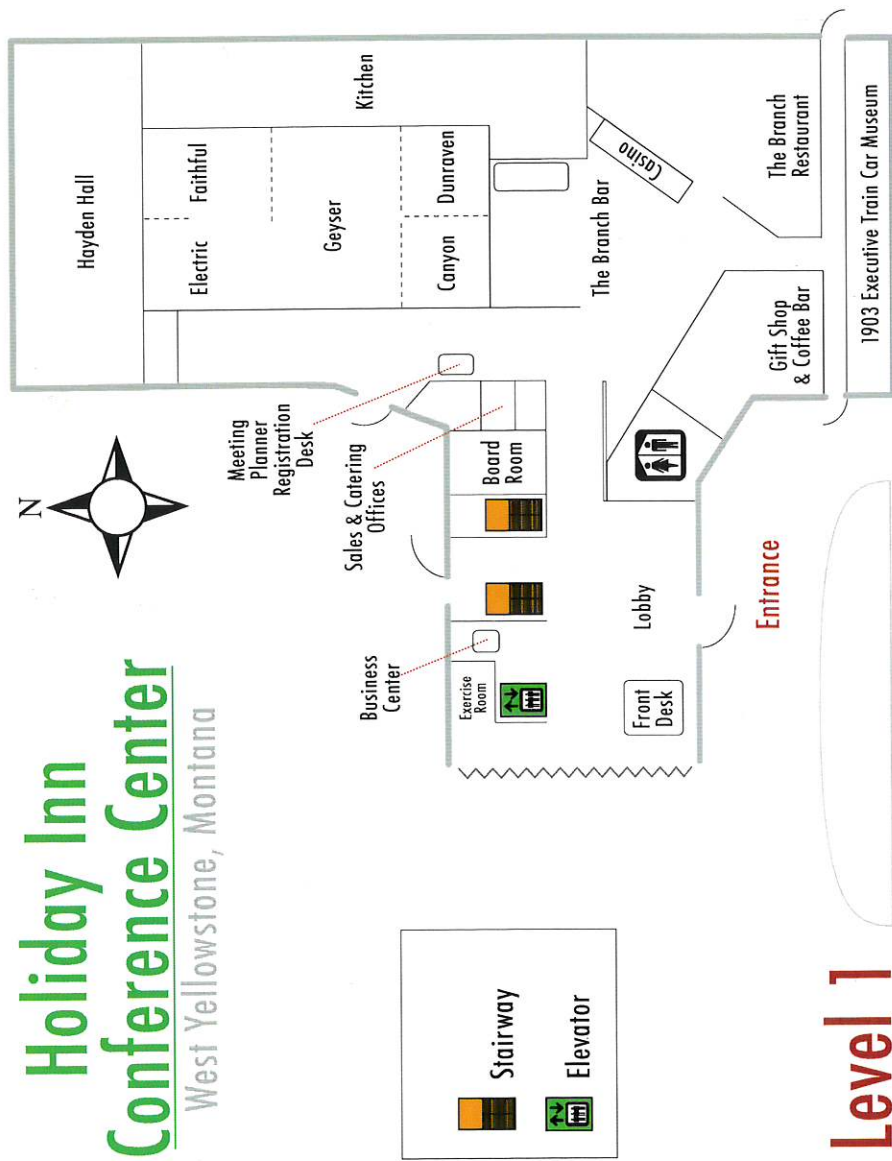


# Holiday Inn Conference Center

West Yellowstone, Montana



Level 1

Yellowstone Ave.

**BYU**  
IDAHO

# WCAAS 2012

THE WESTERN CONFERENCE OF THE ASSOCIATION FOR ASIAN STUDIES



## 50 YEARS OF EXPLORING FRONTIERS

OCTOBER 11 - 13, 2012  
HOLIDAY INN CONFERENCE HOTEL  
WEST YELLOWSTONE, MONTANA, USA

**THE 50th ANNUAL  
WESTERN CONFERENCE OF THE  
ASSOCIATION FOR ASIAN STUDIES**

*"50 Years of Exploring Frontiers"*

Brigham Young University – Idaho

Thursday, October 11 - Saturday, October 13, 2012  
Holiday Inn West Yellowstone Conference Hotel  
West Yellowstone, Montana, USA

Dear WCAAS 2012 Participants,

On behalf of Brigham Young University-Idaho, welcome to "50 Years of Exploring Frontiers," our 50th anniversary conference, set in beautiful West Yellowstone, Montana. There is no better setting for a conference celebrating frontiers. Here, in what was once the last frontier of the United States, we have come together to talk about the frontiers of research, knowledge, and understanding in Asian studies. The boundary between East and West is becoming increasingly permeable as we strive to make connections in the outer limits of our fields.

Our location, conference panels, keynote and plenary speakers, and entertainment all reflect the importance of frontiers as places that enlarge our knowledge and do away with the misconceptions and assumptions of the past. The western frontier, where BYU-Idaho got its start on a cold November day in 1888, was the place of pioneers. These people left all that was comfortable and familiar to them in order to find a new way of living, a new intellectual and spiritual freedom. Forming Bannock Stake Academy in 1888 (with just three teachers), these pioneers never dreamed that their attempt to create an educational institution in the midst of a hostile frontier would result in a university with over 15,000 students from all over the country and the world. Today, BYU-Idaho seeks to "rethink education" and is continually pushing the boundaries of pedagogy while it maintains its commitment to spiritual growth and quality education.

In a way, the members of WCAAS are doing the same thing as those early pioneers. We are stretching ourselves beyond what is familiar and comfortable in order to "rethink" what we thought we already knew, to extend ourselves into new territory. The research panels we have organized for this year's conference seek to accomplish something great and explore something new.

