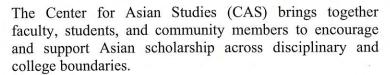


Center for Asian Studies

University of Colorado at Boulder



CAS has recently been designated by the U.S. Department of Education as one of only three National Resource Centers for Asian Studies nationwide, a credit to the strength of CU's Asian language and area studies programs. CAS' area of focus encompasses all of Asia, from China and Japan to the countries of the Middle East.

CAS organizes events, supports research and teaching, and acts as a key resource for students and scholars with an interest in Asian Studies. The Center's Program for Teaching East Asia and South, Southeast, and West Asia Outreach Program offer professional development and other Asia-related programming to educators in the K-12 community and their students.

Information about our events and initiatives is available online at www.colorado.edu/cas.

Our activities are made possible by grants from the Freeman Foundation, the US Department of Education, and other private donors. The K-12 outreach strand of this conference was made possible in part through support from the Association for Asian Studies Council on Conferences.



Center for Asian Studies

University of Colorado at Boulder





The Western Conference of the Association for Asian Studies



University of Colorado at Boulder September 12-14, 2008



Sponsored by the Center for Asian Studies at the University of Colorado at Boulder



University of Colorado at Boulder

Office of the Chancellor

914 Broadway, 17 UCB Boulder, CO 80309-0017 USA Tel: 303.492.8908; Fax: 303.492.8866 Website: http://www.colorado.edu

September 12, 2008

A note from the Chancellor:

It is my pleasure to welcome you to the Western Conference of the Association for Asian Studies hosted by the Center for Asian Studies at the University of Colorado at Boulder. With more than 82 faculty members engaged in teaching and research about Asia across 20 departments and five professional schools, I am proud that CU-Boulder is a leader in Asian studies in the Rocky Mountain region.

The study of the cultures and languages of Asia at CU have grown dramatically in recent years, expanding rapidly beyond our traditional strengths in Chinese and Japanese languages and area studies. With the support of several Title VI grants, programs focusing on South, Southeast, and West Asian studies are flourishing. New language classes in Farsi, Indonesian, Hindi, Arabic, and Korean are attracting adventurous students, and Chinese and Japanese courses are overflowing.

We are particularly proud to have been awarded a Title VI National Resource Center for Asian Studies in 2006 that has enabled us to add new programs, faculty, colloquia and conferences such as this important gathering of scholars. Title VI Foreign Language and Area Studies fellowships are supporting graduate students across the disciplines as they engage in research focused on Asia.

In recognition of the importance of this region of the world to our goal of establishing a "global crossroads," outlined in our strategic plan, *Flagship 2030*, CU is committed to supporting continued excellence in interdisciplinary Asian area studies.

Welcome and thank you for joining us.

Sincerely,

G.P. "Bud" Peterson

Chancellor

University of Colorado at Boulder

Western Conference of the Association for Asian Studies Annual Meeting: University of Colorado at Boulder September 12-14, 2008

Dear Friends and Colleagues:

I am pleased to welcome you all to the annual meeting of the Western Conference for the Association for Asian Studies here in beautiful Boulder, Colorado. The Center for Asian Studies and the University of Colorado are excited to host this conference and about the rich and exciting program that we have put together for the weekend. Over fifty panels focused on East, South, and Southeast Asia have been organized on a wide range of topics covering all periods of history and a wide variety of academic disciplines in the Humanities and Social Sciences. Highlights of this meeting will include:

- Keynote address by Professor Robert Buswell of UCLA, the President of the Association for Asian Studies on Friday afternoon, September 12, at 5:00 P.M. The title of the talk is "Korean Buddhism in the East Asian Context"
- A Welcome Reception with food and beverages following Professor Buswell's talk.
- Book displays from publishers including Rowman & Littlefield, Cheng &
 Tsui, the University of Colorado Press, the University of Hawai'i Press,
 and the University of California Press
- A banquet in the Aspen Room at the University Memorial Center on Saturday evening, September 13
- Over 150 academic papers on topics spanning Asian politics, economics, literature, history, religion, and culture
- Roundtable discussions on Contemporary China, Chinese and Indian Development, and Publishing on Asia

The WCAAS has a strong tradition of encouraging community and student participation and involvement. In addition to papers from established and well-known scholars, many graduate students will be presenting their work at this conference; we are very pleased to provide them with this important venue as they prepare to launch their academic careers.

Best wishes for a great conference,

Vinetzy & Ween

Timothy B. Weston, WCAAS Conference Chair Associate Professor, Department of History University of Colorado at Boulder Welcome to the 2008 Meeting of the Western Conference of the Association for Asian Studies at one of the most important Asia Centers in the West, the Center for Asian Studies at the University of Colorado in the beautiful city of Boulder. With over 50 panels covering a rich array of topics on all the regions of Asia, WCAAS is more vibrant than ever. Colorado's attainment of a National Resource Center for Asia is emblematic of the tremendous growth of Asian Studies in the mountain west region, which now boasts several major centers for the study of Asia and numerous dynamic Asian Studies programs. In the last two years, the WCAAS board and I have worked to build partnerships with the Southwest Conference (SWCAAS) and the Pacific Coast Conference (ASPAC) to ensure the ongoing vitality and high scholarly quality of our regional conferences. But the long-term success of our regional conference continues to depend mainly on receiving the enthusiastic support of member schools willing to take on the job of hosting it. Congratulations to the University of Colorado, Boulder and thank you for putting on a wonderful program. We look forward to seeing you all next fall in Tuscon at the University of Arizona.

