangzi) (1954, 108 minutes)	Amphitheater, 3rd Floor, Hilton

Schedule of Events

Saturday, October 11

8:00 am-12:00 pm	Registration	3rd Floor, Hilton
7:00-8:15 am	WCAAS Executive Board Meeting	Conference Room, Hilton Restaurant
8:30-10:00 am	Panels 34-41	3rd Floor, Hilton
10:15-11:45 am	Panels 42-47; Poster 2; Roundtable 2	3rd Floor, Hilton
12:00-1:30 pm	"Meet Our Future Colleagues" Reception	Queen Palm Courtyard 1st Floor, Hilton
1:45-3:15 pm	Panels 48-54; Roundtable 3	3rd Floor, Hilton
3:30-5:00 pm	Panels 55-61	3rd Floor, Hilton



All events to be held at the Hilton Phoenix Airport Hotel unless otherwise indicated.

Schedule

Western Conference of the Association for Asian Studies

October 9 – 11, 2003

Phoenix, Arizona

Thursday, October 9

Panel 1 3:30-5:00 PM Thursday, October 9	Chinese Thought and Identity Disentangling Crime and Justice in Late Imperial China: Reading Illustrations of Living Hell by Li Boyuan Cher Weixia Chen, University of Southern California A Few Rectifications on Laozi Based on the Archaeological Discoveries Hongkyung Kim, State University of New York at Stony Brook Rediscovering Bark Cloth in Taiwan Kun-Hui Ku, National Tsing Hua University Defining the “Popular”: Fiction as Commodity and Performance in 19th c. China Margaret Wan, University of Utah Chair/Moderator John Leung, Northern Arizona University	Room: Palo Verde
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Panel 2 3:30-5:00 PM Thursday, October 9	Cross-Cultural Asia: Traditions and Interactions in Asian Art Chinese Tombs and Koguryo Tombs from the 5th to the 6th Centuries: The Possible Cross-Inspiration and the Course of the Divergence from the Tradition of Han Funerary Art Ah-Rim Park, University of Pennsylvania Towards a Definition of the HuaTing School and its Cultural Context Nila LaVanaway, Arizona State University Qing Perspective — Linear Perspective and Imperial Portraiture Michael Stevenson, Independent Scholar Chair/Discussant Insoo Cho, University of Southern California	Room: Amphitheater
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Panel 3 3:30-5:00 PM Thursday, October 9	Information Technology and the Global Economy: Implications for Planning Does Physical Infrastructure Investment Affect the Location Decisions of IT Industry in the Mumbai Pune Region? Hemalata C. Dandekar, Arizona State University International Networks, Multinational Firms, and the Growth of Regional Agglomerations of the Software Industry in India Subhrajit Guhathakurta, Arizona State University Local Development Strategies in the Global Economy: A Case of Daejeon Metropolitan City, Korea Joochul Kim, Arizona State University Participatory Planning and Information Technology in the Rural Philippines Ruth Yabes, Arizona State University Chair/Moderator Ruth Yabes, Arizona State University	Room: Saguaro 1
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Thursday, October 9	5:00-7:00 PM Welcome Reception for Participants (Grand Ballroom)	
Thursday, October 9	8:00-9:00 PM Gallery Talk on Chinese Paintings in the Phoenix Art Museum by Dr. Richard Vinograd (Stanford University)	
Thursday, October 9	7:00-9:00 PM WCAAS Executive Board Meeting (Conference Room in the Hilton Restaurant)	

Friday, October 10

Friday, October 10	7:00-8:15 AM (Saguaro 1) International Business Forum: India-The New Business Frontier	
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Panel 4 8:30-10:00 AM Friday, October 10	Colonizing the Mind, Decolonizing the Nation: Nationalist and Modernist Imaginaries in 19th- and 20th-Century Korea The Transfer of Ideas and Historiographical Practice: Sin Ch'aeho as Historian and Activist J. Michael Allen, Brigham Young University-Hawaii Manchurian Connection: South Korean Cinematic Version Jinsoo An, University of California, Los Angeles The Cultural Impact of Electricity in the Early Korea Enlightenment Min Suh Son, University of California, Los Angeles The Transfer of Ideas as Filter and Frame: The Problem of Intellectual Genealogy Sterling Swallow, Brigham Young University-Hawaii Chair/Discussant J. Michael Allen, Brigham Young University-Hawaii	Room: Kachina
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Panel 5 8:30-10:00 AM Friday, October 10	Perceiving the Environment: Conceptualizing Chinese Environmental Policy, 1788-1988 Green and Red: Overseas Chinese, Modernity, and Environmental Change in Xiamen, 1911-1937 James Cook, Central Washington University Qing Crisis Management and the Environment: A Case Study Cecily McCaffery, Willamette University Positioning the Periphery at the Center of Conservation Policy in the PRC Elena Songster, University of California, San Diego Chair/Discussant Marilyn Levine, Lewis-Clark State College	Room: Saguaro 2
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Panel 6 8:30-10:00 AM Friday, October 10	The Philippines as a Nation: Internal Forces and External Influences A Methodological Inquiry into Philippine Pre-Hispanic Roots: Rizal's Approach, 1882-1896 Jean Quintero and Pason Hall, Western New Mexico University Idaho's Role in America's Philippine Mission, 1898-1899 Frederick G. Hoyt, La Sierra University Wasted Years (1923-1927): The Philippine Imbroglio of President Calvin Coolidge Michael Onorato, California State University, Fullerton John Early and the Idaho/Philippine Connection Shelton Woods, Boise State University Chair/Discussant James Rush, Arizona State University	Room: Hohokam
	Studying and Teaching in China Applying Experiential Principles to Short-Term Chinese Courses For Second-Language Learners in China Leeann Chen, Embry-Riddle Aeronautical University An Anomaly Teacher in a Chinese Aviation College Laura McDaniel, Embry-Riddle Aeronautical University ASU Summer and Winter Programs in China Patty Pang, Arizona State University Gary Tipton, Arizona State University Kody Kness, Arizona State University Moderator Gary Tipton, Arizona State University	Room: Saguario 1
	Progression: from Fukuzawa to WWII. Japan's March from Westernization to Industrialization to Bataan The New Mexico National Guard Experiences the Bataan Death March and Life in Japanese POW Camps Nancy Bartlit, University of New Mexico, Albuquerque The Japanese State Does Business: The Imperial Railroad Experiments with Welfare Capitalism W. Dean Kinzley, University of South Carolina	Room: Palo Verde
Round-Table 1 8:30-10:00 AM Friday, October 10		