Additionally, our keynote speaker, Dr. Theodore C. Bestor, professor and chair of the Department of Anthropology at Harvard University, has made exploring frontiers a goal throughout his career. An expert in Japanese contemporary society and culture, Dr. Bestor has explored the intellectual frontiers of urban culture and history, markets and economic organization, food culture, the fishing industry, and popular culture. His most recent book, *Tsukiji: The Fish Market at the Center of the World* (University of California Press, 2004) explores current and past cultural patterns and institutional structures as they relate to the economic organization of the

world's largest seafood market. Dr. Bestor's presence at this conference is an honor and we look forward to hearing from him.

Our Plenary speaker, Dodge Billingsley, also explores frontiers. Founder of Combat Films, Mr. Billingsley has documented conflicts worldwide since 1997. He spends much of his time in the "outer limits" of war zones, creating films that take viewers to places they could never reach, and blurring the boundary between art and knowledge. A winner of the Rory Peck, and the Royal Television Society awards, his most recent film, "Unfortunate Brothers: Korea's Reunification Dilemma" studies the issue of unification through the experiences of a few primary characters, two of whom are refugees from North Korea. The film was made on location in South Korea. We look forward to hearing from Dodge Billingsley and viewing several of his films at this conference.

Finally, the entertainment, Matteo, represents the essence of exploring frontiers. Referring to themselves as "a musical free trade agreement between a Chinese farmer's market and an American trading post," Matteo shows us what can happen when we reach "the furthest extent of inhabited regions." It will be a pleasure to hear them perform.

We welcome you again, and invite you to explore both the geographical frontier of Yellowstone Park and the scholarly frontiers that members of WCAAS have been investigating for 50 years. Here's to 50 more years of discovery.

Sincerely,  
Michael Paul and Jeremy Lamoreaux  
WCAAS 2012 Conference Chairs

frontier

1. the part of a country that borders another country; boundary; border.
2. the land or territory that forms the furthest extent of a country's settled or inhabited regions.
3. Often, frontiers.
  - a. the limit of knowledge or the most advanced achievement in a particular field: the frontiers of physics.
  - b. an outer limit in a field of endeavor, especially one in which the opportunities for research and development have not been exploited: the frontiers of space exploration.



## Association for Asian Studies

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Attend the 2013 AAS Annual Conference

March 21-24, 2013

Manchester Grand Hyatt

San Diego, California

## Registration and Book Exhibition [GEYSER ROOM]

Thursday, 7:30 am - 5:00 pm

Friday, 7:30 am - 12:00 pm

## Schedule Synopsis

### Thursday, October 11, 2012

8:15 - 9:45	Panels 1-4
9:45 - 10:00	Break with refreshments [GEYSER ROOM]
10:00 - 11:30	Panels 5-8
11:30 - 12:30	Lunch Break (on your own)
12:30 - 2:00	Panels 9-12
2:15 - 3:45	Panels 13-16
4:00 - 6:00	Sled Dog Racing Kennel Tour [LOBBY]
7:00 - 7:45	Film - <i>Global Car</i> [GEYSER ROOM]
8:00 - 9:00	Film - <i>Masses to Masses</i> [GEYSER ROOM]
7:00 - 8:30	WCAAS Board Mtg. (Board Members Only)

### Friday, October 12, 2012

7:30 - 8:30	Breakfast (Provided by WCAAS) [HAYDEN HALL]
9:00 - 10:30	Plenary Speaker: Dodge Billingsley [GEYSER ROOM]
10:45 - 12:15	Panels 17-20
12:30 - 1:30	Luncheon (Provided by WCAAS) [HAYDEN HALL]
1:45 - 3:15	Panels 21-24
3:30 - 5:00	Keynote Speaker: Dr. Theodore Bestor [GEYSER]
5:00 - 6:00	Entertainment - Matteo [GEYSER ROOM]
6:15 - 6:45	WCAAS Business Mtg. [GEYSER ROOM]
8:00 - 8:30	Film - <i>Unfortunate Brothers</i> [GEYSER ROOM]
9:00 - 10:00	Film - <i>Helen Foster Snow</i> [GEYSER ROOM]
7:00 - 9:00	Committee Dinner (Members only)

### Saturday, October 12, 2012

7:00 - 8:00	Breakfast (for Tour Participants) [CANYON/DUNR.]
8:30 - 5:45	Yellowstone Tour

**Thursday - October 11, 2012**

**8:15 am - 9:45 am**

Panels 1 - 4

**Panel 1 [CANYON ROOM]**

*The Dissemination, Perpetuation, and Reconstruction of Knowledge*

Chair: Dave Honey (Brigham Young University)

Book Culture in Tang China: The Case of Wei Shu and the Jixian Library (Prof. Fangyao Li, Peking and Harvard University)

Discriminating Tastes: The Curious Early History of Siam's "National Library" (Joshua Mika, University of Hawaii Manoa)

Gan Bao: The Chinese Storyteller (Wei-Yi Lee, University of Colorado Boulder)

Another Image of Loyalty and Dedication: The Circulation of Yue Fei's Legends (Yu Zhang, University of Oregon)

**Panel 3 [ELECTRIC ROOM]**

*Perspectives on Foreign Policy*

Chair: Jeremy Lamoreaux (Brigham Young University-Idaho)

China's Influence in Africa (Holly Hurst, Brigham Young University - Idaho)

Non-Interference - Pragmatic Realism or Confucianist Principle: The Chinese Strategic Dimension on Humanitarian Intervention in Darfur (Wilfried Relwende Sawadoga, University of Reading)

China: The Phantom Menace? (Amaury Crucy, Brigham Young University-Idaho)

**Panel 4 [FAITHFUL ROOM]**

*Acceptance, Exclusion, and Coexistence: The Formation of Cultural Subjectivity in East Asian Countries*