Janet Theiss WCAAS President University of Utah

The Center for Asian Studies is proud to welcome WCAAS back to Boulder.

Asian Studies has expanded significantly at the University of Colorado in the years since we last hosted the conference, and we are delighted to be able to share news of these developments—expansion into new disciplines, broadening of our focus to include all regions of Asia, increasing numbers of faculty and students (both undergraduate and graduate) focusing on Asia, flourishing speaker and events series, etc.—with our colleagues from other institutions.

Internal support from CU is strong and growing, and recent grants from the Department of Education (NRC, FLAS, UISFL, Fulbright-Hays, etc.) as well as substantial gifts to Asian studies are allowing us to make dramatic strides forward.

We look forward to celebrating this heightened interest in Asia at the University of Colorado this weekend.

Laurel Rasplica Rodd Director, Center for Asian Studies Professor, Asian Languages and Civilizations University of Colorado at Boulder

Registration

WCAAS registration is located in the lobby of the Eaton Humanities Building, located off the main Quadrangle next to Norlin Library. In order to pay all costs involved with the meeting and to keep registration fees reasonable to all, we require all who attend to pay the registration fee. This includes students, retired persons, spouses, foreign scholars and all others who wish to take advantage of the annual meeting. Note: Your badge is your proof of registration. You must display it to enter all panels and other formal events.

Registration will be held during the following hours:

Friday, September 12, 4:00-5:00 p.m. Saturday, September 13, 8:00-9:00 a.m. Sunday, September 14, 8:00-9:00 a.m.

If you have pre-registered for the conference, your name badge will be available at the registration desk. On site registration is \$30 for students and \$60 for all others. Payment will only be accepted in cash or check made payable to University of Colorado.

Parking

For Friday evening parking, we advise using either the meters on University (free after 5:00 p.m.) or Euclid Parking Lot, which is a \$3 flat fee for weekdays after 5:00 p.m. and all day on weekends.

After 5:00 p.m. on Friday and during weekends, there are permit lots near Starbucks that are free without a permit (noted on the maps). If parking in permit area 380 (Pleasant Street and parking lot near the Humanities building) you must pay \$3 at the gate (even though the gate is open) or you will be ticketed. University Street is metered parking, and free after 5:00 p.m.

Transportation

Boulder has an excellent public transportation system. Included in your registration packet are maps and information about local bus routes, almost all of which run through campus. Yellow Cab service in the Boulder area is available at 303-777-7777.

Book Displays

There is a display of Asia-related publications by CU faculty in the campus bookstore, located in the University Memorial Center (UMC). Additionally, there are displays in the Eaton Humanities Lobby during the conference by the University of California Press, Cheng & Tsui, University of Colorado Press, Rowman & Littlefield Publishers, the Institute of Southeast Asian Studies, and others.

Association for Asian Studies, Inc.



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With membership comes:

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Formed in 1941, the AAS is a scholarly, non-political, and non-profit professional association open to all persons interested in Asia and the study of Asia.

PLAN NOW FORTHE 2009 AAS ANNUAL MEETING

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Western Conference of the Association for Asian Studies

University of Colorado at Boulder

FRIDAY, SEPTEMBER 12, 2008

4:00 p.m. - Eaton Humanities Lobby

Registration

4:30 p.m. - Eaton Humanities 1B50

Welcoming Remarks:

Timothy B. Weston, WCAAS Conference Chair and Associate Professor of History, University of Colorado at Boulder

Janet Theiss, President of the Western Conference of the Association for Asian Studies

Greg Lewis, Executive Secretary of the Western Conference of the Association for Asian Studies

Laurel Rasplica Rodd, Director of the Center for Asian Studies, University of Colorado at Boulder

Graham Oddie, Associate Dean of Arts and Humanities, University of Colorado at Boulder

G.P. "Bud" Peterson, Chancellor, University of Colorado at Boulder

Keynote Address:

"Korean Buddhism in the East Asian Context," by Robert Buswell, AAS President, and Director of the Center for Buddhist Studies and Center for Korean Studies at the University of California at Los Angeles

Introduced by Timothy B. Weston

6:00 p.m. - Eaton Humanities Lobby

Conference Welcome Reception

SATURDAY, SEPTEMBER 13, 2008

8:00 a.m. - Eaton Humanities Building

Registration

All Day - Eaton Humanities Building

Publishers' Book Exhibit

SATURDAY, 9:00 – 10:30 A.M. SESSIONS

Humanities 125 - Chinese Transnational Issues

Chair: Anne Bliss, University of Colorado at Boulder

'A Family Should Not Be Divided': The Perspective of the Chinese-speaking in Singapore toward the Merger of Singapore, the Federation of Malaya, and the Borneo States, 1957-1963