Fukuzawa Yukichi; a Leader of His Times and a Barometer of Japan's Worldview Evolution Carole Schroeder, Boise State University Chair Carole Schroeder, Boise State University	Princess, Empress and Politics Tang Princess Wen Cheng Kongjo's Religio-Political Roles Elisabeth Benard, University of Puget Sound The Political Role of Imperial Women of the Liao Dynasty (907-1125) Gaju Cha, University of Arizona Pawn of Confucian Orthodoxy: Korea's Queen Sindok Hildi Kang, University of California, Berkeley Remaking Princesses, Witches, and Ogres in The Fairy Tale Revisions of Yumiko Kurahashi and Anne Sexton Toby Matoush, San Jose State University Chair/Discussant Constance Orliski, California State University at Bakersfield	Room: Ocotillo
Panel 8 8:30-10:00 AM Friday, October 10	Visual Representations in the Yuan and Ming Dynasties Chen Hongshou's 1653 "Venerating Antiquity" Playing Cards Tamara Bentley, Colorado College The Comprehensive Mirror for Identification of Righteous Scholars: Three Representations of Dule yuan Carol Brash, University of Minnesota Re-working Southern Song (1127-1129) Images of Labor in the Yuan Dynasty (1272-1368) Roz Hammers, Whitman College Publishers' Excuse – fanli (Directions to Readers) Items on Book Illustrations of the Late Ming Period J.P. Park, University of Michigan, Ann Arbor Chair/Discussant Thomas Greives, Arizona State University	Room: Amphitheater
Panel 9 8:30-10:00 AM Friday, October 10		

Panel 10 8:30-10:00 AM Friday, October 10	Politics in China and Tibet Shades of a Nation: Philosophers and Nationalism in China Staci Kaiser, Arizona State University New Government, New Language? The Third Way Discourse in Taiwan Yu-Kang Lee, University of Edinburgh The 1947 Coup in Tibet Hsiao-ting Lin, University of Oxford Key Cultural and Institutional Bulwarks of One-party Rule in Contemporary China Philip Williams, Arizona State University Chair/Moderator Philip Williams, Arizona State University	Room: Mesquite
Panel 11 10:15-11:45 AM Friday, October 10	South Asian Monuments, Pilgrimages, and Spectacles Photographs and Films of the Delhi Durbar Spectacles, 1903 and 1911 Julie Codell, Arizona State University Muslim Space in South Asia: An Introduction David Damrel, Arizona State University Malik Ambar: An Early Seventeenth-Century Soldier-Slave of the Deccan Richard Eaton, University of Arizona The Pilgrimage to Shingnapur and the Enactment of Maharashtra Anne Feldhaus, Arizona State University Chair/Moderator Ted Solis, Arizona State University	Room: Amphitheater
Panel 12 10:15-11:45 AM Friday, October 10	New Critical Readings of the Short Fiction of Hwang Sun-won Narrative Structure in Allegorical Stories by Hwang Sun-won Miseli Jeon, University of British Columbia Hwang Sun-won as a Political Writer: Reading Political Implications in His Short Stories Hyuk-Chan Kwon, University of British Columbia Writing Himself: Hwang Sun-won's Autobiographical Fiction in Kogyesa Leif Olsen, University of British Columbia Representations of Historical Awareness in the 1950s Fiction of Hwang Sun-won Sinae Park, University of British Columbia Chair/Discussant Bruce Fulton, University of British Columbia	Room: Ocotillo

Panel 13 10:15-11:45 AM Friday, October 10	Confronting Imposters, Swindlers, and Louts: State Authority and Male Identity in Qing China From Swindlers to Political Villains: Frauds and the Law in Qing China Mark McNicholas, University of California, Berkeley Violence and Constructions of Masculinity in 18th-Century Chinese Criminal Cases Janet Theiss, University of Utah Fraud and Effacement in the Examination Hall: Identity and Authenticity in the Reproduction of the Qing Political Order John Williams, University of California, Berkeley Chair/Discussant Nancy Park, Independent	Room: Saguario 1
Panel 14 10:15-11:45 AM Friday, October 10	Gender and Politics in Asia Transnational Feminism and Women's Rights in Japan Joyce Gelb, City University of New York The Re-emphasis of Female Beauty in China's Market Economy Haixin Jiang, University of Otago, New Zealand Chinese Women Students' View of Future Prospects Upon Graduation Barbara Mori, California Polytechnic State University Technology, Fantasy, and Women's Liberation in Muslim South Asia: "Sultana's Dream" and the Art of Shahzia Sikander Reena Jana, Columbia University Chair Joyce Gelb, City University of New York Discussant Constance Orliski, California State University at Bakersfield	Room: Saguario 2
Panel 15 10:15-11:45 AM Friday, October 10	Use of Language in Contemporary Japan Teaching Japanese for the 21st Century Yoshiko Higurashi, San Diego State University A Shifting Sense of Femininity in J-pop: Words of Hit Songs by Young Women of 1980's and 1990's Setsu Kawada, University of Colorado at Boulder Recent Trends in Japanese Language Policy: The Potential Impact of a Common World Vocabulary on Japanese Literacy Etsuko Obata Reiman, Arizona State University	Room: Kachina