Chair: Kiki Ssu-Fang Liu (University of California, Irvine)

Park Chung-hee's the Third Republic and the Genealogy of State of Exception: Focusing on the East Berlin Affairs (Eunah Cho, University of California - Irvine)

(In)Visible Ghosts and (Un)Intelligible Knowledge in Li Ang's Visible Ghosts: Exclusion and Othering in the Formation of Colonial Citizenship (Tiffany Yun-Chu Tsai, University of California - Irvine)

Seeking the Deer in the Past/in Paris: The Transnational Nostalgia in Tsai Ming-Liang's Films. (Kiki Ssu-Fang Liu, University of California - Irvine)

Rhapsody of Revolution in Liang Qichao's "Biography of Madam Roland" (Jean Kam Tsui, University of California - Irvine)

**9:45 am - 10:00 am**

Break & Refreshments [GEYSER ROOM]

**10:00 am - 11:30 am**

Panels 5 - 8

**Panel 5 [CANYON ROOM]**

*The Role of Media in Shaping the National Psyche*

Chair: Beth Hendricks (Brigham Young University-Idaho)

History Transformed: Sengoku Daimyo in Japanese Popular Media (Alesia Campbell, California State University, Long Beach)

A Bite of China, A Bite of the Heart: Food, Media, and Ideology (Prof. Fan Yang, University of Maryland Baltimore County)

The Early PRC Press in China's Frontier Regions: 1950-1959 (Mi Zhou, Arizona State University)

**Panel 6 [DUNRAVEN ROOM]**

*The Geographical Spread and Transformation of National Identities*

Chair: Chris Wilson (Brigham Young University-Idaho)

Korean-American Student Perceptions and Academic Achievement  
(Wendi Otto, Claremont Graduate University)

Governing Global Knowledge: Nationalism and Transnational  
Migration of Chinese Professionals. (Prof. Kun Chen, California  
State Polytechnic University, Pomona)

Diasporic Methodology: Revealing Sites for Possibility for Filipinas  
in Ireland (Prof. Diane Nititham-Tunney, National Louis University)

**Panel 7 [ELECTRIC ROOM]**

*Serve the People: Blended Learning in a New GenEd Course on China at  
BYU-Idaho*

Chair: Scott Galer (Brigham Young University-Idaho)

China's Pakistani Heritage: An Introduction to the Foundations  
Program at BYU-Idaho and The Germ of FDINT 205 (Prof. Brian  
Felt, Brigham Young University - Idaho)

The Long March: The Value of Blended Learning and Working as a  
Faculty Team (Prof. Scott Galer, Brigham Young University - Idaho)

Let One Hundred Flowers Bloom: Managing and Improving Virtual  
Class Participation (Prof. Seth Nehring, Brigham Young University -  
Idaho)

Life as a non-Han in China: The Value of 'Teaching What You Don't  
Know' (Prof. Brian Kinghorn, Brigham Young University - Idaho)

**Panel 8 [FAITHFUL ROOM]**

*Cinematic Representations: Journeys Along Frontiers*

Chair: Steven L. Riep (Brigham Young University)

Irony or Parody: Stephen Chow's From Beijing with Love and His  
Moleitau Films (Qin Chen, Ohio State University)

A Century of Urban Dreams and the Migrant Narrative: a New  
Insight into Stories of "Rural People Going to the City" in the 20th  
Century Chinese literature, Film and Popular Culture (Qian Yang,  
University of California, Santa Barbara)

Beyond Fortune-telling and Massage Therapy: Rethinking Visual  
Disabilities in Contemporary Chinese Cinema (Prof. Steven L. Riep  
Brigham Young University)

**11:30 am - 12:30 pm**

Lunch Break (on your own)

**12:30 pm - 2:00 pm**

Panels 9-12

**Panel 9 [CANYON ROOM]**

*Poetry, Performance and Literature in the (re)Creation of Collective  
Memory*

Chair: Shane Cole (Brigham Young University-Idaho)

The Role of the Shogun's Preferences in the Development of the Noh  
Play (Prof. Noel Pinnington, University of Arizona)

Modern Cambodia: Mapping Nationalism and Literature (Sophea  
Seng, California State University, Long Beach)

Judging Books by their Covers: Natsume Sōseki (1867-1916)  
and Literary Form in Early Twentieth-Century Japan (Prof. Brian  
Dowdle, University of Montana)

Cherry Blossoms in the Fog: The Combination of Eastern and  
Western Philosophical Understandings of Nature at the Japanese  
Tea Garden at Golden Gate Park (Thomas Gimbel, University of  
Chicago)

**Panel 10 [DUNRAVEN ROOM]**

*Complex Recoveries: Transformations of the Past in Japanese Cultural History*

Chair: Brian Hurley (University of California, Berkeley)

Princely Precedents: The Reception of the Tale of the Keike in 15th Century Japan (Prof. John Creamer, Arizona State University)

Medieval Buddhism and the Roots of Japanese Antimodernism (George Lazopoulos, University of California, Berkeley)

Against Genbun-itchi: Tanizaki Jun'ichiro's Vision of an Alternative Modern Vernacular (Prof. Brian Hurley, University of California, Berkeley)

**Panel 11 [ELECTRIC ROOM]**

*The Politics and Economics of Corruption in China: Then and Now*

Chair: Nancy Park (California State University, East Bay)

The Costs and Benefits of Corruption in 18th-Century China (Prof. Nancy Park, California State University, East Bay)

Corruption as Business: Shanxi Merchants in the Qing (George Zhijian Qiao, Stanford University)

Lost in Transition: Hong Kong's Globalized Security Frontiers in the 21st Century (Tim Ng & Sam Ng, Brigham Young University – Idaho)