P.J. Thum, University of Oxford

Reflections on American Higher Education for Students from the People's Republic of China: A Case Study

Brad D. Washington, University of San Francisco

Revisiting the Concept 'Commodification' of Transnational Marriages: A Close Examination of the Current Policy Regarding Abolishing the Profit-Oriented Transnational Marriage Brokering Business in Taiwan Hsun-Hui Tseng, University of Washington

Humanities 135 - Panel: Images

Chair: Hiroko Johnson, San Diego State University

Musha-e Images Affecting Contemporary Japanese Popular Culture Neil Hovland, San Diego State University

Manufacturing Confidence: Matsumae and the Ishu Retsuzo Elizabeth Baniadam, San Diego State University

Ainu Woodcarved Designs as Appealing Images to the Gods Patricia Lettieri, San Diego State University

Humanities 180 - Modern Literature and Culture of China

Chair: Bert Scruggs, University of California at Irvine

Identity, Ideology, and the Politics of Remembering in Writing Memoirs about the Cultural Revolution

Li Li Peters, University of Denver

Cultural Difference or Ideological Discrepancy? On the Different Responses to Lust, Caution from the East and the West
Xiaoping Wang, University of Texas

Subverting Gender Roles And Gendered Literacy Conventions—The Case of Chen Hengzhe's Autobiography

Tieniu Cheng, University of California at Irvine

A Love Triangle, a Murder, and a Literary-Artistic Circle in the 1930's Eva Shan Chou, City University of New York, Baruch College

Humanities 186 - Panel: New Women in Asia

Chair: Janet Theiss, University of Utah

The New Woman and the Geisha: The Politics of the Pleasure Quarters in Taisho Japan

Jan Bardsley, University of North Carolina

Theorizing the 'New Woman' in Colonial Korea Soo Jin Kim, University of Washington

'New Women' in Korean Feminist Scholarship: Why Now? Hyaeweol Choi, Arizona State University

Humanities 190 - Wartime China

Chen Cheng's Debacle in Manchuria Yen-po Liao, Central Washington University

Wars along Southeast Chinese Coast: The Rise and Fall of 'Recovering the Mainland'

Hsiang-Wang Liu, University of Northern Colorado

Picturing the War and More: The Jin-Cha-Ji Pictorial (1942-1947) Eliza Ho, The Ohio State University

SATURDAY, 9:00 A.M. - 10:30 A.M. SESSIONS, CONTINUED

Humanities 1B50 - Studies of East Asian Literature and Language Pedagogy

Chair: Carla Stansifer, University of Colorado at Boulder

Foreign Language Effect: Speed of Thinking Process during Foreign Language Use

Saori Seta, University of Colorado at Boulder

Body Politics Between the Native Tongue and the Foreign Accent Yinghong Li, J.F. Oberlin University, Japan

Past, Present and Future: Current Japanese Students Respond to Uchimura Kanzo Lecture, "The Greatest Heritage to Leave to Future Generations" Darrell E. Allen, Seattle Pacific University

Humanities 1B70 - Conceptualizing Buddhism

Chair: John Kinsey, University of Colorado at Boulder

Avalokitesvara, 'the all-sided one'
Punam Madhok, East Carolina University

Imaging the Dalai Lama: The Nature of Art and the Notion of the Relic Sarah Getzelman, The Ohio State University

The Empty Circle – Buddhism's Return to India
John Kinsey, University of Colorado at Boulder

Humanities 1B80 - Roundtable: Chinese and Indian Developmental Experience

Chair: William Wei, University of Colorado at Boulder

Steve Chan, University of Colorado at Boulder Dipankar Chakravarti, University of Colorado at Boulder Tim Oakes, University of Colorado at Boulder Keith Maskus, University of Colorado at Boulder Loriliai Biernacki, University of Colorado at Boulder

Humanities 1B90 - Panel: Libraries and Learning

Chair: Gail King, Brigham Young University

Faculty/Library Cooperation: One Faculty Member's Experience Steven Riep, Brigham Young University

Language-Learning-Oriented Library Instruction Guo-hua Wang, Emory University

Connecting with Asian Studies Faculty Members through a Website Xiang Li, University of Colorado at Boulder

New Directions for the East Asian Library Instruction at CU Paul Moeller, University of Colorado at Boulder

Suggestions for Asian Studies Faculty form an Asian Studies Librarian Mei-yun Annie Lin, University of California at Davis

SATURDAY, 10:45 A.M. – 12:15 P.M. SESSIONS

Humanities 125 - Governance in Taiwan and China

Chair: Frank Hsiao, University of Colorado at Boulder

Bringing Sovereignty Back In: A Reexamination of the Effects of China's pre-1949 Semi-Colonization on its Late 19th Century Industrialization Efforts Stephen Thomas, University of Colorado at Denver

Chinese Communist Party's Changing Policies toward Ethnic Minorities during the Long March (1934-35)

Duan Zhidan, Arizona State University

The Farmers' Friends: A look at Farmers and the Farmers' Association in 1950's Taiwan

