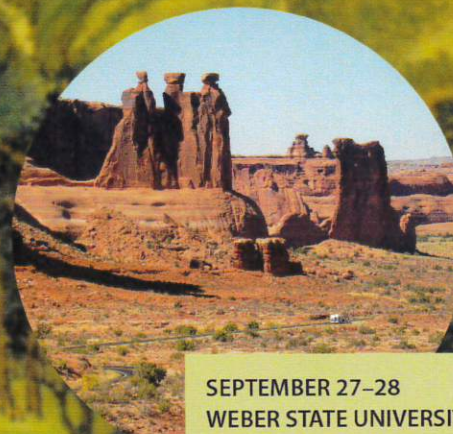




2013
WCAAS

THE WESTERN CONFERENCE OF THE
ASSOCIATION FOR ASIAN STUDIES
51ST ANNUAL MEETING

ASIA IN MEMORY AND IMAGINATION



SEPTEMBER 27-28
WEBER STATE UNIVERSITY, OGDEN, UTAH



ACKNOWLEDGEMENTS

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WCAAS 2013 is grateful for several institutional donors whose generous support made our meeting possible:

*Association for Asian Studies

*Weber State University: (1) College of Social and Behavioral Sciences; (2) College of Arts and Humanities; (3) College of Business and Economics; (4) College of Health Professions; (5) Asian Studies Program; and (6) Student Union (for Wu Yigong/Shanghai Cinema photo exhibit).

*Hemingway Foundation

Many other individuals across the WSU campus also contributed time and resources. We wish to offer special thanks to History department office manager Jenny Eckenbrecht, Li Xiaocui, Hu Yiquan, and a number of student volunteers from the East Asia and Honors history classes. Thank you!

Thanks also to book donors to the WCAAS Scholarship Fund:

Weber State University Bookstore
Weber: the Contemporary West (Journal)
The Institute of East Asian Studies, Berkeley, California
Cornell University Press
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Dear WCAAS Participants:

Welcome to Weber State University, nestled at the foot of the Wasatch mountain front in Ogden, Utah. This is our third opportunity to host the WCAAS meeting. For any of you that remember the 2006 meeting here, we have completed our renovation of the Shepherd Union Building, as well as constructing beautiful new colleges for Fine Arts and Arts and Humanities. The south side of WSU has also been made over, with a new women's soccer field, a new football practice field, several new dormitories, and just this month, a renovated Swensen Gymnasium and Stromberg Recreation Complex. We hope you will have time to take a stroll around this beautiful "Big Sky" campus.

Many thanks to attendees and presenters who have come from afar, including especially those from China, Germany, and the U.S. east coast. We are excited to have Stephen MacKinnon as Friday's keynote speaker. Professor MacKinnon taught Asian and Chinese history at Arizona State University for 41 years, and served as WCAAS executive secretary for three decades (during which time the organization grew tenfold in size). His talk will reflect on Asian Studies research and writing has evolved from the 1970s until now.

We also feel honored to have a prominent group of Chinese filmmakers join us at WCAAS. The visit of director-administrator Wu Yigong, the actress Zhang Wenrong (his wife), the director Wu Tiange (his son), and dubbing director and actress Zeng Dan (his daughter-in-law) is made possible by a grant from the Hemingway Foundation. As a so-called Fourth Generation director, Wu Yigong experienced everything Chinese cinema had to offer—good and bad—from before the Communist liberation until his retirement this year. He entered the Beijing Film Academy in 1956 and made two influential films after the Cultural Revolution, both of which will be screened with Wu Yigong in attendance at WSU (on Thursday September 26 and Friday September 27). Later, Wu Yigong became chairman of the Shanghai Film Studio (Group), presided over a revival of China's film industry, and then, the creation of the Shanghai International Film Festival (Asia's largest). On Friday night at 6pm we will host a reception for WCAAS attendees and our special guests at the Union Station downtown, with snacks and Chinese folk dancing and music. Please see the photo exhibit "Wu Yigong and Shanghai Cinema: Five Decades of Turmoil, Tragedy, and Triumph" in the Shepherd Union Gallery (2nd floor) which runs concurrent with the WCAAS meeting.

We would like to ask you to recommend an outstanding graduate student presentation for consideration as our representative to the 2014 AAS meeting in Philadelphia, PA. Contact me or any WCAAS board member with your recommendation.

Thanks again for your attendance and participation. Our meeting is finally successful because of the intellectual and collegial exchanges between participants.