The "Hui Merchants" in Southwestern China: the Heqing Merchants and Their Commercial Networks Since the Mid-Nineteenth Century (Diane Duan, Arizona State University)

**Panel 12 [FAITHFUL ROOM]**

*Narrative of the Agricultural Society Across Time and Space*

Chair: Mark Orchard (Brigham Young University-Idaho)

Expanding Agrarian Frontiers: Agrarian Innovation in Chosŏn Korea (Prof. Michael Pettid, Binghamton University, SUNY)

State Power and Local Society: Even-purchasing Granaries in Thirteenth-century China (Shan Lin, University of California, Davis)

Cultural Life of Qajar Nomads in Turkey: Demirbel Village Sample. (Prof Eyup Saritas, Istanbul University)

**2:15 pm - 3:45 pm**

Panels 13-16

**Panel 13 [CANYON ROOM]**

*Capitalism, Wealth, and Ideology in a Globalizing World.*

Chair: Kevin Shiley (Brigham Young University-Idaho)

SMEs in Developing Countries: Reference to Hambanthota District, Sri Lanka (Prof. Buddhika Niranjan Gamage and Prof. Namal Rathnayaka, University of Kelaniya, Sri Lanka)

China a Global Super Power: Is It on the Rise or Decline? An Examination of China's Ghost Cities (James Williamson, Brigham Young University – Idaho)

Privatizing India's Education (Betsy Petersen, Brigham Young University – Idaho)

**Panel 14 [DUNRAVEN ROOM]**

*China at the Turn of the 20th Century*

Chair: Greg Lewis (Weber State University)

Don't Change Your Husband-For the Better or for the Worse?: The Chinese Remakes of American Films in the 1920s and 1930s (Prof. Zhiwei Xiao, California State University, San Marcos)

Questioning Women's Productivity: Gender and Economic Controversy in China at the Turn of the Twentieth Century (Prof. John K. Leung, Northern Arizona University)

A Colonial Gaze: Benjamin Brodsky and His Epic Travelogue, "A Trip Through China" (1916) (Prof. Li-Lin Tseng, Pittsburg State University)

By the Dawn's Early Light: Zhang Shichuan and the Mingxing Film Company, 1922-1937 (Prof. Greg Lewis, Weber State University)



## Panel 15 [ELECTRIC ROOM]

### *Gender Identities and Women in Domestic Politics*

Chair: Andrea Radke-Moss (Brigham Young University-Idaho)

A Mosuo Woman's Compliance and Resistance to Chinese State Ideology in her Self-Representation (Yuqing Yang, University of Oregon)

A Comparison of Two Generations of Taiwanese Women (Prof. Emeritus Philip Silverman & Shien Pei Chang, California State University, Bakersfield)

The Political Legacy of Chen Bijun in Occupied China, 1940-1945 (Prof. Joseph Yick, Texas State University)

## Panel 16 [FAITHFUL ROOM]

### *National Identities: Perspectives from Multiple Frontiers*

Chair: Seth Nehring (Brigham Young University-Idaho)

"Together They Might Make Trouble": Ethnicity and Identity in Tang-dynasty Guangzhou, 618-907 CE (Prof. Adam C. Fong, University of Northern Colorado)

The Pace and Space of Revolutionary Protest in the Philippines, 1983- 1986 (Adam Yeeles, University of Texas at Dallas)

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**THE PERFECT BUSINESS?**  
ANTI-TRAFFICKING AND THE SEX-TRADE  
ALONG THE MEKONG  
Sverre Molund  
SOUTHEAST ASIA: POLITICS, MEANING, AND MEMORY

**The Nature and Culture of Rattan**  
REFLECTIONS ON VANISHING LIFE  
IN THE FORESTS OF SOUTHEAST ASIA  
Stephen P. Stebbins

**The Seven Tengoku Scrolls**  
EVIL AND THE RHETORIC OF LEGITIMACY  
IN MEDIEVAL JAPANESE BUDDHISM  
Hiroyuki Wakabayashi

**Japanese Cinema in the Digital Age**  
Atsuya Kudo-Marciano

**The Bunraku Puppet Theatre of Japan**  
HONOR, VENGEANCE, AND LOVE IN FOUR PLAYS  
OF THE 18TH AND 19TH CENTURIES  
Translated by Stanley H. Jones

**Celebrity Gods**  
NEW RELIGIONS, MEDIA, AND AUTHORITY  
IN OCCUPIED JAPAN  
Benjamin Dornay  
HARVARD LIBRARY OF ASIAN RELIGION AND CULTURE  
Published in association with the Harvard Institute for Religion  
and Culture, Harvard University

**Natural Potency and Political Power**  
FORESTS AND STATE AUTHORITY  
IN CONTEMPORARY LAOS  
Santida Singh  
SOUTHEAST ASIA: POLITICS, MEANING, AND MEMORY

**Remaking Chinese Cinema**  
THROUGH THE PRISM OF SHANGHAI,  
HONG KONG, AND HOLLYWOOD  
Xinan Wang  
CRITICAL INTERVENTIONS

**Bones of Contention**  
ANIMALS AND RELIGION  
IN CONTEMPORARY JAPAN  
Barbara R. Ambros

**The Art of Censorship**  
in Postwar Japan  
Kiyomasa Kaitera  
STUDENT OF THE VICTORIAN HEAD EAST ASIAN INSTITUTE

**SHINTO SHRINES**  
A GUIDE TO THE SACRED SITES OF JAPAN'S  
ANCIENT RELIGION  
Joseph Call & John Douglis  
A LATITUDE 56 BOOK