Troy Burton, University of Utah

Humanities 135 - Roundtable Discussion on Contemporary China

Chair: Timothy B. Weston, University of Colorado at Boulder

Jeff Wasserstrom, University of California at Irvine Terry Kleeman, University of Colorado at Boulder Tim Oakes, University of Colorado at Boulder Orion Lewis, University of Colorado at Boulder

SATURDAY, 10:45 A.M. – 12:15 P.M. SESSIONS, CONTINUED

Humanities 180 - Late Imperial Literature in China

Chair: Jonathan Porter, University of New Mexico

The Economics of Print: Money, Reputation, and the Book Market in 17th Century China

Suyoung Son, University of Chicago

Conquering the Other: The Representation of Europe in Yesou puyan Huili Zheng, University of California at Irvine

A Culture of Tears: Fiction and New Drama of Late Qing and Early Republican Years

Li Jin, Harvard University

Female Knight-errant in Qing poetry: A study of Jin He's (1818-1885) Narrative Verse

Tsung-Cheng Lin, University of Victoria

Humanities 190 - Panel: Propaganda, Stereotypes, & Peace: US-Japanese Relations Pertaining to the Pacific War

Chair: Marcia Yonemoto, University of Colorado at Boulder

Archival Research and the Navy Japanese Language School at CU-Boulder Katherine Bresee, University of Colorado at Boulder

Portrayals of "The New Other": Redefining Imagery in Propaganda in an Occupied Japan

Mackenzie Keegan, University of Colorado at Boulder

Planning for Peace: The Creation of Article IX

Daniel Topal, University of Colorado at Boulder

Humanities 1B50 - Studies of East Asian Sacred Texts

Chair: Keller Kimbrough, University of Colorado at Boulder

Sacred Exchange: Transcription of Ritual in Ennin's Diary
Jesse Dalton Palmer, University of California at Irvine

Visualizing the Mañjuśrī Parinirvāņa Sutra David Quinter, University of Alberta

Performing the Lotus Sutra in the Noh Play Kuruma-zô (ca. 1514) Keller Kimbrough, University of Colorado at Boulder

Humanities 1B70 - Panel: The Place of Empire in Postcolonial South Asia

Chair: Kira Hall, University of Colorado at Boulder

'A World of Illusion': The Imperial and the Framing of Postcolonial India's Foreign Policy

Mithi Mukherjee, University of Colorado at Boulder

Homo Sacer with Kalashnikovs: The Meta-Colonial and the Structure of the Taliban

Najeeb Jan, University of Colorado at Boulder

Empire Without Colonialism: Tibet and the CIA in Postcolonial India Carole McGranahan, University of Colorado at Boulder

Humanities 1B80 - Southeast Asian Buddhisms: Continuity and Change Chair: Frank Conlon, University of Washington and H-ASIA

Religious Encounters in Thailand: The Integration of Western Monks into Thai Monastic life

Brooke Schedneck, Arizona State University

Nguyen Phi Khanh and the Formation of Confucianism Literature in Vietnam Thu Hien Do, Harvard-Yenching Institute

SATURDAY, 10:45 A.M. – 12:15 P.M. SESSIONS, CONTINUED

Humanities 1B90 - Panel: Korean Literature and Film

Chair: Bruce Fulton, University of British Columbia

*'Ladies' of Enlightenment*Ji-Eun Lee, Washington University in St. Louis

A Look at Women's Writing from Korea in the 1930s: Kang Kyŏngae's Human Problems (In'gan munje, 1934), Mo Yunsuk's Wren's Elegy (Ren ŭi Aega, 1937), and Audrey Harris's Eastern Visas (1939)

Leif Olsen, University of British Columbia

The Past Unearthed: Pro-Japanese Cinema Revisited Sejung Ahn, University of Minnesota

The Concepts of Division and Reconciliation in Hwang Sŏk-yŏng's The Guest (Sonnim)

Sang-eun Lee, University of British Columbia

SATURDAY, 12:15 P.M. - 1:30 P.M.

Lunch on your own.

SATURDAY, 1:30 P.M. - 3:00 P.M. SESSIONS

Humanities 125 - Religion in China

Chair: Xiaofei Tu, West Virginia University

Let the Sangha take care of your family: Yű-lan-pen Assembly Chen Li, University of Colorado at Boulder

Living History: Catholicism in Shanxi Xiaofei Tu, West Virginia University

Rethinking Intellectual Syncretism in Late Imperial China: Buddhism between Religion and Politics

Heawon Choi, Northwestern University

Humanities 135 - Urban China

Chair: Jonathan Porter, University of New Mexico

Housing Allocations and Inequality in Early and Mid-Reform Urban China Jeffrey Zax, University of Colorado at Boulder

China's New Sovereign Wealth Fund, the China Investment Corporation Chen Ji and Stephen Thomas, University of Colorado at Denver

The Emerging of a New Imperial City: From the Empire's Political Center to the Battlefield of the 'Trade War'

Zhiguo Ye, University of Minnesota

Humanities 145 - Through Asian Eyes: World War II and the Occupation: K-12 Educators' Strand

Meredith Melzer, Adams County Five Star School District and University of Colorado at Boulder and Lynn Parisi, University of Colorado at Boulder

Open to teachers who have pre-registered for the "Through Asian Eyes" sessions.

