



OF THE ASSOCIATION FOR
ASIAN STUDIES
WESTERN CONFERENCE
OF THE ASSOCIATION FOR
ASIAN STUDIES

September 29th
2006
UTAH
WESTERN CONFERENCE
OF THE ASSOCIATION
ASIAN STUDIES

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WESTERN CONFERENCE
OF THE ASSOCIATION FOR
ASIAN STUDIES
ANNUAL MEETING

CONFERENCE CHAIR: Gregory Lewis

CONFERENCE CO-CHAIR: Huiying Wei

SEPTEMBER 29th

WESTERN CONFERENCE
OF THE ASSOCIATION FOR
ASIAN STUDIES



WEBER STATE
UNIVERSITY

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SEPTEMBER 29th

WEBER STATE UNIVERSITY
SHEPHERD UNION BUILDING

Host:
Weber State University

Sponsors:
WSU Asian Studies Program
WSU Department of History
WSU College of Social and Behavioral Sciences
WSU College of Arts and Humanities (Performing Arts)
WSU Office of Academic Affairs
The Association for Asian Studies
The University of Hawaii Press

Program Co-Chairs:
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SCHEDULE OF EVENTS

THURSDAY, SEPTEMBER 28

Check-in at downtown Ogden Marriott hotel

FRIDAY, SEPTEMBER 29

7:45am and 8:15am – Pick-up conference participants at the Ogden Marriott (in front of the main lobby) for transport to Weber State University's Shepherd Union Building

Registration 7:45am – Noon Shepherd Union Building (SUB)

Book Exhibit 8:00am – 5:00pm SUB #417

Session 1 [Panels 1-3] 8:30am – 10:00am SUB #347, 348, 352, and 417

Session 2 [Panels 4-6] 10:15am-11:45am SUB #347, 348, and 352

Luncheon 2:00noon-1:20pm SUB Gallery

Keynote Speaker: **Li Suyuan**, *Senior Research Fellow, China Film Archives and Professor Emeritus, China School of Film and Broadcasting*,
THE 'SEVENTEEN YEARS' (CHINESE FILM, 1949-1966) AND CONTEMPORARY CHINESE SOCIETY

Session 3 [Panels 7-9] 1:30pm – 3:00pm SUB #347, 348, and 352

Session 4 [Panels 10-12] 3:15pm – 4:45pm SUB #347, 348, and 352

5:00pm – Pick-up conference participants at Weber State University (at the same morning drop-off point, the circle in front of the Browning Center), for transport back to the Ogden Marriott

6:00pm – 8:00pm - Reception at the Union Station, 2501 Wall Avenue (within 1.5 blocks walking distance of the Ogden Marriott)
Hors'd oeuvres and punch plus no-host bar (wine) available
Free entry to adjacent Union Station museums (Railway/Auto)
ENTERTAINMENT: Wu Tong, WSU performing arts student (piano)
SPECIAL GUESTS: Members of the PRC Aerial Ski Team, including the Gold and Silver medal winners from the 2006 Winter Olympics at Torino (Turin, Italy)–the first Chinese medal winners in Winter Olympic history!

WCAAS related websites:
<http://www.csulb.edu/misc/wcaas2k>
<http://jsis.artsci.washington.edu/wcaas/>
<http://www.du.edu/gsis/china/wcaas.html>