**Passionate Friendship**  
THE AESTHETICS OF GIRLS' CULTURE IN JAPAN  
Deborah Shannon

**Plotting the Prince**  
SHOTOKU CULTS AND THE MAPPING  
OF MEDIEVAL JAPANESE BUDDHISM  
Kevin Carr

**Sword of Zen**  
MASTER TAKUAN AND HIS WRITINGS ON  
IMMOVABLE WISDOM AND THE SWORD TALE  
Peter Haskel

**Buddhism in a Dark Age**  
CAMBODIAN MONKS UNDER POL POT  
Ian Harris

**Theravada Buddhism**  
THE VIEW OF THE ELDERLY  
Asanga Maharatne  
DIKENS JOURNAL OF ASIAN SPIRITUALITY

**Drawing on Tradition**  
MANGA, ANIME, AND RELIGION  
IN CONTEMPORARY JAPAN  
Jolyon Baraka Thomas

**Chinese Architecture and Metaphor**  
SONG CULTURE IN THE YINGZAO FASHI  
BUILDING MANUAL  
Fong Jien

**Original Copies**  
ARCHITECTURAL MIMICRY  
IN CONTEMPORARY CHINA  
Ritona Bose

**Chinese Architecture**  
and the Beaux-Arts  
Edited by Jeffrey W. Cody  
Nancy S. Steinhardt & Tony Aihou

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**4:00 pm - 6:00 pm**

**VIP Tour of Sled Dog Racing Kennel [Meet in LOBBY]**

Klondike Dreams began as a rescue effort to save dozens of sled dogs from abuse, malnutrition and abandonment. Many dogs were adopted out to loving families that provided them with much happier lives. The sled dogs that were healthy enough and well trained were kept and used to train younger generations of sled dogs. We continue the tradition even today - when our senior dogs are too old for the physical exertion of racing, they are used to train less experienced dogs and continue giving rides until they are ultimately retired from sledding altogether and either sold or adopted.

Klondike Dreams is owned and operated by Charlotte Mooney. She is a highly skilled musher with over 10 years of experience in caring for, training and racing sled dogs. She was one of the original dog rescuers, along with co-founder Roger "Rodeo" Vincent (RIP), both of whom made Klondike Dreams what it is today.

**7:00 pm - 7:45 pm**

**Film Showing - *Global Car* (40 minutes) [GEYSER ROOM]**

Global Car explores the issues of globalization by examining the links of the automotive global supply chain, following the component parts of a Dodge Ram pickup; from the steel and fabrication facilities in Europe, to the factory floors of Asia, to the point of final assembly in Detroit Michigan, and finally to your local dealership.

Global Car introduces you to the people behind the process and how the new global economy is not only changing the way we do business, but also our lives. Boniface and Teresa live half way around the world from each other, yet their lives are economically intertwined. Trade balance, domestic content, off-shoring, outsourcing—what do these things mean to the average American and to their counterparts in India and elsewhere? By looking at one vehicle—the Dodge Ram pickup—and tracing the origins of its component parts from all over the world, a symbol of the world economy appears, and it is in your garage.

**8:00 pm - 9:00 pm**

**Film Showing - *From the Masses to the Masses: An Artist in Mao's China* (56 minutes) [GEYSER ROOM]**

From the Masses to the Masses is the story of Jin Zhilin, a Chinese artist whose career was altered dramatically by the currents that have shaped the past century of Chinese history. His personal experience provides a unique window into the life of an artist in a revolutionary society.

Educated as an oil painter in the Western tradition, Jin responded with interest to the 1949 revolution and Communist Party Chairman Mao Zedong's call for artists to learn from the masses, and create for the masses. But after Mao called for a Cultural Revolution to purge China's intellectuals and those he deemed insufficiently "red" in 1966, Jin found himself on the wrong side of the new artistic mandates. Imprisoned and alone, he even attempted to take his own life.

Sent to Yan'an upon his release, another political shift finally put Jin in the position to pursue his lifelong passion: to learn from the masses, in this case the traditional artists of Yan'an province. He and his group of students spent the next seven years capturing the life and history of the revolutionary capital on oil, watercolor and wood block prints.

Art has been defined as a medium of expression where the individual and culture come together. What happens to the individual artist when culture becomes a tool of government? How does political upheaval impact art as an expression of the times? Can art and culture survive and overcome government repression?

**7:00 pm - 8:30 pm**

**WCAAS Board Meeting (Board Members only) [BOARD ROOM]**

**Friday - October 12, 2012**

**7:30 am - 8:30 am**

Breakfast (all registrants) [HAYDEN HALL]

**9:00 am - 10:30 am**

Plenary Speaker - Dodge Billingsley [GEYSER ROOM]  
Director Combat Films and Research

**10:45 am - 12:15 pm**

Panels 17-20

**Panel 17 [CANYON ROOM]**

*Opening the Digital Frontiers to Asia*

Chair: Victoria Bestor (North American Coordinating Council on Japanese Library Resources)

Japanese Research and Bibliographic Methods for Undergraduates and other New Services from the NCC (Prof. Victoria Bestor, NCC & Harvard University)

Getting it Fast: Interlibrary Resource Sharing between the US and Asia (Prof. Gail King, Brigham Young University)

Digital Resources from Japan, what do you need? (Prof. Kevin McDowell, University of Colorado)

**Panel 18 [DUNRAVEN ROOM]**

*Repercussions of a Colonial Past*

Chair: David Pulsipher (Brigham Young University-Idaho)

Anticolonialism and the Challenge to International Law in Twentieth-Century India (Prof. Mithi Mukherjee, University of Colorado at Boulder)

How the Russians Made (and Unmade) Central Asia (Prof. Jonathan Ludwig, Rice University)

Entanglements and the City: Delhi's Civil Station in Late Nineteenth Century British India (Piya Narayan, University of Virginia)

"Dogs" versus "Locusts": the Battle between the Old and New Mentality (Prof. Lei Shen, Brigham Young University - Idaho)