Sincerely,

Greg Lewis, 2013 Program Chair
Professor of Asian and World History
Asian Studies Program Director
Weber State University

WCAAS 2013: "Asia in Memory and Imagination"
Weber State University, September 27-28, 2013
Program Schedule

A free shuttle bus (marked "Weber State") will arrive in front of the Summit Hotel and Hilton Garden Inn lobbies at approximately 20 minute intervals, between 7:30am and 9:30am on Friday and 8:15am and 10:15am on Saturday, to transport you to Weber State University. The shuttle bus will return you to your hotels between 6pm and 7pm on Friday, and on Saturday, between 12:30pm and 1:30pm (from the Browning Center circle on the Weber State campus, the same place you'll be dropped off in the AM).

Friday, September 27, 2013 – First Session (8:30-10:00am)

Panel #1 (8:30-9:50am) Shepherd Union Building #321

Chair: Dian Li, University of Arizona

"Place, the Body, and the Other: Questioning the Self in Modern Chinese Literature and Film"

Shuang Luo, University of Arizona, "Capitals, Captives: Tourism, Orientalism, and Misrepresentation in 'Lost in Thailand'"

Ping Wang, Ocean University of China, "The Role of New Media and the Movement of Writing in the Vernacular in Late Qing China"

Dongchen Hou, University of Arizona, "Going Back to 'Country of Women': the Androgynous Body in Chu T'ien-Wen's Notes of a Desolate Man"

Dian Li, University of Arizona, "From 'Foreign Babes in Beijing' to 'Chinese Babes in Seattle': the Redeeming Value of the Foreign in Recent Chinese Films"

Friday, September 27, 2013 – First Session

Panel #2 (8:30am-9:50am) Shepherd Union Building #312

"Incorporating Japan Studies into the Undergraduate Curriculum in the U.S."

Chair: Yoshiko Higurashi, San Diego State University

Yoshiko Higurashi, San Diego State University, "Creating a Faculty Development Institute on Japan Studies"

Arleen Paborn, Florida A & M, "The Language of the Future: Incorporating Japanese Memory and Imagination Principles to a Historic Preservation Course"

Tamra Ogletree, University of West Georgia, "Kami-shibai as an Introduction to the Culture of Japan"

Sanjay Kaul, Fitchburg State University, "Incorporating Japanese Studies into the Industry Technology Curriculum"

Friday, September 27, 2013 – First Session

Panel #3 (8:30am-9:50am) Shepherd Union Building #320

"Why Be Connected? Weber State University, Respiratory Therapy in Xi'an, and Nursing in Jiamusi, China" (Roundtable discussion)

Chair: Lisa Trujillo, Weber State University

Josie Drott, Weber State University

Blake McIlrath, Weber State University

Weber State University students

Friday, September 27, 2013 – First Session

Panel #4 (8:30am-9:50am) Shepherd Union Building #305

"Language, History, and Identity in Asian and Chinese Literature"

Chair: Jan Hamer, Weber State University

Russell Burrows, Weber State University, "The Poetry of Chinese Characters"

Michael Wutz, Weber State University, Ha Jin, History, and the Challenge of Fiction"

Mali Subbiah, Weber State University, "The Crisis of Identity in Transnational Asian Literature"

Friday, September 27, 2013 – Second Session (10:00am-11:20am)

Panel #5 (10:00am-11:20am) Shepherd Union Building #320

"Weber State University and Shanghai Normal University's International Baccalaureate Program: Successes, Problems, and Challenges" (Roundtable discussion)

Chair: Cliff Nowell, Weber State University

Doris Stevenson, Weber State University

Laura Anderson, Weber State University

Mark Stevenson, Weber State University

WSU foreign students

Friday, September 27, 2013 – Second Session

Panel #6 (10:00am-11:20am) Shepherd Union Building #321

"Chinese Migration and Parenting, Inside and Out"

Chair: Alicia Giralt, Weber State University

KaHo Lam, University of California, Berkeley, "Revisiting the Asian Stereotype of the Model Minority Through New Migrants' Eyes"

Xiaoshu Lin, University of California, Berkeley, "Cracking the Myths of the Chinese Migration Industry"

Wei Qiu, Weber State University, "The Only Child Parents: a Survey on Parenting Attitudes and Practices in China"

Friday, September 27, 2013 – Second Session

Panel #7 (10:00am-11:20am) Shepherd Union Building #312

"Various Narrative Styles in Chinese Literature and Film"

Chair: Steve Riep, Brigham Young University

Qian Yang, University of California, Santa Barbara, "Gender, Nation, and Historicity: Representations of Migrant Workers in Chinese Official Discourse"

Ying Liu, University of California, Irvine, "From New Men to New New People: an Archeological Investigation into the Youth Narrative in 20th Century Chinese Literature, Film, and Popular Culture"