Panel 16 10:15-11:45 AM Friday, October 10	The Structure of Japanese Inferential System: a Functional Analysis of daroo, mitai, rashii, soo, and yooda Hidemi Sugi, University of California, Los Angeles	
	Chair/Discussant Timothy Vance, University of Arizona	
	Spirituality and the Evolution of Rituals in Asia	Room: Palo Verde
	A Passage to Heaven: Re-viewing the Painted Chhatri of Kusumsarovar, Govardhan Pallavi Sharma, Independent Scholar	
	Of Demons and Deliverance: Explaining Religious Experience at the Margins Richard Burden, University of Chicago	
Panel 17 10:15-11:45 AM Friday, October 10	Fate, Luck, and the Martial Imaginary: Mahjong Politics in Taiwan Paul Festa, Cornell University	
	The Spirit Marriage Ritual in Contemporary Singapore Jui-Lung Su, National University of Singapore	
	Chair/Discussant James Benn, Arizona State University	
	Xiagang: Laid-Off Workers in Reform China	Room: Mesquite
	Broadening the Debate on Xiagang: Peasant Workers and Xiagang in History Lei Guang, San Diego State University	
	Understanding Re-employment of Xiagang Workers Across Regions and Social Categories William Hurst, University of California, Berkeley	
	Social Network Job Search by Xiagang Workers Michael Johnston, University of California, Los Angeles	
	The Politics of Unemployment in Northeast China Jaeyoun Won, University of California, Berkeley	
	Chair/Discussant Thomas Gold, University of California, Berkeley	

Panel 18 10:15-11:45 AM Friday, October 10	Political Identity in Indonesia	Room: Hohokam
	Identity and Separatism in Indonesia Chris Lundry, Arizona State University	
	Sukarno's Indonesia: Geertz and Derrida on the Logic of Exemplarity Brian McCormack, Arizona State University	
	Shifting Identities: A. Samad Ismail's Quest for a Nation James Rush, Arizona State University	
	Political Conflicts in Indonesia: Issues and Challenges Peter Suwarno, Arizona State University	
Poster 1 10:15-11:45 AM Friday, October 10	Chair Sheldon Simon, Arizona State University	
	Discussant Bambang Cipto, Fulbright Scholar	
	Renovation, Globalization, and Popular Ritual in Vietnam	
	Karen Fjelstad, San Jose State University An Thuy Nguyen, San Jose State University Viveca Larsson, University of Goteborg Hien Thi Nguyen, University of California, Los Angeles	

Friday, October 10

12:00-1:30 PM
Luncheon Banquet (Grand Ballroom)

The keynote speaker during the banquet is
Dr. Mary Elizabeth Berry,
Professor of History at the University of California at Berkeley and
Vice President of the Association for Asian Studies.

The title of the talk is "How Many People Are In Your French Department?"

Panel 19 1:45-3:15 PM Friday, October 10	China in Premodern Korea: A Historical Perspective Zhu Xi in Choson Dynasty Painting Jiyeon Kim, University of California, Los Angeles Chinese Antiquity in Self-identity of Late Choson Elites Jeong-il Lee, University of California, Los Angeles Representation of Ming in Popular Fiction After Wars in Late Choson Seung-ah Lee, University of California, Los Angeles Wiman: A Chinese Exile or Korean Patriot? Yingzi Xu, University of California, Los Angeles Chair/Discussant John Duncan, University of California, Los Angeles	Room: Palo Verde
Panel 20 1:45-3:15 PM Friday, October 10	Visions of the Apocalypse in Postwar Japan Somersaults on the Abyss: Oe Kenzaburo's <i>Chugaeri</i> and the End of the World J. Philip Gabriel, University of Arizona Thinking about Japan, War, and Peace with Postwar Animation Films Hiromi Mizuno, University of Minnesota Flirting with Disaster: Apocalyptic Visions in Contingency Planning Wesley Sasaki-Uemura, University of Utah Chair/Discussant Jerome Shapiro, Independent	Room: Mesquite
Panel 21 1:45-3:15 PM Friday, October 10	The Politics of Nature in Southeast Asia: National Discourses, Local Understandings On Theory and Practice of 'Sustainable Development' in the Philippines James Eder, Arizona State University Burning Questions, Heated Debate: Arguing Over the Mekong River Naga Fireballs Gregory Green, Arizona State University Thailand's State of Nature: Preservation, Protest, and Agency in the 1990's Hjorleifur Jonsson, Arizona State University Chair/Discussant Aloysius Canete, University of San Carlos	Room: Kachina

