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ASIAN SURVEY

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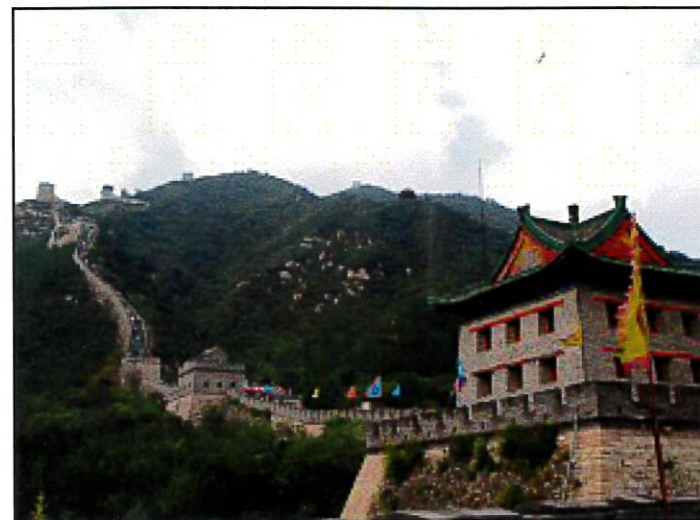
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**Western Conference of
The Association for Asian Studies**



University of Arizona Student Union
October 22-24, 2009

Acknowledgment

WCAAS 2009 Is Made Possible With Generous Support
From the Following Organizations:

Association of Asian Studies

College of Humanities, University of Arizona

Asian American Faculty, Staff & Alumni Association,
University of Arizona

To All WCAAS Participants:

It gives me great pleasure to welcome you to the annual meeting of the Western Conference of the Association for Asian Studies, held this year on the campus of the University of Arizona. It has been many years since the University of Arizona hosted WCAAS, and we are honored to welcome the conference back to the UA. We have planned a full program of panels over two days, and I call your attention to the following highlights of the conference:

Banquet in the South Student Union Ballroom, Friday at 6:00 pm.

Keynote address by Professor Robert Hefner, Director of the Institute on Culture, Religion, and World Affairs at Boston University, and President of the Association for Asian Studies. His talk is entitled:

Old World Religions in Asia's New Religious Pluralism. (Friday at 6:45 pm in the South Student Union Ballroom, Friday.)

Forty panels, covering a wide variety of disciplines and topics related to East, South, and Southeast Asia.

Book displays from a variety of publishers including The University of Hawaii Press, Cambridge University Press, the University of California Press, and the University of Hong Kong Press. (In the Rincon Room.)

Thank you for your participation, and I hope you have an enjoyable and stimulating time at the conference.

Warmest wishes,

Philip Gabriel, 2009 WCAAS Program Chair
Professor and Department Head,
Department of East Asian Studies
University of Arizona

Western Conference of The Association for Asian Studies

All sessions will be held in the University of Arizona Student Union,
1303 E. University Boulevard, Tucson, Arizona

Thursday, October 22, 2009

7:00 p.m. WCAAS Board Meeting in the Madera Room

Friday, October 23, 2009

Conference Registration 7:30am-11:30am Rincon Room

Continental Breakfast 7:30am-9:30am Catalina Room

Friday, 8:00am-5:30pm Sessions

Keynote, Reception and Banquet in the South Student Union
Ballroom - 6:00 pm - 9:00 pm

Keynote Speaker: Professor Robert Hefner, Director of the
Institute on Culture, Religion, and World Affairs at Boston
University, President of the Association for Asian Studies

Keynote Address *Old World Religions in Asia's New Religious
Pluralism*

(Banquet will begin at 6:00pm, Keynote Address at 6:45pm)

Saturday, October 24, 2009

Conference Registration 7:30am-11:30am Rincon Room

Saturday, 8:00am-5:30pm Sessions

Friday & Saturday

Lunch on your own

1:00 pm-2:00 pm

Friday, 8:00am-9:30am Sessions

Panel 1 Agave Room- Buddhism and Hinduism in Society

Chair: Douglas Webster, Arizona State University

Vincent Burgess, University of Colorado at Boulder

The Politics of Renunciation: Ethics and Subjectivity in South Asian Asceticism

Seth Clippard, Arizona State University

The Lorax Wears Saffron: Towards and Authentic Buddhist Environmentalism

Jordan Johnson, Arizona State University

Socially Engaged Buddhism and the "Just War": A Contradiction in Terms?