PROGRAM SCHEDULE First Session (8:30-10:00 am)PANEL 1 8:30-10:00 am *Shepherd Union Building Room 347***EARLY 20TH CENTURY CHINESE LITERATURE**CHAIR/DISCUSSANT: **Janet Theiss**, *University of Utah*BETWEEN YIYI AND ZHIYI: THE POLITICS OF ESTABLISHING THE CANONS OF FOREIGN LITERATURE IN TWENTIETH CENTURY CHINA
Li Li Peters, *UCLA*DIALECTIC OF DECEPTION: PARODIC REPRESENTATIONS OF LATE QING REFORM CRISES AND THE FAILURE OF INTELLECTUAL INTERIORITY IN FLOWER IN A SEA OF RETRIBUTION
Hong Hong Ma, *UCLA*GIVE ME A DAY, AND I WILL GIVE YOU THE WORLD': EARLY TWENTIETH-CENTURY CHINESE FICTION
PERIODICALS AS 'THEME PARKS' OF MODERNITY
Dun Wang, *University of California-Berkeley*PANEL 2 8:30-10:00 am *Shepherd Union Building Room 348***MODERN JAPAN AND CHINA: OIL, OPPOSITION, AND OBLIGATION**CHAIR/DISCUSSANT: **Jonathan Harrington**, *Troy University*A GATHERING STORM: OIL, SEAS, PACTS, AND TREATIES IN EAST, SOUTHEAST, AND SOUTHWEST ASIA
Jason Blazevec, *Washington State University*INCORPORATING PEACE STUDIES INTO JAPANESE CULTURE CURRICULUM
Takanora Mita, *Minnesota State University-Moorhead*CHINESE AND JAPANESE WOMEN LOOK TO THE FUTURE: OBLIGATIONS TO PARENTS
Barbara Mori, *Cal-Poly-San Luis Obispo*PANEL 3A 8:30-10:00 am *Shepherd Union Building Room 352***EARLY MODERN BENGAL**CHAIR/DISCUSSANT: **Naseem Banerji**, *Weber State University*, or **Priti Kumar**, *Weber State University*
EUROPEAN PARTICIPATION IN THE MAKING OF A PLURAL WORLD: PORTUGUESE AND THE EURASIANS IN EARLY MODERN BENGAL
Ujjayan Bhattacharya, *Vidysagar University (India)*CONVERGING POINTS: RETHINKING POPULAR CULTURE IN EARLY 19TH CENTURY BENGAL
Hira Bhattacharya, *Purdue University*PANEL 3B 8:30-10:00 am *Shepherd Union Building Room 417***EUROPE AND ASIA, THEN AND NOW**CHAIR/DISCUSSANT: **Eric Hyer**, *Brigham Young University*
JAPANESE CASTAWAYS AND THE FOUNDING OF THE QING DYNASTY
Stephen W. Kohl, *University of Oregon*AFGHANISTAN: POSTER CHILD OR THE TITANIC?
Zaher Wahab, *Lewis and Clark College*TRADITIONAL IDEALS OF LEADERSHIP IN CHINA AND EUROPE
Fredrick Peterson, *Washington State University***PROGRAM SCHEDULE Second Session (10:15-11:45 am)**PANEL 4 10:15-11:45 am *Shepherd Union Building Room 347***CONTESTED SPACE: ASIAN DIASPORAS AND MIGRATIONS**CHAIR/DISCUSSANT: **Adam Fong**, *University of Hawaii-Manoa*SOUTHEAST ASIAN SLAVERY AND SLAVE GATHERING WARFARE AS A VECTOR FOR CULTURAL TRANSMISSION:
THE CASE OF BURMA AND THAILAND
Bryce Beemer, *University of Hawaii-Manoa*KHANFU: FOREIGN SETTLEMENT IN THE CITY OF GUANGZHOU, 619-907 CE
Adam Fong, *University of Hawaii-Manoa*FROM ISLAMIZATION TO THE TREATMENT OF DRUG ADDICTION: THE ROLE OF THE NAQSHBANDI SUFI ORDER IN INDONESIA
Saiful Umam, *University of Hawaii-Manoa*PANEL 5 10:15-11:45 am *Shepherd Union Building Room #348***CHINA'S IMPERIAL ART AND LITERATURE**Chair/Discussant: **Michael Farmer**, *Brigham Young University*THE PATTERNS AND TRANSFORMATIONS OF THE POETIC TRAVELOGUES IN THE HAN AND SIX DYNASTIES
Jui-Lung Su, *National University of Singapore*CHA SHI-PIAO'S ALBUM LEAVES: HOW DID HE APPROACH ANTIQUITY?
Diana Tenckhoff, *Southwestern University*ZUO FEN'S RHAPSODY ON THOUGHTS OF SEPARATION: A RARE PANEGRIC POEM IN MEDIEVAL CHINA
Fusheng Wu, *University of Utah*PANEL 6 10:15-11:45 am *Shepherd Union Building Room 352***CHINA'S CURRENT POLITY: PROBLEMS AND PROSPECTS**Chair/Discussant: **Huiying Wei-Arthus**, *Weber State University*CHINA'S DIGITAL DIVIDE: PROBLEMS AND PROSPECTS
Jonathan Harrington, *Troy University*CHINA'S HUMAN RIGHTS DIPLOMACY IN THE CONTEXT OF GREAT POWER POLITICS
Teh-yi Huang, *Duke University*THE DEATH OF COMMUNISM-CHANGING STATE LEGITIMACY AND ITS IMPACT ON THE CHINESE HEALTH CARE SYSTEM
Bin Yu, *University of Colorado*THE CHINESE LANGUAGE-POLITICS AND PREJUDICE AGAINST NON-HUMAN ANIMALS
Peter J. Li, *University of Houston*LUNCH 12:00 noon-1:20 pm *Shepherd Union Gallery (main floor)*LUNCHEON ADDRESS: **Li Suyuan**, *Senior Research Fellow, China Film Archives, and Professor Emeritus, China School of Film and Broadcasting*
THE 'SEVENTEEN YEARS' (CHINESE FILM, 1949-1966) AND CONTEMPORARY CHINESE SOCIETY