**Panel 19 [ELECTRIC ROOM]**

*Perspectives on Pre-Modern Chinese Historiography*

Chair: Scott Galer (Brigham Young University-Idaho)

Expanding Methodological Frontiers: Gu Yanwu 顧炎武 (1613-1682), Travel, and the Development of Epigraphy (Prof. David Honey, Brigham Young University)

A preliminary enquiry into Duke Huan and Guan Zhong anecdotes in the Xin lie guo zhi 新列國志 and early sources (Prof. Melvin Thatcher, University of Utah)

Seeking Immortality: from Historiography to Ritual Performance (Keren He, Stanford University)

**Panel 20 [FAITHFUL ROOM]**

*Chinese Aspect Marking and Language Contact*

Chair: Michael Paul (Brigham Young University-Idaho)

Analysis of L2 Learners' Knowledge of Perfective LE in Mandarin (Yue Shi, University of Arizona)

Chinese with Tibetan Characteristics: A Preliminary Report (Prof. Matthew Christensen, Brigham Young University)

The Presence of Old English Elements and Their Carriers in Ancient Manchuria (Prof. Penglin Wang, Central Washington University)

**12:30 pm - 1:30 pm**

Luncheon (all registrants) [HAYDEN HALL]

**1:45 pm - 3:15 pm**

Panels 21-24

**Panel 21 [CANYON ROOM]**

*Tigers, Tan'gun, and Taft-Katsura: Memory and the Creation of History in Modern Korea*

Chair: Robert Swartout (Carroll College)

Forgetting and Remembering Tigers in Korea (Prof. Aaron Skabelund, Brigham Young University)

Memories of the Beginning of Korea (Prof. Kirk Larsen, Brigham Young University)

Imagining a Controversy: The Taft-Katsura Memorandum in Korean Historical Memory (Joseph Seeley, Brigham Young University)

**Panel 22 [DUNRAVEN ROOM]**

*Frontiers of Knowledge: Students and the Future of East Asian Studies*

Chair: Hyrum Lewis (Brigham Young University-Idaho)

How to Promote Japan Studies in an Era of China (Prof. Yoshiko Higurashi, San Diego State University)

Whither Area Studies? The Founding of the University of Hawai'i's Center for Korean Studies (Matt Winchell, University of Hawaii at Manoa)

Preparing Students for Intercultural Interaction (Prof. Paul Warnick, Brigham Young University)

From Tokyo to Tucson: exploring contemporary Japanese pilgrimage through invented journeys in Arizona (Prof. Greg Wilkinson, University of Arizona)

**Panel 23 [ELECTRIC ROOM]**

*Domestic Manifestations of Global Issues*

Chair: Rick Kelly (Brigham Young University-Idaho)

Leadership and Language: The Eastern Japan Great Earthquake Disaster (Prof. Shoji Azuma, University of Utah)

Welfare State and Global Financial Crisis: A Case Study of South Korea (Jiyoung Bae, Osnabrueck University of Germany)

The Male Reproductive Body under China's Birth Control Policy (Li Wang, University of Oregon)

Filling Asia Pacific's Human Rights Vacuum: The Prospects of the Asia Pacific Forum of National Human Rights Institutions (Prof. Silvia Croydon, Kyoto University)

**Panel 24 [FAITHFUL ROOM]**

*The Transformation of Sexuality and Sexual Preferences*

Chair: Chia-lin Pao Tao (Emeritus Professor University of Arizona)

The Dandy and the Origins of the Kamasutra (Prof. Sanjay K. Gautam, University of Colorado at Boulder)

Cinema of Retreat - The 1980s South Korean erotic cinema (Yun-Jong Lee, University of California, Irvine)

A Holistic Concept: Reconfiguring Sexuality in Zhu Yiye's film Xiaoshu de Xiatian (Prof. Liang Shi, Miami University)

**3:30 pm - 5:00 pm**

Keynote Speaker - Theodore Bestor [GEYSER ROOM]

President, Association for Asian Studies

Chair, Department of Anthropology, Harvard University

**5:00 pm - 6:00 pm**

Entertainment - Matteo [GEYSER ROOM]

American indie-folk music with traditional Chinese instruments

**6:15 pm - 6:45 pm**

WCAAS Business Meeting [Geyser Room]

(All conference attendees welcome)

**7:00 pm - 9:00 pm**

Committee Dinner (Members only) [Branch Restaurant]

8:00 pm - 8:30 pm

Film Showing - *Unfortunate Brothers: Korea's Reunification Dilemma*  
(22 minutes) [GEYSER ROOM]

Last year the South Korean President proposed a 2% unification tax to be put away to cover the cost of that eventual day when the two Koreas become one. However, his tax proposal didn't gain any traction and instead exposed a strong sentiment that not only runs through the South Korean population but also the international community regarding Korean unification: regardless of the rhetoric in favor of unification it is understood that the history, culture and economic disparity between the North and South are so great that no one and no government really wants unification to occur any time soon under the current foreseeable circumstances.

The film will introduce this sentiment and then explore the differences in culture, the way each nation's citizens look at the history of separation, and the vast economic differences between the two nations that plague any potential near term unification.

9:00 pm - 10:00 pm

Film Showing - *Helen Foster Snow: Witness to Revolution*  
(56 minutes) [GEYSER ROOM]

For China, the 1930's were a decade marked by the profound uncertainty and sweeping change. In the wake of the collapse of the ancient dynastic system, the country fell into political chaos as competing warlords terrorized the countryside. Chiang Kai-Shek's Nationalist party was engaged in a mortal struggle against the Communist forces of Mao Zedong for control of the nation. Meanwhile, Japan invaded Manchuria, and threatened the survival of China.