Panel 3 Presidio Room - Chinese Economics and Business

Chair: Fabio Lanza, University of Arizona

Zhiming Cheng, Macquarie University

*Urban Poverty in China's State-owned Enterprise Communities: A Mixed Methods
Study and Preliminary Analysis*

William Foster, Arizona State University

Why Huawei Will Be the Number 1 Telecom Manufacturer in the World

Georgia Mickey, California State Polytechnic University

*New Wine in Old Bottles: Mobilizing for Financial Modernity at the Bank of China,
1916-1918*

Panel 30 Tucson Room- Identities and Spaces: Voices from Convergent Boundaries in Southeast Asian Histories

Chair: David Biggs, University of California, Riverside

Mohamed Effendy Bin Adul Hamid, University of Hawaii at Manoa

Stories of Cham Islamization

Panida Lorlertratna, University of California, Riverside

At the Maritime Nexus: A History of Thalang 1770-1800

Husni Abu Bakar, University of California, Riverside

The Anglo-Dutch Treaty of 1824 and the Realignment of Malay Borders

Panel 11 Santa Rita Room- Topics in Modern Chinese Literature

Chair: Xiaoling Shi, Rhodes College

Jenny Huangfu, University of California, San Diego
Roads to Salvation: Shen Congwen, Xiao Qian, and the Problem of Non-Communist Celebrities

Hua Li, University of Manitoba
Doing Things Right with the Party Language: An Analysis of Yu Hua's Exploitation of Mao Era Rhetoric

Xiaoling Shi, Rhodes College
The Imagined Western World: Wang Tao's Short Stories

Friday, 9:45am-11:15am Sessions

Panel 2 Agave Room- Pre-modern Religion

Chair: Sybil Thornton, Arizona State University

Michael Grossman, University of Colorado at Boulder
The Importance of Context: A Case Study in Ritual Analysis

Mingming Liu, University of California, Riverside
Double Jeopardy Paths to Transcendence for Female Adepts in Shenxian zhuan

Panel 4 Presidio Room- Asian Economics and Business

Chair: Chuthatip Maneepong, Arizona State University

Sophal Ear, U.S. Navy Postgraduate School
Growing Rice and Sewing Garments: The Political Economy of Growth in Cambodia

Chuthatip Maneepong, Arizona State University
Is OTOP (One Tambon One Product) an Effective Local Economic Development Mechanism?: A Case Study of Phra Nakorn Si Ayutthaya Province, Thailand

Woonkyung Yeo, University of Washington
Petroleum Industry, Changing Cityscapes and Politics of Identity in Palembang, South Sumatra in the 1950s

Panel 29 Tucson Room- Teapots, Ink Sticks, and Emperor Pilaf: Issues in East Asian Visual Culture

Chair and Discussant: Deborah Deacon, Arizona State University

Meghan Cai, Arizona State University
Memorial and Commemorative Inscriptions on Chinese Paintings

Jacqueline Chao, Arizona State University
Finding the Words: Contemporary Chinese Artists and the Language of Identity

Robert LaBarge, Arizona State University
The Functions and Conventions of Names in Akira Toriyama's Dragonball

Panel 15 Santa Rita Room- Modern Japanese Literature: Tanizaki and Akutagawa

Chair: Philip Gabriel, University of Arizona

Anthony Chambers, Arizona State University
English as Other: Tanizaki, the Essence of Japanese, and the Essence of English

Brian Hurley, University of California, Berkeley
Masculine Projection and Feminine Subversion: The Gendered Drama of Tanizaki's Chijin no ai

Takushi Odagiri, Stanford University
Indeterminacy and Surface Psychology: Reconceptualizing Akutagawa's Rashomon (1915)

Friday, 11:30am.-1:00pm Sessions

Panel 26 Agave Room- Buddhists Texts: Transmission through Time and Space

Chair and Discussant: Chia-lin Pao Tao, University of Arizona

Albert Welter, University of Winnipeg
Chan and the Scriptures: The Use of Buddhist Canonical Texts in the Zutang ji and Jingde Chuandeng lu