Panel 22 1:45-3:15 PM Friday, October 10	Women in Chinese History and Literature Women's Death and Afterlife Practices in Song Buddhism (960-1279) Hui-tzu Lu, University of Arizona Reality or Illusion: Gender Equality in Zaishengyuan Luying Wang, University of Arizona Voicing Differences: Representation of Women by Lin Yutang Jue Wang, University of Arizona Chair Philip Williams, Arizona State University Discussant Yenna Wu, University of California, Riverside	Room: Ocotillo
Panel 23 1:45-3:15 PM Friday, October 10	Urban Visual Culture in Nineteenth and Early Twentieth Century China Looking Modern in Beijing: Urban Visual Culture in the Early Republican Period, 1912-1927 Melissa Abbe, Stanford University Dreaming in Jiangnan Gardens: Representing the Dream in Late Qing Painting Claudia Brown, Arizona State University Physiognomy and Painting Manuals: The 1818 Mustard Seed Garden Manual, Fourth Edition Lisa Claypool, Lewis and Clark College Chair/Discussant Richard Vinograd, Stanford University	Room: Amphitheater
Panel 24 1:45-3:15 PM Friday, October 10	War and Remembrance Reflections on War and War Crimes: Japanese Wartime Atrocities in Nanjing, The Atomic Bombing of Hiroshima and Nagasaki, Ordinary Men in the Holocaust, and the Case of the My Lai Massacre George P. Brown, Slippery Rock University The Problem of the Dead in Japanese War Memory James H. Foard, Arizona State University Al-Qa'ida and the Globalization of the Indus Frontier: Religion, Sanctuary and Asymmetrical Warfare in the Pakistan-Afghanistan Borderland Philip E. Jones, Embry-Riddle Aeronautical University National Dailies, Nationalism, and the New History Textbook Controversy: News Coverage and Editorials in Japan's Commercial Press Shunichi Takekawa, University of Hawai'i at Manoa Chair/Moderator James H. Foard, Arizona State University	Room: Saguario 1

Panel 25 1:45-3:15 PM Friday, October 10	Current Security Issues in Asia Jiang Zemin and China's Security and Foreign Policy Huiyun Feng, Arizona State University The Changing Security Scene of Southeast Asia Kai He, Arizona State University When Will They Ever Learn? An Examination of Kim Jong-Il and Fidel Castro's Operational Code Beliefs Akan Malici, Arizona State University From 'Strategic Partnership' to Strategic Rivalry? The Shifting Balance of Power and its Implications for Sino-Russia Cooperation in the Asia Pacific and Central Asia Eric Strachan, Arizona State University Chair Sheldon Simon, Arizona State University Discussant Robert Youngblood, Arizona State University Discussant Stephen MacKinnon, Arizona State University	Room: Saguario 2
Panel 26 3:30-5:00 PM Friday, October 10	Recurring Memories of Calamity from China and Vietnam Memories of an Inquisition: Two Survivors' Stories Allan Barr, Pomona College Recurring Memories of "Remolding" in Zhang Xianliang's Works on Prison Camps Yenna Wu, University of California, Riverside Flowers from Hell: The Three Faces of Post-1975 Vietnam Prison Writing Mariam Beevi Lam, University of California, Riverside Chair Chia-lin Pao Tao, University of Arizona Discussant Philip F. Williams, Arizona State University	Room: Saguario 1
Panel 27 3:30-5:00 PM Friday, October 10	Evaluating and Meeting Library User Needs: Aspects of Asian Library Services Copyright Basics for Japanese Studies: How a Librarian Can Promote Understanding Hitoshi Kamada, University of Arizona Learning about Asia through the Library Gail King, Brigham Young University	Room: Hohokam

	Writing A Library User's Guide on the Web for the UC-Davis East Asian Languages Collection Mei-Yun (Annie) Lin, University of California, Davis Chair/Moderator Qunying Li, Arizona State University	
Panel 28 3:30-5:00 PM Friday, October 10	Peripheral Identities in Colonial Korea: Gender, Performance, and the Body New Spaces for Old-Fashioned Jobs Jennifer Jung-Kim, University of California, Los Angeles Contested Bodies of New Women: Her 'Improved' Clothing in 1920s Korea Sonja Kim, University of California, Los Angeles Colonial Politics of Physical Education: Competing Visions of Nationalized Bodies Sophia Kim, University of California, Los Angeles Chair/Discussant Hyaeweol Choi, Arizona State University	Room: Ocotillo
Panel 29 3:30-5:00 PM Friday, October 10	U.S.-China Educational and Press Relations U.S. Reporting on the Chinese Civil War Stephen MacKinnon, Arizona State University Macao and America Jonathan Porter, University of New Mexico Chinese Ed Mission to U.S., 1870s Edward Rhoads, University of Texas U.S. and Yenching University, 1930s and 1940s Arthur Rosenbaum, Pomona-Claremont Colleges Chair/Discussant Patricia Stranahan, Hobart and William Smith Colleges	Room: Saguario 2
Panel 30 3:30-5:00 PM Friday, October 10	Scenes of Flourishing Prosperity: Pictorial Scrolls of Ming Cityscapes Images of Ming Nanjing: Pictorial Sources of the Secondary Capital Ina Asim, University of Oregon Urban Life in the 'Secret Capital of Taste' Suzhou: A Study of the <i>Qingming Shang He Tu</i> Attributed to Qiu Ying Su-chen Chang, University of Oregon Chair/Discussant Janet Baker, Phoenix Art Museum	Room: Kachina

Panel 31 3:30-5:00 PM Friday, October 10	Cross-cultural/ Cross-political Communication Nissan Syndrome and Structural Reform in Japan: Can a Gaijin do it? Kevin J. Cooney, Arizona State University Reforming Communism: North Korea's Integration into the Global Community Clayton Roberts, University of Missouri-Columbia Tagore's Monumental Role in Strengthening Sino-Indian Cultural Interfaces Kumar Yuktेशwar, Visva-Bharati University Chair/Moderator Kevin J. Cooney, Arizona State University	Room: Palo Verde
Panel 32 3:30-5:00 PM Friday, October 10	Creating New China's National Cinema: Continuity and Change, 1949-1957 Red Stars over China: 'Film Workers' as Popular Icons in the 1950s Kristine Harris, State University of New York, New Paltz <i>Dujiang zhenchaji</i> [Reconnaissance Across the Yangzi] and the Revival of the Shanghai Film Industry Greg Lewis, Weber State University Discussant Marie Guarino Osterman, Arizona State University Discussant Daolin Sun, Shanghai Film Studio	Room: Amphitheater
Panel 33 3:30-5:00 PM Friday, October 10	Speech Acts in South Asia: Literary and Performative Utterances Telling Truths: The Act of Truth as Social Indexical Christopher R. Engelke, Northern Arizona University Fatal Words: Suicidal Vows in the <i>Mahabharata</i> Bruce M. Sullivan, Northern Arizona University Representing South Asian Lament James Wilce, Northern Arizona University Chair/Discussant Anne Feldhaus, Arizona State University	Room: Mesquite