PROGRAM SCHEDULE Third Session (1:30-3:00 pm)

Panel 7 1:30-3:00 pm *Shepherd Union Building Room 347*

THE RAPE OF NANKING: RECONCILIATION AND MEMORY

CHAIR/DISCUSSANT: **Gordon Harrington**, *Weber State University (Professor Emeritus)*

THE RAPE OF NANKING: WHY IS IT THE FORGOTTEN HOLOCAUST?

Huiying Wei-Arthus, *Weber State University*

REACTIONS TO THE RAPE OF NANKING AND TO THE NAZI HOLOCAUST: A COMPARATIVE ANALYSIS

Mark Merkley, *Weber State University*

VIDEO PRESENTATION

PANEL 8 1:30-3:00 pm *Shepherd Union Building Room 348*

ROUNDTABLE: THE LURE AND LORE OF ASIAN STUDIES RESEARCH

CHAIR/ORGANIZER: **Gail King**, *Brigham Young University*

PARTICIPANTS:
Eric Hyer, *Brigham Young University*
Michael Murdock, *Brigham Young University*
Michael Farmer, *Brigham Young University*
Aaron Skabelund, *Brigham Young University*
Mel Thatcher, *Genealogical Society of Utah*

PANEL 9 1:30-3:00 pm *Shepherd Union Building Room 352*

IMPERIAL JAPAN, KOREA, AND MANCHURIA

CHAIR/DISCUSSANT: **Hyaewool Choi**, *Arizona State University*

NEW WOMEN'S READING IN KOREA, 1920S-1930S

Ji-Eun Lee, *University of British Columbia*

CREATING JAPAN'S IMPERIAL IMAGE: COLONIAL CITY-BUILDING IN FORMOSA AND MANCHURIA

David Nelson, *Indiana University*

ARIYOSHI SAWAKO'S HISHOKU: DECONSTRUCTING NATIONAL IDENTITY

Kasuko Osada, *University of Colorado*

PROGRAM SCHEDULE FOURTH Session (3:15-4:45 pm)

PANEL 10 3:15-4:45 pm *Shepherd Union Building Room 347*

THE WAGES OF MODERNITY IN JAPAN

CHAIR/DISCUSSANT: **Jerome Klena**, *University of Hawaii-Manoa*

CHRISTIANS, CLASS, AND THE CLOSED COUNTRY: JAPAN'S ANTI-CHRISTIAN POLICIES, PUBLIC REACTIONS, AND POLITICAL EFFECTS

John Bender, *University of Hawaii-Manoa*

THE CONCEPT OF SHIZEN IN NATSUME SOSEKI'S SOREKARA AND MUSHAKOJI SANEATSU'S YUJO

Joshihiro Mochizuki, *University of Texas*

AT THE COPA: THE SEARCH FOR JAPANESE-BRAZILIAN IDENTITY

Jerome Klena, *University of Hawaii-Manoa*

PANEL 11 3:15-4:45 pm *Shepherd Union Building Room 348*

ROUNDTABLE: AN EXPLORATION OF CHINESE MEDICINE, HEALTH CARE, TRADITION, AND CULTURE

CHAIR/ORGANIZER: **Stephanie Bossenberger**, *Weber State University*

PARTICIPANTS:
Jon Kelly, *Weber State University/Utah State University*
Robert Walker, *Weber State University*
Yasmen Simonian, *Weber State University*