Humanities 180 - Panel: Rethinking Three Under-explored Aspects of Pre-modern Chinese Fictive Narrative

Chair: Jue Chen, National Tsinghua University, Taiwan

People of No Significance: Medical Doctors and Fortune-Tellers in Tang Dynasty Fiction

Jue Chen, National Tsinghua University, Taiwan

Alternate Realities: Haoshi zhe as Audience of Anecdotal Writings Meghan Cai, Arizona State University

The Death of Woman Dai: Gender and Historiography in Late Imperial China Jo-Lan Yi, National Taiwan University

SATURDAY, 1:30 P.M. - 3:00 P.M. SESSIONS, CONTINUED

Humanities 186 - Panel: Filiality Made Strange: New Explorations of a Timeless Virtue

Chair: Janet Theiss, University of Utah

Filial Daughters and Womens' Agency in Qing China Maram Epstein, University of Oregon

The Wages of Unfiliality in an 18th Century Family Scandal Janet Theiss, University of Utah

Filial Daughters as Sons: Commemorative Writings by Qiu Jin, Wu Zhiying, and Xu Zihua

Hu Ying, University of California at Irvine

Humanities 190 - Issues in Korean Economics

Chair: Mei-Chu W. Hsiao, University of Colorado at Denver

Migrant Entrepreneur's Propensity for the Long-Term Residence: The Case of Korean Entrepreneurs in China Soyoung Kwon, Purdue University

Revisiting the Link between Inequality and Growth: South Korean Experience Hun Joo Park , KDI School of Public Policy and Management

Humanities 1B50 - Modern Japanese Literature

Chair: Faye Kleeman, University of Colorado at Boulder

Hosts and Constellations: Depictions of Love and Sex in Yaoi and Shōnen ai Manga Molly (Mara) Martha Blair, University of Colorado at Boulder

Rebirth of Snow Country in 1940: Transforming the Heroine from Sexual Commodity to Laboring Body Miho Matsugu, DePaul University

Visuality, Transnationality, and Logo/Vocal Enunciations in Contemporary Japanese Disapora Literature

Faye Kleeman, University of Colorado at Boulder

Humanities 1B70 - Roundtable Discussion: The Politics of Protest in Tibet and Beyond

Chair: Emily Yeh, University of Colorado at Boulder

Ralph Litzinger, Duke University
Charlene Makley, Reed College
Emily Yeh, University of Colorado at Boulder
Carole McGranahan, University of Colorado at Boulder
Travis Klingberg, University of Colorado at Boulder
Timothy Oakes, University of Colorado at Boulder

Humanities 1B80 - Diversity and Change in South and Southeast Asian Islam

Chair: Dennis McGilvray, University of Colorado at Boulder

Imagery of Birds in Classical and Contemporary Persian Verse Alireza Korangy, University of Virginia

Being Muslim in Animistic Ways
Samsul Maarif, Arizona State University

Tamil-speaking Sheikhs and Trans-oceanic Saints: Popular Sufism in Contemporary Sri Lanka

Dennis McGilvray, University of Colorado at Boulder

From Facilitating Transition to Global War on Terrorism: an Analysis of the US Foreign Policy towards Uzbekistan during Clinton and Bush Administrations
Ahad Abdurahmonov, University of Wyoming

Humanities 1B90 - Panel: Writing on the Body: Women in South Asian Literature

Chair: Christine Everaert, University of Colorado at Boulder

Writing Revenge: Reconsidering Sexual Assault in Dalit Women's Literature Laura Brueck, University of Colorado at Boulder

Hidden Heroines: Mozail and other Progressive Women in 20th Century Hindi/Urdu Short Story Literature Christine Everaert, University of Colorado at Boulder

Unmanning Violence: The Politics of Naked Protest
Deepti Misri, University of Colorado at Boulder

SATURDAY, 3:15 P.M. – 4:45 P.M. SESSIONS

Humanities 125 - Ancient Chinese Literature

Chair: Matthias L. Richter, University of Colorado at Boulder

Evaluation of personalities: Tracing a lost genre in early Chinese texts

Matthias L. Richter, University of Colorado at Boulder

Authorial Self-reflection in Liu Xie's Wenxin diolong Antje Richter, University of Colorado at Boulder

On Sima Qian's Judgment of Boyi and Shuqi Tiezhu Dong, University of California at Berkeley

Du Guangting's contribution to the 'green declaration (qing ci)' Yushu Yan, University of Colorado at Boulder

Humanities 135 - Islam in China

Chair: Michael C. Brose, University of Wyoming

Translating the Akbari Tradition: The School of Ibn 'Arabi in the Han Kitab Kristian Petersen, University of Washington

Shadian

Memory, Memorialization and Resistance in a Yunnan Chinese Muslim Community

Michael C. Brose, University of Wyoming

The Confucian Version of Shari'ah or the Muslim Version of Li (Rites)? A Critical Reading of Liu Zhi's Tianfang Dianli Zeyaojie
Yuan-lin Tsai, National Chengchi University, Taiwan