Friday, October 10,	6:00-7:00 PM "Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics," and "Luo Xiaoping: The Time Square Series" at Arizona State University (Ceramics Research Center) 8:00-10:00 PM Reconnaissance Across the Yangzi (Amphitheatre)	
Saturday, October 11		
Saturday, October 11,	7:00-8:00 AM WCAAS Executive Board Meeting (Conference Room in the Hilton Restaurant)	
Panel 34-I 8:30-10:00 AM Saturday, October 11	Teaching About Asia in the Secondary School Curriculum Teaching about Japanese Internment in WWII Lynn Galvin, Phoenix Preparatory Academy Tian An Men Incident Michael Hjort, Tolleson Union High School Appreciating the Literatures of China and Japan Dorothy Lew, Tucson High School and the Govenor's Asian American Council Teaching the Geography of China Mindy Udall, Powell Junior High School Chair/Moderator Marie Guarino Osterman, Arizona State University	Room: Ocotillo
Panel 35 8:30-10:00 AM Saturday, October 11	Appropriated Images: Constructing Alternative Paradigms in East Asia Devil or Angel: Christian Symbolism in Manga and Anime Deborah D. Boyer, Arizona State University Vaisravana and the Lokapalas: Guardian Figures in the Art of Turfan, Dunhuang and Longmen Janet Baker, Phoenix Art Museum Subversive Image: Guanyin of the South Sea M. Bryan Curd, Arizona State University Qianlong as Living Buddha: Portraits of Early Modern Statebuilding Sherry Montgomery, Arizona State University Chair Claudia Brown, Arizona State University Discussant Nora Taylor, Arizona State University	Room: Amphitheater

Panel 36

8:30-10:00 AM

Saturday, October 11

Politics, Nation, and Locality
in Modern Northeast Asia

Police Reform and Local Elite Participation in Zhili Province, 1901-1908
Chip Dewell, University of California, Santa Barbara

Japanese Political Intelligence and Korean Resistance in Shanghai, 1919-1932
Erik Esselstrom, University of California, Santa Barbara

Lockean Culture and Contemporary Sino-Japan Relations
Shunyo Liao, University of Denver

The Shepherd under Siege: Father Nikolai Kasatkin and the Russo-Japanese War
Stuart Richardson, University of California, Santa Barbara

Chair
Erik Esselstrom, University of California, Santa Barbara

Room: Palo Verde

Panel 37

8:30-10:00 AM

Saturday, October 11

New Directions in the Study of East Asian Buddhism

"Mute Sheep Monks" in Medieval Chinese Buddhism
James Benn, Arizona State University

The Body, Speech and Mind of the Patriarchs:
The Three Mysteries and Three Essentials of Chinese Chan Buddhism
George Keyworth, University of Colorado at Boulder

Dharani and Spells in Medieval Sinitic Buddhism
Richard McBride, Pomona College

The Development of the Chinese-Japanese Pagoda
Tanya Reisner, University of Arizona

Chair/Moderator
James Benn, Arizona State University

Room: Kachina

Panel 38

8:30-10:00 AM

Saturday, October 11

Portraits, Pattern Books, and Pottery:
Patronage and Cultural Production in Japan

Tokugawa Arts and the Place of Patronage
Lee Butler, Brigham Young University

Tea Taste: Patronage and Collaboration among Warriors,
Tea Masters, and Potters in Early Modern Japan
Morgan Pitelka, Occidental College

Dueling Subjectivities in Modern Japanese Portraiture
Bert Winther-Tamaki, University of California, Irvine

Chair/Discussant
Bruce Coats, Scripps College

Room: Saguario 1

Panel 39

8:30-10:00 AM

Saturday, October 11

Korean Language Education in the United States:
New Approaches for Current Needs

Heritage and Non-heritage Issues in KFL Programs in the US College Setting
Andrew Byon, State University of New York, Albany

Content-based Language Teaching Accommodates Learner Interest in
Teaching of Korean Language
Jane Choi, University of California, Los Angeles

Language by Design:
The Impact of the Language Purification Movement on KFL Textbooks
Dan Devitt, Arizona State University

Developing Language Curriculum in Multilingual and Multicultural Classrooms:
Integration of Culture into Teaching and Learning Korean
Mary Shin Kim, University of California, Los Angeles

Chair
Mary Shin Kim, University of California, Los Angeles

Room: Hohokam

Panel 40

8:30-10:00 AM

Saturday, October 11

Representing the Other in Contemporary China:
The Politics of the Subaltern and the Avant-Garde

Can Xue Contesting the Other:
Politics of the Avant-garde, "Chinese Postmodernism," and Subjectivity
Honghong Ma, University of California, Los Angeles

Can the Subaltern Joke?
Through the Cracks of Intellectual and Quotidian Imaginaries, China 1989 and Beyond
Mirana M. Szeto, University of Oregon

Rural Dilemmas, Urban Solutions? Zhang Yimou's Not One Less
Regina Wei, University of California, Los Angeles

Chair/Discussant
Yue Meng, University of California, Irvine

Room: Mesquite

Panel 41

8:30-10:00 AM

Saturday, October 11

Globalization and Social Change in Asia

Facilitating Change in Mainland China:
The Case of Animals Asia Foundation
Peter J. Li, University of Houston-Downtown

The Making of Chinese Nationalism in the Era of Globalization
Xueli Zhang, Northern Arizona University