It was in this unstable and dangerous environment that aspiring American author Helen Foster found herself when she arrived in China in 1931. She spent the next decade working as a writer, an activist, and humanitarian. She is one of the few Western eyewitnesses to the gathering Chinese Communist Revolution. Shot on location in China, this carefully documented film considers her important role during this turning point in the birth of modern China.



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FREEMAN SPOGLI INSTITUTE  
FOR INTERNATIONAL STUDIES

Saturday - October 13, 2012

7:00 am - 8:00 am

Breakfast (tour participants only) [CANYON/DUNRAVEN ROOMS]

8:30 am - 5:45 pm

Yellowstone Tour (Break at Old Faithful, lunch on own)

### West Yellowstone, Montana, USA

Located at an elevation of 6,666 feet in the southwestern portion of Montana and just four miles from Wyoming and eight miles from Idaho, West Yellowstone, Montana is the West entrance to Yellowstone National Park. Surrounded on the remaining three sides by the Gallatin National Forest, this community enjoys the daily wonders of nature.

To say West Yellowstone is small might be an understatement. On just over 360 acres of land, 1,200 year-around residents reside. Tourism is the economic mainstay of the town that has been hosting visitors since before the turn of the last century.

Incorporated in 1966, West Yellowstone adopted a self-governing charter in November 1980. Currently the community runs under a strong-council form of government with a Town Operations Manager responsible for day-to-day operations.

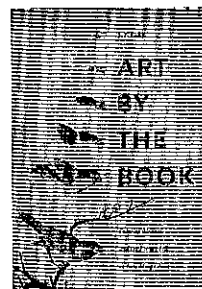
### Yellowstone National Park

Located at the West entrance to Yellowstone National Park, West Yellowstone has been hosting park visitors since the early 1900s. Over 1.5 million annual visitors enter here to experience the unique beauty of America's First National Park and leave with a lifetime memory.

Yellowstone's 2.2 million acres of majestic mountains, sweeping vistas, sparkling rivers and clear lakes are enhanced by 10,000 thermal features, 300+ geysers and 290 waterfalls. Nowhere else can you see the amount and variety of birds and wildlife, by car or backcountry exploration.

For additional information on Yellowstone National Park, please visit <http://www.nps.gov/yell/index.htm>

## UNIVERSITY of WASHINGTON PRESS

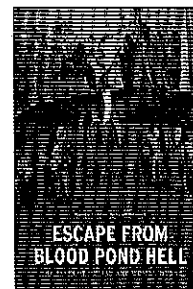


### Art By the Book

*Painting Manuals and the Leisure Life in Late Ming China*

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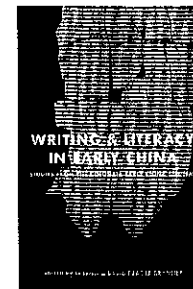
### Writing and Literacy in Early China

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### Chang'an Avenue and the Modernization of Chinese Architecture

SHUIZHAN YU

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### Lijiang Stories

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EMILY CHAO

DECEMBER 2012

### Women's Poetry of Late Imperial China

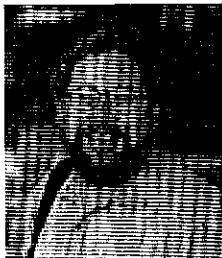
*Transforming the Inner Chambers*

XIAORONG LI

DECEMBER 2012



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### **Theodore C. Bestor**

President, Association for Asian Studies

Professor and Chair of the Department of Anthropology, Harvard University

Professor Theodore Bestor is as a specialist on contemporary Japanese society and culture, focusing much of his research on Tokyo. He has written widely on urban culture and history, markets and economic organization, food culture, the fishing industry, and popular culture.

Professor Bestor's most recent book, *Tsukiji: The Fish Market at the Center of the World* (University of California Press, 2004), is based on research he has been carrying out since 1991 at Tokyo's vast Tsukiji wholesale market, the world's largest marketplace for seafood and the center of Japan's sushi trade.

He is the co-editor (with Patricia G. Steinhoff and Victoria Lyon Bestor) of *Doing Fieldwork in Japan* (University of Hawai'i Press, 2003), a collection of essays on the research experiences of 20 leading foreign scholars of Japan in the social sciences and history.

His first book, *Neighborhood Tokyo* (Stanford University Press, 1989), was an ethnography of local social institutions and the invention of community tradition in the daily life of an ordinary middle-class district of Tokyo. It received the 1990 Robert E. Park Award for Urban and Community Studies from the American Sociological Association and the 1990 Hiromi Arisawa Memorial Award for Japanese Studies from the American Association of University Presses.

Before coming to Harvard, Professor Bestor taught at Cornell University, where he was Professor (1997-2001) and Associate Professor (1993-97) of Anthropology and Asian Studies. Before that, he was on the faculty at Columbia University (1986-93) and served as staff director for Japanese and Korean Studies at the Social Science Research Council (1983-86).

Professor Bestor first visited Japan as a teenager, and since then has spent over eight years there as a student, researcher, and teacher. He received his Ph.D. in 1983 from Stanford University.



### **Dodge Billingsley**

Director, Combat Films and Research

Fellow, David M. Kennedy Center for International Studies at Brigham Young University

Dodge Billingsley has documented numerous security related topics worldwide. He founded Combat Films in 1997 and since then has covered conflicts around the world. He was recently named a finalist for the second year in a row for the prestigious Rory Peck award for Best Feature for his most recent film, *Virgin Soldiers*, where he followed a squad of Marines from their base in southern California to the end of combat operations in Baghdad. The film aired on Channel 4 UK and other markets worldwide. He won the Royal Television Society award and Rory Peck award, both for Best Feature, in 2002, for his documentation of the battle for Qala-i-Jangi fortress in Afghanistan. Months later he was also among the first to document the U.S. led Operation Anaconda in Afghanistan's Shah-i-Kot Valley (March 2002).