Ying Bao, University of Nevada, Las Vegas, "History in Cinematic Memory and Imagination: Chengnan jiushi (1982) and the Prose-Style Films of the Early 1980s China"

Friday, September 27, 2013 -- Second Session

Panel #8 (10:00am-11:20am) Shepherd Union Building #305

"Postwar Japan: Memory, Visual Arts, and Politics"

Chair: Hal Elliott, Weber State University

Stephanie Hohlios, University of Utah, "Gutai's Sky Festival: The Imagined Void"

Wesley Sasaki-Uemura, "Haunted Memories and Cold War Re-enactments"

Masami Kimura, University of Arizona, "The Japanese Emperor System Reimagined: Public Discourse and Constitutional Reform in Post-Surrender Japan"

Friday, September 27, 2013 -- Luncheon and Keynote Speaker (11:30 noon-1:00pm)

Shepherd Union 3rd floor Ballroom A

Speaker: Stephen MacKinnon, Professor Emeritus, Arizona State University

*Participants in luncheon must be pre-paid by Monday, September 23.

Friday, September 27, 2013 -- Third Session (1:15pm-3:45pm)

Panel #9 (1:15pm-3:45pm) Shepherd Union Building Wildcat Theater (#208)

Special Presentation -- "Film Screening and Discussion of My Memories of Old Beijing/Cheng nan jiu shi (1982)" Introduction by the film's director, Wu Yigong, Shanghai Film Studio.

Filmmakers also in attendance from Shanghai, China:

Zhang Wenrong (Actress), Shanghai Film Studio

Wu Tiange (Director), Shanghai Film Studio

Zeng Dan (Actress and Director), Shanghai Film Dubbing Studio

Friday, September 27, 2013 -- Fourth Session (3:45pm-5:00pm)

Panel #10 (3:45pm-5:00pm) Shepherd Union Building #312

"Chinese and Japanese Visual Images from Two Utah Libraries"

Chair: Brady Brower, Weber State University

Marie Paiva, University of Utah, "The Lennox Tierney Visual Archive"

Gail King, Brigham Young University, "The Helen Foster Snow Photographs of China in the BYU Library"

Friday, September 27, 2013 -- Fourth Session

Panel #11 (3:45pm-5:00pm) Shepherd Union Building #321

"Environment, Immigration, and Identity: Japan and Southeast Asia"

Chair: Jeffrey Richey, Weber State University

Eric Cunningham, Earlham College, "Dam Close: Water Resources and the Production of Harmony in Central Japan"

Jeremy Bryson, Weber State University, "Asian Adaptations: Planning for Sustainability and Climate Change in Southeast Asia"

Javiera N. Reyes-Navarro, University of Utah, "The Question of 'Japaneseness': Japanese Chileans and the Claim to Authenticity"

Friday, September 27, 2013 -- Fourth Session

Panel #12 (3:45pm-5:00pm) Shepherd Union Building #305

"China's Political Economy and Culture at Home and Abroad"

Chair: Brandon Little, Weber State University

Jeremy Lamoreaux, Brigham Young University-Idaho and Christian Burstall, Brigham Young University-Idaho, "China in Africa: Great Power Politics or a Partnership of Equals?"

Diana Zhidan Duan, Arizona State University, "From the Golden Peacock to the Golden Rubber Tree: Cash Crops' Triumph in the South Yunnan Border Region Since 1950"

Friday, September 27, 2013 -- Chinese Folk Dancing and Music Performance (5:00-6:00pm)

Venue: Shepherd Union Building, Wildcat Theater #208 (north end of building)

Masters of Ceremony: Chance East, Weber State University, and Li Wushuang, Bonneville HS

Performers: Li Xiaocui (Instructor-choreographer, soloist), Li Shangyu (soloist), Yang Huilin (soloist), Sun Chuanyi, Yu Jiayu, Sun Yiwen, Xu Yiqi, Li Wushuang (erhu), Hu Yiquan, Nathan Brown, Bonneville HS

Friday, September 27, 2013 -- WCAAS Reception (6:30pm-8:00pm)

Venue: Union Railway Station and Museum (patio), 2501 Wall Avenue (downtown Ogden)

Hosts: College of Social and Behavioral Sciences, Weber State University

Program: (1) Welcome (Frank Harrold, SBS Dean); (2) Recognition of Chinese filmmaker Wu Yigong; (3) Hors d'oeuvres and no-host drinks; and (4) Free admission to the two museums located inside Union Station (Railroad/Auto).