Lucille Chia, University of California, Riverside
Buddhist Print Shops (kejing pu) of Ming China

Jiang Wu, University of Arizona
Impact of Chinese Buddhist Works on Tokugawa Japan

Panel 20 Presidio Room- China and Others, Inside and Outside

Chair: Fabio Lanza, University of Arizona

Jonathan Ludwig, Rice University
The China-Afghanistan Relationship

Wilfried Sawadogo, National Chen Chi University
Cross-Strait Economic Interdependence under the Leadership of President Ma Ying-Jeou and Strategic Implications on the Taiwan Issue

Xiuyu Wang, Washington State University
Educating Tibetan Youths: Competition between Chinese Confucian and Tibetan Monastic Schooling in Eastern Tibet in the Early 20th Century

Panel 18 Tucson Room- Photos at the Turn of the Century (Korea and Japan)

Chair:

Charles Shull, Lynchburg College
An Englishman and His Camera: Japan, 1903-1906

Norman Thorpe, Whitworth University
The Role of Stereo Photographers in Recording Visual Images of Korea Just Before the Japanese Occupation

Michael Sprunger, University of Hawaii at Manoa
Colonizing Punishment: Missionaries, Travelers, and Penal Reform in Korea, 1875-1910

Panel 14 Catalina Room- US Perceptions of Asia

Chair: Gregory Wilkinson, University of Arizona

Thomas Barker, University of Kansas
Using Global Themes to Teach About Pre-modern Japan in the World History Course

Troy Knudson, Waseda University
Asian Regionalism's Low Visibility in the United States News Media: Implications for United States Foreign Policy

Jordan Smith, University of California at Los Angeles
Ludicrous Ventriloquism: Orientalism vs. the Carnavalesque in "Buffalaxing" between Asian and Western Music Videos

Panel 10 Santa Rita Room- Gender / Identity in Chinese Literature Various Topics

Chair: Christopher Patterson, University of Washington

Linh Vu, University of Hawaii at Manoa
"Alternative Chastity" in Feng Menglong's Vernacular Stories

Christopher Patterson, University of Washington
Be(long)ing in the World: Chua's Gold by the Inch and the Global Market

Xiaofei Tu, West Virginia University
A Chinese Crow in Singapore

Yan Yan, University of Arizona
Female Anxiety and Female Identity Construction in the Woman Warrior

Friday, 2:15pm-3:45pm Sessions

Panel 44 Agave Room- Religion, Identity, and Conflict in Contemporary Indonesia Part I

Discussant: Chris Lundry, Arizona State University

Alexander Arifianto, Arizona State University
Irreconcilable Differences? Islam, Christianity, and the Formation of Secularism in Indonesia

Christopher Duncan, Arizona State University
Are We Fighting About Religion, Politics or Ethnicity?: Local Understandings of Communal Violence in East Indonesia

Merlyna Lim, Arizona State University
The World Wide Web as a Site for Fundamentalist Discourse for Indonesian Muslims and Christians

James Rush, Arizona State University
Our New Nation: Hamka Addresses "Islam" and "Indonesia" during the Revolutionary Era

**Panel 35 Presidio Room- Faces of Japanese Colonialism in East Asia:
Language, Identity and Community**

Chair: Hyonhui Choe, University of California, Irvine

Bert M. Scruggs, University of California, Irvine
The Immanence of Memory: Translation, Indigenization, and Colonial Taiwanese Fiction

Hsin-chieh Li, University of California, Irvine
Language, Coloniality and Identity in Colonial Taiwan, 1900-1950

Kazuko Osada, University of California, Irvine
Translational Ambivalence in Manchukuo: Ushijima Haruko's "A Man named Shuku"

Hyonhui Choe, University of California, Irvine
The Commitment to the Paradox of Community: Community Projected in Ch'oe Chaso's Colonialism

Panel 28 Tucson Room- Photography and Agency in Asia: Negotiating Identities and Memories

Chair: Julie Codell, Arizona State University

Julie Codell, Arizona State University
Photographic Interventions and Identities: Colonizing and Decolonizing Maharajas' Bodies

Hyaeweol Choi, Arizona State University
Vision of Gender: Reading Missionary Photograph

Yu Zou, Arizona State University
Remembering the Lost City: The 80's Shanghai in Lu Yuanmin's Documentary Photography

Panel 9 Santa Rita Room- Pre-mod Literary Arts in China and Japan

Chair: Noel Pinnington, University of Arizona

John Creamer, Arizona State University
Poetry on Parade: Furyu in the Fushimi Imperial Domain

Nathaniel Isaacson, University of California at Los Angeles
New Story of the Stone: Chinese Science Fiction and the Imperial Impulse

Noel Pinnington, University of Arizona
Yamato Takeru – Tragic Failure or Geography?