The Impact of Globalization as a Force of Change and its Consequences on Class
Divisions and Ethnicity on Indian Cities
Rajnikant Gandhi, University of Calgary

Empowerment in China: A Case Study of Hong Kong and China's Hospitality Industry
B.W.A. (Ben) Dewald, California State Polytechnic University, Pomona

Chair/Discussant
John Leung, Northern Arizona University

Room: Saguario 2

Panel 42 10:15-11:45 AM Saturday, October 11	Japanese Border Histories and Transnational Contexts Japan and the Crimean War: Reports from the Front Stephen Kohl, University of Oregon Japanese War Photographers: Image Identity and the Context of the Vietnam War in East Asia Kensuke Nakajo, Independent Mamiya Rinzo and the Japanese Exploration of Sakhalin Island: Cartography, Taxonomy, Ethnography and the Science of Expansion Brett L. Walker, Montana State University Drifters and the Discovery of World History: Reportage of War in Edo Period Castaway Accounts Michael Wood, University of Oregon Chair/Discussant Jeffery Hanes, University of Oregon	Room: Palo Verde	Panel 44 10:15-11:45 AM Saturday, October 11	Cultural Images and Identities of Asian Americans History Reconstructed through Remembrance Hee Jion Choi, Columbia University Cross-Cultural Marriage in Okinawa: Negotiating the Legal-Political Terrain Rebecca Forgash, University of Arizona Asian Fusion: Fashion, Stereotypes, and Society- An Examination of the Portrayal of Asian Females in American Film and Fashion Christina Liu, London School of Economics Restoring Family and Community in the Santa Clara Valley: Japanese-American Resettlement from the Internment Camps Alexander Yamato, San Jose State University Chair/Discussant Karen Leong, Arizona State University	Room: Saguario 1
Panel 43 10:15-11:45 AM Saturday, October 11	Korean Literature from the Colonial Era Desire and Decadence: The Poetic Self in Colonial Modernity Mickey J.E. Hong, University of California, Los Angeles Ambivalence of the "Colonized I-Novel": Kim Saryang and the Japanese Literary Establishment Nayoung Aimee Kwon, University of California, Los Angeles Bio-Political Reforms and Racial Rehabilitation in Yi Kwang-su's Writings, 1916-1922 Jin-kyung Lee, University of California, San Diego Confessing the Colonial Self: Yom Sangsop's Transition from Naturalism to Realism in the Early 1920s Sunyoung Park, Columbia University Chair/Discussant Bruce Fulton, University of British Columbia	Room: Kachina	Panel 45 10:15-11:45 AM Saturday, October 11	Re-reading Wang Shuo: Parody as Cultural Critique Militancy and the Inevitable Self-Destruction of Humanity in Wang Shuo's <i>Please Don't Call me Human</i> Chris Dalton, University of Arizona The Trauma of (post)Modernity Nathaniel Isaacson, University of Arizona Wang Shuo as a Postmodernist Writer in the Eyes of Wang Shuo Qingyun Wu, California State University, Los Angeles Chair/Discussant Dian Li, University of Arizona	Room: Ocotillo
Round-Table 2 10:15-11:45 AM Saturday, October 11	Chinese Cinema: A Student Roundtable Moderator Marilyn Levine, Lewis-Clark State College Moderator Greg Lewis, Weber State University Moderator David Pietz, Washington State University Panelist Paul DeDonato, Washington State University Panelist Kimberly Larsen, Washington State University Panelist Travis Brusseau, Lewis-Clark State College Panelist Andrew Ruppel, Lewis-Clark State College Panelist Matt Wiggins, Weber State University Panelist Jed Greenfield, Weber State University Panelist Adrian T. Luna, Arizona State University Panelist Tana-chy Bruhns, Arizona State University	Room: Amphitheater	Panel 46 10:15-11:45 AM Saturday, October 11	Striving for Excellence in a Globalized Environment: Local Government Reform, Economic Development, and International Learning East and West: Local Government Reform in Today's World Zhiyong Lan, Arizona State University Private Business Development and Institutional Reform at the Local Level: The Wenzhou Experience Quoquan Chen, Zhejiang University Best Practices in the City of Phoenix and its Interaction with its International Counterparts (What Has Been Learned) Marsha Wallace, City of Phoenix Changes in Chengdu and How It Has Learned from Its International Partners Chengdu Representative Chair/Moderator Zhiyong Lan, Arizona State University	Room: Saguario 2

Panel 47 10:15-11:45 AM Saturday, October 11	May Fourth Legacy and Its Discontents Untimely Misfits: Peking Opera and the Other in Ba Jin's <i>Family</i> Ta-wei Chi, University of California, Los Angeles "Passing" as the Other in Wu Zhuoliu's <i>The Orphan of Asia</i> Makiko Mori, University of California, Los Angeles The Liuxuesheng Comes Back Home: Textual Responses to Alienation in 1920s Modernist Fiction Carlos Prado-Fonts, University of California, Los Angeles Chair/Discussant William Schaefer, University of California, Berkeley	Room: Mesquite
Panel 34-II 10:15-11:45 AM Saturday, October 11	Teaching About Asia in the Secondary School Curriculum Moderator Marie Guarino Osterman, Arizona State University	Room: Hohokam
Poster 2 10:15-11:45 AM Saturday, October 11	Psychotherapy among Pakistanis Shabana Palla, Columbia University	
Saturday, October 11	12:00-1:30 PM "Meet Our Future Colleagues" Reception (Queen Palm Courtyard)	
Panel 48 1:45-3:15 PM Saturday, October 11	Living Locally, Understanding Globally Asia is Closer than You Think Mary E. Connor, Westridge School, Pasadena, California Service Learning and the Asia in World History Theme Arnold P. Kaminsky, California State University-Long Beach, and Alison Kaminsky, Long Beach Unified School District Bringing Southeast Asia Home: Outreach Initiatives Esther Sianipar, Arizona State University Chair/Moderator Arnold P. Kaminsky, California State University-Long Beach	Room: Amphitheater