Humanities 180 - Gendered and Transcendent Identities: Indian Literature and Philosophy

Chair: Loriliai Biernacki, University of Colorado at Boulder

Emptiness is Not Really Empty: Abhinavagupta's Proto-(Post)Modern Understanding of Śūnyatā

Loriliai Biernacki, University of Colorado at Boulder

Advaita Tantra in Contrast to Advaita Vedanta in Abhinavagupta: Maya Rewritten Tamara Lydolph, University of Colorado at Boulder

The Little Clay Cart (Mrechakatika): The Production of Gender and Emotion in Act V, "The Storm"

Mohan R. Limaye, Boise State University

Humanities 186 - Asia in Pop Culture

Chair: Vincent Burgess, University of Colorado at Boulder

Ramayana Retold: Heroism in Contemporary Indian Comic Books
Julie Romain, University of California at Los Angeles

The Representation of Asia in Korean TV Dramas
Sunyoung Kwak, University of Colorado at Boulder

Krishnacore and the Convergence of Subculture
Vincent Burgess, University of Colorado at Boulder

Humanities 190 - Panel: Reading in the Margins: Gender, Theory, and Three Modern Japanese Women Writers

Chair: Rebecca Copeland, Washington University in St. Louis

A Revolt of Being: The Threat of the Mother in Hasegawa Junko's Museiran David Holloway, Washington University in St. Louis

Gender in the Margins: Subverting Hierarchies in Yoko Tawada's German-Language Texts

Suzuko Mousel Knott, Washington University in St. Louis

Parler Femme or Onnade: Imposing French Feminism on Japanese Literature Ben Grafstrom, University of Colorado at Boulder

Humanities 1B50 - Topics in East Asian Politics

Chair: Guofei Chu, Harvard-Yenching Institute

The Implications of Alliance Politics in East Asia in the Post-Cold War Era Guofei Chu, Harvard-Yenching Institute

Japan and the East China Sea: Realism, Policy, and the Security Dilemma Jason Blazevic, Idaho State University

Party Controls in National Central University and Nanjing University before and after 1949

Zhendong Xu, Lingnan University, Hong Kong

SATURDAY, 3:15 P.M. – 4:45 P.M. SESSIONS, CONTINUED

Humanities 1B70 - Art History and Cultural Identity

Chair: Stephen Whiteman, Stanford University

Issues and Sites of Authenticity in Diasporic P'ungmul Performances in New York and Los Angeles Korea Town

Soojin Kim, The Ohio State University

Redefining Notions of Cultural Appropriation: The Borderless Art of Suh Do ho

Paul Bradley, University of Calgary, Canada

Mingei and Yanagi Soetsu in the Face of Modernization: Maintaining Cultural Identity Through Clay

Dorothy Sutton, The Ohio State University

The Gendered Eye: Male and Female Representations of Life in America's Concentration Camps

Nancy Break and John R. Pavia, Ithaca College

Humanities 160 – Religious Foundations of South and Southeast Asia: Perspectives for Secondary Educators

Courtney Zenner and Juli Gittinger, University of Colorado at Boulder

Open to teachers who have pre-registered for the "Religious Foundations of South and Southeast Asia" sessions.

Humanities 1B80 - Issues in Contemporary China: K-12 Educators' Strand

Chris McMorran and Jenny Spolnik, University of Colorado at Boulder

Open to teachers who have pre-registered for the "Issues in Contemporary China" sessions.

SATURDAY, 4:30 P.M.

Guest Recital by Lei Weng

Open to the public; see page 26 for more information.

SATURDAY, 5:00 P.M.

Conference Banquet (prepaid only)
University Memorial Center, Aspen Room

SUNDAY, SEPTEMBER 14, 2008

8:00 a.m. - Eaton Humanities Building

Registration

8:00 - 9:00 a.m. - Humanities 160

WCAAS Board Meeting

All Day - Eaton Humanities Building

Publishers' Book Exhibit

Sunday, 9:00-10:30 a.m. Sessions

Humanities 125 – Chinese Art

Chair: Stephen Whiteman, Stanford University

Images of Nationalism: Western Photographers in Wartime China Joseph Wei Ho, University of California at San Diego

Zha Shibiao's Vision of the Huangshan: Album of Ten Landscapes, dated 1666 Diana Tenckhoff, Southwestern University, Texas

Reconsidering the Tomb of Huo Qubing
Elizabeth M. Owen, University of Denver

Humanities 135 – Panel: Moving through Space and Time: Writing Female Subjectivities from Traditional to Contemporary China

Chair: Maram Epstein, University of Oregon

Emerging Female Agency in the Shanghai Flowers Yu Zhang, University of Oregon

The Female Fetishism in Zhu Tianwen's Fin De Siècle Splendors Yang Mei, University of Oregon

SUNDAY, 9:00 A.M. -10:30 A.M. SESSIONS, CONTINUED

Humanities 180 – Panel: Local Government, Citizen Accountability, and Public Services in China

Chair: Devin Joshi, University of Denver

Institutional Arrangements for Local Governance in Property-Owning Socialism: A Comparison of Beijing and Shanghai