Friday, 4:00pm-5:30pm Sessions

Panel 45 Agave Room- Religion, Identity, and Conflict in Contemporary Indonesia Part II

Chair and Discussant: James Rush, Arizona State University

Chris Lundy, Arizona State University
Ambonese, Christian, and Indonesian: Identity Formation and Representation among Ambonese in Early Indonesia

Peter Suwarno, Arizona State University
Religious versus Civil Discourse in the Public Sphere of Democratic Indonesia: A Preliminary Analysis

Steve Rodriquez, University of California at Los Angeles
Ujung Kulon "National Park" and Indonesian Nationalism

Panel 5 Tucson Room- Chinese Film, Vietnamese Film

Chair: Dian Li, University of Arizona

Lan Duong, University of California, Riverside
Displacement and Dispossession: The Specter of the Feminine Body in Vietnamese Diasporic Women's Films

Jing Jiang, Reed College
Caught between Nation and Art: Chen Kaige's Journey from Bawang bieji to Meilanfang

Dian Li, University of Arizona
In Pursuit of the Real: Jia Zhangke's Ideas of Film as Art

Panel 31 Catalina Room-Teaching, Research, and Library Resources

Chair: Gail King, Brigham Young University

Ping Situ, University of Arizona
Onsite Reference Hours: A New Way to Provide User-Centered Library Services

Qian Liu, Arizona State University
Strengthening a Collaborative Bridge: Library Instruction Can Be a Permanent Feature of Faculty Courses

Gail King, Brigham Young University

East Asian Primary Sources in the Brigham Young University Special Collections

Panel 6 Santa Rita Room - Chinese Prostitution and Culture

Chair: Bill Mihalopoulos, Northern Michigan University

Roanna Cheung, University of California at Los Angeles

From Otter Women to Boat Courtesans: Representations of Women from the Dan Ethnicity in the Han Chinese Dominant Discourse of Qing Dynasty

Lily Wong, University of California, Santa Barbara

Flowers in Flux: Prostitutes, Popular Culture, Turn of the Twentieth-Century China

Christopher Dalton, College of Idaho

Changing Attitudes toward Women in Seventeenth-Century China: A Study of Yu Huai's Miscellaneous Records of Wooden Bridge (Banqiao zaji)

Keynote Speaker: Professor Robert Hefner, Director of the Institute on Culture, Religion, and World Affairs at Boston University, President of the Association for Asian Studies

Keynote Address *Old World Religions in Asia's New Religious Pluralism*
(Banquet will begin at 6:00pm, Keynote Address at 6:45pm)

Saturday, 8:00am-9:30am Sessions

Panel 37 Presidio Room- Re-Examining Japanese Imperialism and the War in China and "Manchukuo"

Chair: Aaron Moore, Arizona State University

Discussant: Steven Levine, University of Montana

Greg Lewis, Weber State University

Resistance, Cooperation, and Cultural Identity: the Manchurian Film Association in Changchun, 1938-1945

Aaron Moore, Arizona State University

"Constructing East Asia:" Japanese Technology Projects in Wartime "Manchukuo" and China, 1937-1945

Stephen MacKinnon, Arizona State University

Wuhan Under Occupation, 1939-45

Panel 36 Tucson Room- Changing Configurations of Identity, Locality, and Nation

Chair and Discussant: Hjorleifur Jonsson, Arizona State University

Sangmi Lee, Arizona State University

Hmong People's Diasporic Ethnic Identity in Searching for Homeland

Zhidan Duan, Arizona State University

Chinese Russians Standing in the Crossroad

William Nitzky, Arizona State University

The Ecomuseum Movement in Rural China: Negotiating Processes of Modernity and Heritage Preservation