Round-Table 3 1:45-3:15 PM Saturday, October 11	Translating Japanese Literature: The Next Generation Panelist Anthony H. Chambers, Arizona State University Panelist Philip Gabriel, University of Arizona Panelist Van C. Gessel, Brigham Young University Panelist Charles Inouye, Tufts University Chair/Moderator Anthony H. Chambers, Arizona State University	Room: Mesquite
Panel 49 1:45-3:15 PM Saturday, October 11	Buddhism and Social Change in Korea Social and Religious Context of Buddhist Reform in Modern Korea: the Case of Won Buddhism Jin Y. Park, American University Decolonization and Politics: The Purification (Chonghwa Undong) of Korean Buddhism Pori Park, Arizona State University The Emergence of Buddhist Shamans in Contemporary Korea Patrick R. Uhlmann, University of California, Los Angeles Chair/Discussant James Foard, Arizona State University	Room: Ocotillo
Panel 50 1:45-3:15 PM Saturday, October 11	Geopolitical and Intercultural Issues in Asia Legacy of History in Sino-Japanese Relations: Why Does it Matter? Preechayana Wongaroon, University of Birmingham, U.K. American Perspectives on China Eric Hyer, Brigham Young University American Encounters with Asian Buddhism: Dimensions of Change & Continuity Louise Fabbri, Arizona State University The Formation of the Korean Community in Osaka: Development of a Unique History David Rands, University of Southern California Chair/Moderator Eric Hyer, Brigham Young University	Room: Kachina

Panel 51
1:45-3:15 PM
Saturday, October 11

Undergraduate Research in Asian Studies **Room: Saguaro 1**

Wang Pi, the Orthodox Lao-tzu Commentary
Ben Dickerson, Arizona State University

Samurai Religious Worldview
Scott Page, Arizona State University

Pansori in Transition:
Changing Emphasis Towards Filial Piety in Korean Lyric Opera and Society at Large
Jacob Reidhead, Arizona State University

Compassion for the Damned: Rituals for the Living and the Dead in Chinese Religion
Kyle Scanlan, Arizona State University

Mencius, Xunzi, and Aristotle:
Comparing Ancient Views of Human Nature and Man's Relation to the Natural World
Thomas L. Vierra, Arizona State University

Chair/Moderator
Marie Guarino Osterman, Arizona State University

Panel 52
1:45-3:15 PM
Saturday, October 11

Pre-modern Literature and Philosophy in Japan and China **Room: Saguaro 2**

Utopias of Hermaphroditism: Polysexuality in Miyatake Gaikotsu's *Hannannyoko*
Teresa Algoto, University of California, Los Angeles

Good Poetry as Good Neighbors: Equivalence as an Organizational Principle in the *Wakan Roeishu Le*
Ron Harrison, University of California, Irvine

A New Trinity of the Ancient Emperors Found in the Text of the Warring States Period
Kwan Leung Wong, Hong Kong Shue Yan College

Chair/Moderator
Timothy Wixted, Arizona State University

Panel 53
1:45-3:15 PM
Saturday, October 11

The Cultural Revolution as History **Room: Palo Verde**

Staging *Xiaojinzhuang*: The City in the Countryside, 1974-1976
Jeremy Brown, University of California, San Diego

To Protect and Preserve: Resisting the 'Destroy the Four Olds' Campaign, 1966-1967
Dahpon David Ho, University of California, San Diego

The Rise and Fall of a Nobody:
Li Qinglin's December 1972 Letter to Mao and its Consequences
Jun Zhang, University of California, San Diego

Passion, Reflection and Survival:
Political Choices of Red Guards at Qinghua University, June 1966-July 1968
Xiaowei Zheng, University of California, San Diego

Chair/Discussant
Stephen MacKinnon, Arizona State University

Panel 54
1:45-3:15 PM
Saturday, October 11

Topics in Chinese Thought **Room: Hohokam**

Tang Mothers in Action
Josephine Chiu-Duke, University of British Columbia

A Study of the Nature of Narrative in Tang Poetry:
Historical Narrations Under Multiple Voices and Perspectives
Tsung-Cheng Lin, University of British Columbia

Allusion, Buddhism, and Nature in Wang Wei
Jesse Palmer, University of California, Irvine

Buddhists Nuns in the Chinese Tradition
Tanya Storch, University of the Pacific

Chair/Moderator
Josephine Chiu-Duke, University of British Columbia

Panel 55
3:30-5:00 PM
Saturday, October 11

Image and Legend of Buddhist Saints in East Asia **Room: Amphitheater**

Zhikong's Transnational Buddhism
Ron Dziwenka, University of Arizona

The Construction of Sainthood in Japanese Picture Scrolls:
A Comparative Study of Hagiographies of Saigyō, Ippen and Bashō
Chieko Nakano, University of Arizona

Shadows and Echoes of the Mind-Hanshan Deqing's (1546-1623) View of Syncretism
Chun-min Yen, University of Arizona