Yousun Chung, University of Wisconsin at Madison

Governance in Non-Democracies: The Role of Civil Society in Increasing Pluralism and Accountability in China's Local Public Policy

Jessica Teets, University of Colorado at Boulder

Local Government Effectiveness as a Key to Understanding China's Regional Variation in Primary Health and Education Outcomes

Devin Joshi, University of Denver

Humanities 186 - East Asian History

Chair: Chris McMorran, University of Colorado at Boulder

What do the Jews Have to do with Sino-Japanese Relations? Exploring the Jewish Question and the China Problem in Japan in the 1970s and 1980s

Robert Hoppens, University of Washington

Subjects Most Modern: The Political Person and Juries in Japanese History
Darryl Flaherty, University of Delaware

The Roles of the Qing Court Gazette in Representing Chosŏn Korea Hyun-ho Joo, University of Chicago

Humanities 190 – Panel: Re-visioning Modern Japanese Poetry: New Perspectives on Lyric, Media, Performance

Chair: Janice Brown, University of Colorado at Boulder

The Use of 'Hair' in the Poetry of Yosano Akiko
Tomoko Higashida, University of Colorado at Boulder

Can't Stand it, Your Going Away: Takamura Kōtarō's Chieko Poems and the West Molly (Mara) Martha Blair, University of Colorado at Boulder

A Bird that Flies Higher than Imaginiation: Terayama Shūji and the Japanese Avant-Garde

Matthew Levitas, University of Colorado at Boulder

Minna Buta! Art as Destruction and Destruction as Art Preston From, University of Colorado at Boulder

Humanities 1B50 – Panel: A Look at Religious Daoism in Medieval and Late Imperial Chinese Sources

Chair: Terry Kleeman, University of Colorado at Boulder

Written Redemption: Epitaph as the Soul's Intercessory Petition Lance Crisler, University of Colorado at Boulder

The Identities of Marshal Zhao Gongming in Daoist Resources and in Late Imperial Fiction

Han Zhang, University of Colorado at Boulder

The Male Pregnancy Motif in Daoist Internal Alchemy: Nurturing the Holy Embryo, Birthing the Pure Yang Spirit

Daniel Burton-Rose, University of Colorado at Boulder

The Representation of the Daoist Master in Yuan Mei's Zi bu yu Graham Chamness, University of Colorado at Boulder

SUNDAY, 9:00 A.M. – 10:30 A.M. SESSIONS, CONTINUED

Humanities 1B70 – Ritual and Performance in South and Southeast Asia

Chair: Beth Osnes, University of Colorado at Boulder

Āyurveda and Jyoti□: A Study of the Remedial Prescriptions of the Śani Vrat Jaya Reddy, University of Wisconsin at Madison

Dancing in Circles: Representation of Radha in Rasalila Performance of Braja Pallavi Sharma, independent scholar

Revealed in Shadows: The Malaysian Shadow Puppet Theatre Beth Osnes, University of Colorado at Boulder

Humanities 1B90 - Media, Research and Asia

Chair: Timothy B. Weston, University of Colorado at Boulder

The Asian Other in North American Doctoral Dissertations in Journalism and Mass Communication: Early Findings

Bella Mody, University of Colorado at Boulder

Keep the Pirates at Bay: The Positive Influence of Open Source Software in Developing Countries Jessica Gisclair, Elon University

The Evolution of the News Media in China: Evidence from Five Provinces
Orion A. Lewis, University of Colorado at Boulder

First and the Last?—The Beijing News and China's Media Reform Liang Zheng, University of Colorado at Boulder

SUNDAY 10:45 A.M. – 12:15 P.M. SESSIONS

Humanities 125 – Tang Poetry

Chair: Antje Richter, University of Colorado at Boulder

A Talented Literatus or an Unsuccessful Official? – The Composition and Significance of Du Fu's Biography in the New Tang History Hua Zhao, University of Colorado at Boulder

Songs in the Key of History
Michelle Low, University of Northern Colorado

Light and Beauty in Li He's Gloomy Poetic World Huicong Zhang, Harvard University

Humanities 135 – Panel: Visuality and Gendered Identities in Contemporary China

Chair: Yipeng Shen, University of Oregon

Immoral Passion, Transnational Prostitution, and the Recuperation of Chinese Masculine Identity: A Native of Beijing in New York and Popular Articulation of Nationalism in Postsocialist China

Yipeng Shen, University of Oregon

The Destabilization of Female Stereotypes in Close to You, Make Me Warm Julie Hackenbracht, University of Oregon

The Personal as Public: Lesbian Identity in Fish and Elephant Bryna Tuft, University of Oregon

Humanities 180 – Panel: Social Policy and Development in Contemporary China

Chair: Gang Guo, University of Mississippi

Race to the Top or to the Bottom: Globalization and Local Social Spending in China

Gang Guo, University of Mississippi

The Politics of Social Harmony: Survival Strategy and Social Welfare in Hu's China

Yu Bin, University of Colorado at Boulder

Why does Coastal China Still Lag Behind Kerala on Human Development?