Panel 7 Santa Rita Room- Gender Roles, Japan and China

Chair: Mariko Karatsu, University of Arizona

Darryl Flaherty, University of Delaware

Smoldering Sweetness: Gender and Jury in a 1928 Tokyo Courtroom

Li Guo, University of Iowa

Legendary Beauties and Feminine Melodrama—Eileen Zhang's Love in a Fallen City (Qing cheng zhi lian)

Atsuko Oyama, University of Arizona

Preferred Responses in the Context of Japanese "Gender Policing"

Saturday, 9:45am-11:15am Sessions

Panel 19 Agave Room- Asian Society Various Topics

Chair and Discussant: Chia-lin Pao Tao, University of Arizona

Sophal Ear, U.S. Navy Postgraduate School

Cambodia's Victim Zero: Global and National Responses to Highly Pathogenic Avian Influenza

Ying Kong, University of Winnipeg

Sexual Revolution or Sexual Retrogression? A Critique of China's Sexual Revolution

John Kong-cheong Leung, Northern Arizona University

Forming Consciousness through Writing: Examining the Case of China's Women Students in the Early 20th Century

Panel 8 Presidio Room- Issues in Chinese Law

Chair: Philip Williams, University of Montana

Lui Hebron, California State University

Chinese Justice System: Rule by Law

George Swan, North Carolina A&T State University

The Political Economy of the Rule of Law in China

Philip Williams, University of Montana

Manufacturing Deviance in the Party-state's Response to China's Charter 08

Panel 13 Tucson Room- Social Categories in China

Chair: Hai Ren, University of Arizona

Heather Simms, University of Nevada, Reno

Posttraumatic Stress Disorder (PTSD) and Academic Psychiatry in Contemporary China

Amanda Einhorn, University of Arizona

Spectacles of Social Memory: The Theatrical Semiosis of the Beijing Olympic Opening Ceremony

Panel 39 Catalina Room- Building Linkages: Cross-cultural Comparisons Involving Asian Societies

Chair: Aaron Creller, University of Hawaii at Manoa

Discussant: Adam Fong, University of Northern Colorado

Adam Fong, University of Northern Colorado

Entrepot: State and Society in Alexandria and Guangzhou, 0-600 CE

Aaron Creller, University of Hawaii at Manoa

The Vulgarly of Labor? Challenging Plato and Aristotle with the Zhuangzi

Brian J. McVeigh, University of Arizona

Globalizing Spiritual Physics: Motora Yojiro and the Origins of Japanese Psychology

Panel 41 Santa Rita Room- Text, Rhetoric and Metatext in the Chinese Tradition

Chair: Brigitta Lee, University of Arizona

Brigitta Lee, University of Arizona

Re-Collecting the Literary Past: Liu Shuo's (431-453) Imitation Poetry

Esther Klein, University of Illinois, Chicago

Legends of the Historian: Sima Qian's Crimes Reimagined

Mahlon Meyer, University of Washington

Imagined History: Becoming Chinese through Writing History

Saturday, 11:30am-1:00pm Sessions

Panel 27 Agave Room- Aspects of the Japanese Writing System

Chair and Discussant: Sachiko Matsunaga, California State University, Los Angeles

Margaret Camp, University of Arizona

Shinkokuji: Proposals for Radical Writing Reform in Japan

Hiromi Onishi, University of Arizona

Emoticons in Japanese Texts and Their Multiple Functions

Timothy J. Vance, University of Arizona

What Students of Japanese Can Learn from Akkadian Cuneiform

Panel 40 Presidio Room- Sophisticated Nations: Research on 20th Century Southeast Asia

Chair: Lance Nolde, University of Hawaii at Manoa

Discussant: Ryan Koo, University of Hawaii at Manoa

Ryan Koo, University of Hawaii at Manoa

Cambodia's GANEFO Games and the Mapping of Urban Space

Lance Nolde, University of Hawaii at Manoa

From the 'Sea Peoples' to Citizen-Subjects: Experiencing and Remembering the New Order Among the Semi-Nomadic Sama of Southeast Sulawesi, Indonesia

Joshua Mika, University of Hawaii at Manoa

Bhumibol Under Sarit: A Counter-Narrative to Thai Historiography

Panel 32 Tucson Room- Art, Exercise, and the Internet in Contemporary China

Chair: Steven Riep, Brigham Young University

Discussant: Eric Hyer, Brigham Young University

Caleb Morris, Brigham Young University

The 2008 Beijing Paralympics: Did It Reach Its Audience?