Chair/Discussant
Jiang Wu, University of Arizona

Panel 56 3:30-5:00 PM Saturday, October 11	Progressive Social Movements in Contemporary Korea The Kwangju Uprising and U.S. Diplomacy Rupa Bagga, University of British Columbia Collective Identities of Korean Adults: A Comparison of Two Sociopolitical Cohorts from the 1980s and 1990s Greg Kim-ju, California State University, Sacramento Minjung Misul undong (Minjung art movement) and Im, Ok-sang Min Paek, Korean American Women Artists and Writers Association Analysis of 2002 South Korean Presidential Election Seungkwon You, University of Missouri-Columbia Chair/Moderator Hwasook Nam, University of Utah	Room: Ocotillo
Panel 57 3:30-5:00 PM Saturday, October 11	Culture, Health and Humor in Japan Cultural Values in Japanese Education System Setsuko Buckley, Whatcom Community College The Way of Choju: Consuming Longevity in a Rural Japanese Town Jessica Busch, University of Hawai'i at Manoa "Kyoka Banashi" (Comic Stories on Comic Verses) by Asai Ryoi Rokuo Tanaka, University of Hawai'i at Manoa Kabuki as Film/Film as Kabuki Sybil Thornton, Arizona State University Chair/Moderator Sybil Thornton, Arizona State University	Room: Saguaro 1
Panel 58 3:30-5:00 PM Saturday, October 11	Women in China Distributing Wealth with Chinese Characteristics: the Winners and Losers of Urban Restructuring Carrie Liu Currier, University of Arizona Women and Business in Early Twentieth-century China Yi Lo, University of Edinburgh Xingqinglun: A Closer look at Yuan Mei's Attitude Towards the Effaced Gender Lei Shen, University of Arizona	Room: Saguaro 2

A Preliminary Study of Chinese Women Warriors Li Yang, University of Arizona	
Chair Chia-lin Pao Tao, University of Arizona Discussant John Leung, Northern Arizona University	
Indonesian Social Policy in Theory and Practice	Room: Palo Verde
Researching Indonesia: Towards a Synthesis of Approaches to Political Analysis Gerald L. Houseman, Eastern Washington University	
Rural Southeast Asia with Focus on Indonesia Eric Thor, Arizona State University, East Campus	
Chair/Discussant James Eder, Arizona State University	
Topics in Contemporary Asia	Room: Mesquite
Recursion: the Backbone of an Essay, a Painting, and a Khayal Chandra Agrawal	
A Grounded Theory Analysis of Internet Usage Among University Students in Mainland China Jessica Gisclair, Don Grady, Connie Book, She Ling, Elon University	
The Power of Femininity: Can Japanese Gender Variation as a Style Signify Contradictory Social Meanings? Yuka Matsugu, University of Arizona	
Chair/Moderator Eric Hyer, Brigham Young University	
Performance	Room: Kachina
The Amerasian Experience Performed: Living Legacies of the U.S. War in Southeast Asia Elaine Kessler, Arizona State University	

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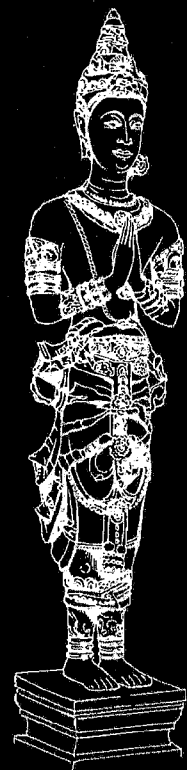
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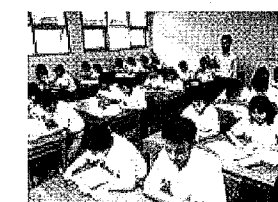
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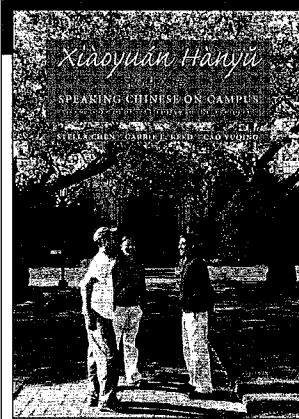
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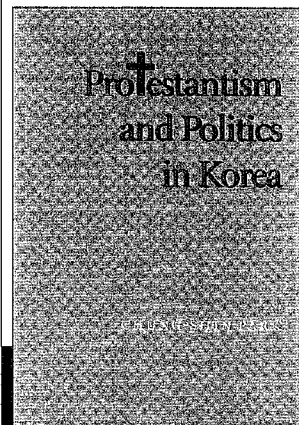
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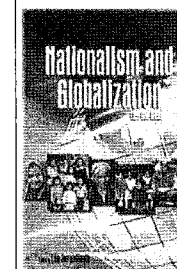
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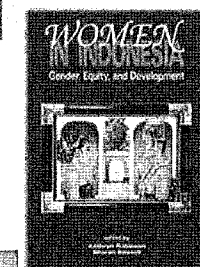
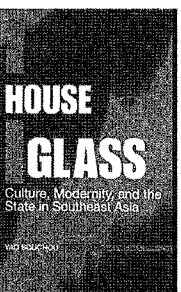
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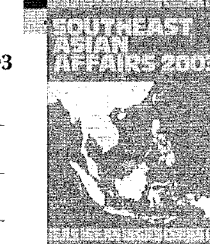
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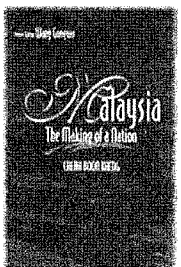
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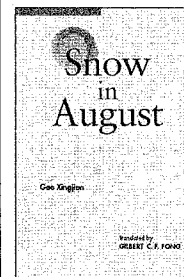
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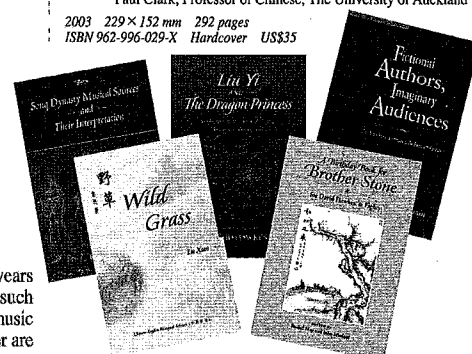
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