Devin Joshi, University of Denver

SUNDAY, 10:45 A.M. – 12:15 P.M. SESSIONS, CONTINUED

Humanities 186 – Panel: Late Republican China International Relations, 1938-1946

Chair: Steve Levine, University of Montana

The Institute of Pacific Relations and Track Two Sino-American Diplomacy, 1941-1945

Stephen MacKinnon, Arizona State University

Sino-American Economic Diplomacy, 1938-1944: from the Universal Trading Corporation to the Bretton Woods Conference Greg Lewis, Weber State University

Humanities 190 - Japanese Music and Theater

Chair: Keller Kimbrough, University of Colorado at Boulder

Closer Than They Appear: Takemitsu and Japanese Traditional Music Lisa Cook, University of Colorado at Boulder

The History of Karaoke

Kevin Brown, University of Colorado at Boulder

The Influence of No and Kabuki on Contemporary Asian Theater: Intracultural and Intercultural Influences in Ota Shogo's Mizu no eki (1984) and Ong Keng Sen's Lear (2000)

Elizabeth Ann Jochum, University of Colorado at Boulder

Humanities 1B50 – Panel: Experiences of Globalization in Greater China: Materiality, Representation and Resistance

Chair: Emily Yeh, University of Colorado at Boulder

Globalizing Gender: China's Adopted Daughters, Diasporas, and Citizenship Lisa Fischler, Moravian College

Waterproof and Breathable: The Great Outdoors in Urban China J. Travis Klingberg, University of Colorado at Boulder

Beyond Representation: Gendered Identity on the China/Burma Border Anouska Komlosy, The British Museum

Representing Themselves: Chinese Rural Women Village Leaders Under Globalization

Sharon Wesoky, Allegheny College

Humanities 1B70 - Cultures and Violence in South Asia

Chair: Juli Gittinger, University of Colorado at Boulder

The Betrayal of Afghanistan: A Case of Planned Underdevelopment Zaher Wahab, Lewis and Clark College

Women, War and Peace in Paktoon's Society: A Religio-Cultural Study Syed Minhaj ul Ha, University of Peshawar, Pakistan

The Emergence of Rajputs as Monk-Warriors in Medieval India Sanjay Gautam, University of Colorado at Boulder

Humanities 1B80 – Publishing Roundtable

Chair: Laurel Rasplica Rodd, University of Colorado at Boulder

Susan Schmidt, Alliance of Associations of Teachers of Japanese Susan McEachern, Rowman & Littlefield Publishers Jeff Wasserstrom, Editor of *Journal of Asian Studies*

Humanities 1B90 - Modern East Asian Literature and Film

A Study on the Subject in the Literature of Won-Il Kim: Focusing on the Division Consciousness

Yunji Park, Ewha Women's University

Power Relationship in Kannani, Analyzed by Sociolinguistics and Theoretical Criticism

Tomoko Higashida, University of Colorado at Boulder

Please join us for a piano recital featuring Chinese music!

— Performed by —
Lei Weng, piano
with Yin-Feng Keynes Chen, violin

Saturday, September 13, 4:30-6:00 p.m. Grusin Music Hall in the Imig Music Building

The CU School of Music's Guest Recital Series and the Center for Asian Studies are pleased to present critically acclaimed solo pianist Lei Weng as he performs and speaks about a collection of Chinese compositions and other pieces. A dedicated educator and promoter of music from his native land, Mr. Weng has just returned from teaching at the prestigious Central Conservatory of Music in Beijing and is currently touring and teaching in Asia.

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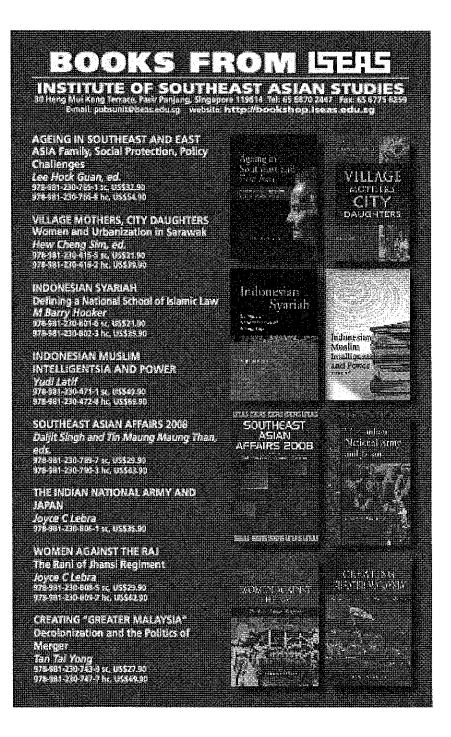
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WCAAS 2009 will be held
October 22-24 at
the University of Arizona in Tucson, Arizona.

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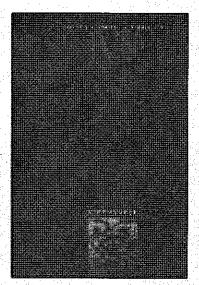
Information for the conference will be linked from UA's homepage (http://web.arizona.edu/%7Eeas/) later this year.

See you next fall!



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