Sterling Larsen, Brigham Young University

Painting Between the Lines: Artistic Intent and Thought Work in China

Marc Matthews, Brigham Young University

The Great Firewall of China: Chinese Internet Restrictions

Panel 38 Catalina Room- Informed Aggression: Connections Between Information, Technology, And Violence

Chair: Jerome Klena, University of Hawaii at Manoa

Discussant: Jenna Wilton, University of Hawaii at Manoa

Jenna Wilton, University of Hawaii at Manoa

Violations and Social Norms: Explorations of Virtual Violence

Jerome Klena, University of Hawaii at Manoa

Dead Men Do Tell Tales: Japanese POWs and the Creation of Allied Imperial Policy in Postwar Japan

Jonathan Clemens, University of Minnesota

Cyberwars in East Asia: Nationalism and Ideology in the Information Age

Panel 33 Santa Rita Room-"Pacing the Void" Down Below- Visualizing and Concretizing the Historical Stage in the Times of the Han

Chair: Enno Giele, University of Arizona

Michael Nylan, University of California, Berkeley

Chang'an, 26 BCE

Mark Pitner, University of Washington

Scaling Place: From the Twelve Zhou to the Intimate Space of the Imperial Palace in Yang Xiong's Works

Amanda Buster, University of California, Berkeley

Political and Social Networks in the Imperial Mausoleum Towns of the Han Period

Enno Giele, University of Arizona

Life and Space at the Northwestern Border During the Han Period

Saturday, 2:15pm-3:45pm Sessions

Panel 42 Presidio Room- Integrate Communicative Approach into Chinese Grammar Teaching

Chairs: Cindy Shih and Xia Zhang

Cindy Shih, University of Arizona

Xia Zhang, University of Arizona

Jing-Jing Huang, University of Arizona

Hsuan-Ying Liu, University of Arizona

Panel 23 Tucson Room- Identity in South Asia

Chair:

Sadia Mahmood, Arizona State University

Confused Identities: Hindu Religious Tradition in Sindh (Pakistan) in Post Colonial and Islamic Ambience

Sikder Murshed, University of Dhaka

The Language Situation of Bangladesh

Panel 21 Catalina Room- East Asian History Various Topics

Chair: Stephen MacKinnon, Arizona State University

Jason Hushour, University of Arizona

Citizens of Wind and Waves: Political and Intellectual Parallels between Qing China and the Ottoman Empire, 1800-1914

Anderson Lin, Florida State University

Contemporary Historiography in China: Actions and Reactions

Notes

Panel 17 Santa Rita Room-Social Movements and Civil Society in Korea

Chair: Brian McVeigh, University of Arizona

Eric Honda, Independent Scholar

Incorporating Korean Democracy: On Social Movements and the Developmental State in the Asian Financial Crisis

Sunil Kim, University of California, Berkeley

Destabilized Elite, State-bashing Society, and the Interrupted Political Development: The Origins of the Politicized Civil Society in South Korea

Saturday, 4:00pm-5:30pm Sessions

Panel 43 Presidio Room- Resources for K-12 CFL Teachers

Chair and Discussant: Michael Paul, Brigham Young University, Idaho

Lei Shen, Brigham Young University, Idaho

Taking Advantage of New Technology in Individualizing Instruction and Behavioral Interventions

Matthew Christensen, Brigham Young University, Idaho

Intensive Chinese Foreign Language Teacher Training: A Hybridized Model

Michael Paul, Brigham Young University, Idaho

A Step-by-Step Process for Starting a CFL Program

Panel 24 Tucson Room- Chinese History Various Topics (Ming Sumptuary Laws, Tucson Entrepreneur)