Mr. Billingsley also co-wrote, produced, and directed *Immortal Fortress: A Look Inside Chechnya's Warrior Culture*, a film that took him deep into the dangerous war-torn breakaway region of Chechnya. Prior to that, Mr. Billingsley produced a three-part series entitled *Firepower 2000* for the Discovery Channel that explored weapons and the changing nature of warfare. Mr. Billingsley also co-produced a three part series on the Gulf War 1991 for the History Channel.

Mr. Billingsley obtained a BA in history from Columbia University and a MA in War Studies from King's College Department of War Studies in London. While in London, he also co-founded and edited the *War Studies Journal*. Mr. Billingsley has also been a guest lecturer for the U.S. Army and Navy, NY Military Association, and numerous academic institutes including Columbia University's Harriman Institute, King's College London, Monterey Institute, BYU's Kennedy Center for International Studies, and the Center for Middle Eastern Studies at the University of Arizona. He is also a past recipient of the MacArthur Foundation Regional Security Travel Grant and has written extensively for various defense and security related journals including *Jane's Intelligence Review*, *Journal of Electronic Defense* and the *Harriman Review*.

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## The Western Conference of the Association for Asian Studies

The WCAAS is a non-profit organization including member academic institutions, faculty, students, and staff in the U.S. inter-mountain states plus California and Washington. With this year's meeting hosted by Brigham Young University-Idaho, at West Yellowstone, Montana. WCAAS completes 49 years of service to the scholarly community. Since our first meeting in 1963, literally thousands of research papers, covering all major disciplines and every corner of Asia, have been presented and discussed at our annual conference. More than an hundred of these monographs became part of our [*Selected Papers in Asian Studies*], a refereed series providing undergraduate students opportunities to share their research, gain valuable feedback from experts, and mingle in an academic setting with peers from other institutions. For local K-12 teachers, WCAAS meetings similarly provide-through outreach activities and formal panels-the chance to enhance their knowledge base and teaching about Asia in the classroom. Interested attendees form the community help "localize" our meetings, also as do various Asian-related cultural performances and activities that enhance ties between WCAAS, hosting institutions, and the community. As WCAAS and its members approach nearly fifty years of service and communion, we not only celebrate past achievements but are mindful of our need to improve as scholars, teacher, and citizens.

## WCAAS Board members, 2011-2012

**Aki Hirota**, President and Representative to the AAS Council of  
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### Past WCAAS Meetings

- 2012 BYU-Idaho West Yellowstone, MT; Michael Paul & Jeremy Lamoreaux,  
Program Chairs
- 2010 California State University, Northridge, Northridge, CA; Aki Hirota, Program  
Chair
- 2009 University of Arizona, Tucson, AZ; Phil Gabriel/Dian Li, Program Chairs
- 2008 University of Colorado, Boulder, CO; Laurel Rodd, Program Chair
- 2007 University Of Utah, Salt Lake City, UT; Janet Theiss, Program Chair
- 2006 Weber State University, Ogden, UT; Greg Lewis, Program Chair
- 2005 University if Denver, Denver, CO; Suisheng Zhao, Program Chair
- 2004 University of Washington, Seattle, WA; Anand Yang, Program Chair
- 2003 Arizona State University, Temole, Az; Claudia Brown and Hyaeweol Choi,  
Program Chair
- 2002 Brigham Young University, Provo, UT; Eric Hyer, Program Chair
- 2001 University of Montana, Missoula, MT; Louis Hayers, Program Chair
- 2000 California State University-Long Beach, Long Beach, CA; Arnold Kaminski.
- 1999 Boise State University, Boise, ID; Shelton Brown, Program Chair
- 1998 University of Texas-El Paso, El Paso, TX; Ken Hammond, Program Chair.
- 1997 University of Colorado, Boulder, CO; Program Chair
- 1996 Webster State University, Odgen, UT; Dean Collingwood/Gorden Harrington,  
Program Chairs
- 1995 Lewis and Clark State College, Lewiston, ID; Marilyn Levine, Program Chair
- 1994 Claremont University, Claremont, CA; Arthur Rosenthal, Program Chair
- 1993 Colegio de Mexico, Mexico City, Mexico; Flora, Program Chair
- 1992 University of Arizona, Tucson, AZ; Chia-lin Pao, Program Chair
- 1991 University of Montana, Missoula, MT; Louis Hayes, Program Chair.
- 1990 University of Texas, Austin, TX; Stephen Mackinnon, Program Chair
- 1989 California State University, Long Beach, CA; Arnold Kaminsky, Program  
Chair
- 1988 California State University, Northridge, CA; Ram Loy, Program Chair
- 1984 University of New Mexico/St. John's College/International Museum of Folk  
Art, Santa Fe, NM; Jonathan Porter and Frank Ikle, Program Chair
- 1983 Arizona State University, Tempe, AZ; Timothy Wong, Program Chair
- 1982 University of Colorado, Boulder, CO; Alice Renouf, Program Chair
- 1981 University of California, Berkeley, CA; George Dalas, Program Chair
- 1980 University of Utah, Salt lake City, UT; Anand Yang, Program Chair
- 1979 Boise State University, Boise, ID; Warren Tozer, Program Chair
- 1977 US Air Force Academy, Colorado Springs, CO; Captian Thomas Menza,  
Program Chair
- 1976 Northern Arizona University, Flagstaff, AZ; Denis Atkin, Program Chair
- 1975 University of Colorado, Boulder, CO; Noel Minor, Program Chair
- 1974 Arizona State University, Tempe, AZ; Donald McTaggart Program Chair
- 1973 University of New Mexico. Albuquerque, NM; Jothan Porter, Program Chair