Panel 12 3:15-4:45 pm *Shepherd Union Building Room 352*

ASIAN MARTIAL ARTS AND ANTHROPOLOGY

CHAIR/DISCUSSANT: **Ronald L. Holt**, *Weber State University*

SPIRIT WARRIORS: MENTAL STRATEGIES OF THE JAPANESE WARRIOR

Ronald L. Holt, *Weber State University*

FIGHTING WOMEN: DEPICTIONS OF FEMALE SAMURAI IN EDO PERIOD KABUKI THEATER

Deborah Klens-Bigman, *Weber State University*

LINEAGE ORGANIZATION AND ICONS OF MEMORY IN A NORTH CHINA VILLAGE

Gary Seaman, *USC*

FUNCTIONS OF THE WUFU: COMPETING VERSIONS OF ANCESTRAL SCROLLS AS ICONS OF LINEAGE

SEGMENTATION IN A NORTH CHINA VILLAGE

Zhifang Song, *USC*

RECEPTION 6:00 pm-8:00 pm *Ogden Union Station Lobby*

Ogden's historic Union Station is located at 2501 Wall Avenue, within 1.5 blocks' walking distance from the Ogden Marriott downtown. Join us for Hors d'oeuvres and punch, then stroll through the adjoining Union Station Railroad and Auto Museums between 7:00 and 8:00pm (opened specifically for conference participants).

WCAAS PARTICIPANTS LIST

Naseem Banerji Weber State University P3A/#352	Jerome Klena University of Hawaii-Manoa P10/#347	Gary Seaman USC P12/#352
*Nancy Bartlit Los Alamos Historical Society	Deborah Klens-Bigman Weber State University P12/#352	Yasmen Simonian Weber State University P11/#348
Bryce Beemer University of Hawaii-Manoa P4/#347	*Katie Kohl National Consortium for Teaching About Asia	Aaron Skabelund BYU P8/#348
John Bender University of Hawaii-Manoa P10/#347	Stephen W. Kohl University of Oregon P3B/#417	Zhifang Song USC P12/#352
Hira Bhattacharyya Purdue University P3A/#352	Ji-Eun Lee University of British Columbia P9/#352	Jui-Lung Su National University of Singapore P5/#348
Ujjayan Bhattacharya Vidysagar University P3A/#352	*Greg Lewis Weber State University WCAAS Program Co-Chair	Diana Tenckhoff Southwestern University P3/#348
Jason Blazevec Washington State University P2/#348	Peter J. Li University of Houston P6/#352	Mel Thatcher Genealogical Society of Utah P8/#348
Stephanie Bossenberger Weber State University P11/#348	Hong Hong Ma UCLA P1/#347	Janet Theiss University of Utah P1/#347
Hyaewool Choi Arizona State University P9/#352	Mark Merkley Weber State University P7/#347	Saiful Umam University of Hawaii-Manoa P4/#347
Michael Farmer BYU P5/#348 and P8/#348	Takanori Mita Minnesota State University-Moor- head P2/#348	Zaher Wahab Lewis and Clark College P3B/#417
Adam Fong University of Hawaii-Manoa P4/#347	Joshihiro Mochizuki University of Hawaii-Manoa P10/#347	Robert Walker Weber State University P11/#348
*Gordon Harrington Weber State University P7/#347	Barbara Mori Cal-Poly-San Luis Obispo P2/#348	Dun Wang UC-Berkeley P1/#347
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Gail King BYU P8/#348		

* Not presenting a paper
P - Panel
- Room number