Chair and Discussant: John Kong-cheong Leung, Northern Arizona University

Xiaoyi Liu, University of Arizona

Guxiu Incident, Sumptuary Ethnos and Entrepreneurism

Li Yang, Independent Scholar

Lee Wee Kwon, a Chinese Grocer in Pre-Urban Renewal Tucson

Panel 16 Santa Rita Room- Modern Japanese Literature Various Topics

Chair: Reed Peterson, University of Arizona

Matthew Driscoll, University of California, Santa Barbara

Globalizing Localities: Critical Reception of the Work of Murakami Haruki

Aki Hirota, California State University, Northridge

A Manufactured Image: Haiku Poet Sugita Hisajo

Reed Peterson, University of Arizona

Japanese Manzai Comedy as a Ritual of Comfort

WCAAS Panel Guide

THU 22		WCAAS Board Meeting 7-8 pm		Librarian Japanese Meeting
FRI 23		ROOM 1 Agave	ROOM 2 Presidio	ROOM 3 Tucson
	1 8:00-9:30	1 Buddhism and Hinduism in Society	3 Chinese Economics and Business	30 Identities and Spaces: Voices from Convergent Boundaries in Southeast Asian Histories
	2 9:45-11:15	2 Pre-modern Religion	4 Asian Economics and Business	29 Teapots, Ink Sticks, and Emperor Pilaf: Issues in East Asian Visual Culture
	3 11:30-1:00	26 Buddhist Texts: Transmission through Time and Space	20 China and Others, Inside and Outside	18 Photos at the Turn of the Century (Korea and Japan)
	Lunch 1:00-2:00			
	4 2:15-3:45	44 Religion, Identity, and Conflict in Contemporary Indonesia Part 1	35 Faces of Japanese Colonialism in East Asia: Language, Identity and Community	28 Photography and Agency in Asia: Negotiating Identities and Memories
	5 4:00-5:30	45 Religion, Identity, and Conflict in Contemporary Indonesia Part 2		5 Chinese Film, Vietnamese Film
	Keynote+ Reception 6:00-9:00			
SAT 24				
	1 8:00-9:30		37 Re-examining Japanese Imperialism and the War in China and "Manchukuo"	36 Changing Configurations of Identity, Locality, and Nation
	2 9:45-11:15	19 Asian Society Various Topics	8 Issues in Chinese Law	13 Social Categories in China
	3 11:30-1:00	27 Aspects of the Japanese Writing System	40 Sophisticated Nations: Research on 20th Century Southeast Asia	32 Art, Exercise, and the Internet in Contemporary China
	Lunch 1:00-2:00			
	4 2:15-3:45		42 Integrate Communicative Approach into Chinese Grammar Teaching	23 Identity in South Asia
	5 4:00-5:30		43 Resources for K-12 CFL Teachers	24 Chinese History Various Topics (Ming sumptuary laws, Tucson entrepreneur)

WCAAS Panel Guide

THU 22		
FRI 23	ROOM 4 Catalina	ROOM 5 Santa Rita
	Continental Breakfast 7:30am-9:30am	11 Topics in Modern Chinese Literature
	Continental Breakfast 7:30am-9:30am	15 Modern Japanese Literature: Tanizaki and Akutagawa
	14 US Perceptions of Asia	10 Gender / Identity in Chinese Literature, Various Topics
		9 Pre-mod Literary Arts in China and Japan
	31 Teaching, Research, and Library Resources	6 Chinese Prostitution and Culture
SAT 24		
		7 Gender roles, Japan and China
	39 Building Linkages: Cross-cultural Comparisons Involving Asian Societies	41 Text, Rhetoric and Metatext in the Chinese Tradition
	38 Informed Aggression: Connections between Information, Technology, and Violence	33 "Pacing the Void" Down Below—Visualizing and Concretizing the Historical Stage in the Times of the Han
	21 East Asian History Various Topics	17 Social Movements and Civil Society in Korea
		16 Modern Japanese Literature Various Topics

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Hamid, Mohamed	University of Hawaii at Manoa	mebah@hawaii.edu	30

WCAAS 2009 Panelist, Chairs and Discussants

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 2003 Arizona State University, Tempe, AZ; Claudia Brown and Hyaewool Choi, Program Chairs
 2002 Brigham Young University, Provo, UT; Eric Hyer, Program Chair
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 1996 Weber State University, Ogden, UT; Dean Collingwood/Gordon Harrington, Program Chairs
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 University of Texas, Austin, TX; Program Chair: Stephen MacKinnon
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 1988 California State University--Northridge; Program Chair, Ram Roy
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 1983 Arizona State University, Tempe, AZ; Timothy Wong, Program Chair
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