Friday, September 27, 2013 -- WCAAS Executive Board Dinner/Meeting (7:30pm)

Venue: Union Grill Restaurant (inside the Union Railway Station and Museum), 2501 Wall Avenue (downtown Ogden)

Saturday, September 28, 2013 -- Continental breakfast (8:15am-9:45am)

Shepherd Union Building, 3rd floor Ballroom A (free to all WCAAS participants)

Saturday, September 28, 2013 -- Fifth Session

Panel #13 (9:00am-10:30am) Shepherd Union Building #321

"The Persistence of Classical Culture in South Asia"

Chair: Ryan Thomas, Weber State University

Seth Powell, University of Washington, "Imagining the Sun and the Moon: the Integrity of Classical Hathayoga"

Christopher Diamond, University of Washington, "City of the Turks: Jaunpur as Remembered by a Maithili Poet"

Ronald Holt, Weber State University, "Grand Strategy, Literalist Islam, and the Decline of the West"

Saturday, September 28, 2013 – Fifth Session

Panel #14 (9:00am-10:30am) Shepherd Union Building #312

"Imagination and Sentiment in Chinese Literature and Visual Art"

Chair: Steve MacKinnon, Arizona State University

Wan Kong, Independent scholar, "The Evidence and Importance of Qing in Chen

Hongshou's Illustrations for Xixiang Ji

Li Guo, Utah State University, "Writing Women in Manchukuo: Three Novellas by Mei Niang"

Anna Moore, Brigham Young University, "Depictions of Poverty in Chinese Cinema Before and After Chairman Mao"

Steven Riep, Brigham Young University, "Rethinking Genre Filmmaking: Visual Disabilities as Vehicle for Social Critique in Zhang Yimou's Happy Times and House of Flying Daggers and the Pang Brothers The Eye."

Saturday, September 28, 2013 – Fifth Session

Panel #15 (9:00am-10:30am) Shepherd Union Building #305

"Japanese and Asian-American Literature and Demography: Past and Present"

Chair: Eric Swedin, Weber State University

Brian Dowdle, University of Montana, "Kyokutei Bakin and the Problem of Modern Japanese Literature"

Nathalie Aghoro, University of Eichstaett-Ingolstadt, "Sound Bites from the Revolution: Polyphony, Politics, and Vocal Resonance in Karen Tei Yamashita's I Hotel"

Aki Hirota, California State University, Northridge, "'Solitary Death' to 'Share House': Living and Dying in 21st Century Japan"

Scott Aalgaard, University of Chicago, "Furusato: Discourses of 'Home' in the Music of Nagabuchi Tsuyoshi"

Saturday, September 28, 2013 – Fifth Session

Panel #16 (9:00am-10:30am) Shepherd Union Building #320

"New Issues in China's Modern Transformation"

Chair: Dajin Peng, University of South Florida

Li Li, Nankai University, and Yuhang Gao, Nankai University, "Industrial Regulation, Political Connection, and Private Enterprises' Financing Constraints"

Hongli Gao, Nankai University, "High-Tech Enterprises' Signaling in China's Credit Market"

Lu Bai, University of South Florida, "High Educational Reform in China"

Saturday, September 28, 2013 – Sixth Session

Panel #17 (10:45am-12:15pm) Shepherd Union Building #320

"Directions in Chinese Cinema, 1993-2013: the Shanghai Film Studio and the Shanghai Dubbing Studio"

Chair: Greg Lewis, Weber State University

Wu Tiange, Shanghai Film Studio

Zeng Dan, Shanghai Dubbing Studio

Saturday, September 28, 2013 – Sixth Session

Panel #18 (10:45am-12:15pm) Shepherd Union Building #312

"Studies in Modern Asian Pilgrimage"

Chair: Robert Fudge, Weber State University

Greg Wilkinson, Brigham Young University, "Full-scale Buddhist Pilgrimage Replication in Modern Japan"

Nan Ouyang, University of Arizona, "Worship of the Dizang: the Pilgrimage to Mount Jiuhua in Late Imperial China"

Barbara Greene, University of Arizona, "Furusato and Emotional Pilgrimage: Ge Ge Ge no Kitaro and Sakaiminato"

Saturday, September 28, 2013 – Sixth Session

Panel #19 (10:45am-12:15pm) Shepherd Union Building #321

"The Challenges in Chinese Immersion Programs: Drawing Strength from the Surrounding Communities—a Roundtable Discussion"

Chair: Melissa Pittman, Weber State University/University of Utah

Marty Chen, Uintah Elementary School

Tom Mathews, Weber State University

Amanda Xiang, Bates Elementary School

Veronica Valdez, University of Utah

Kami McMaster, Utah Mandarin Immersion Parent Council

Emil Whitby, parent of Chinese Immersion Program student

Jill Clawson Smith, parent of Chinese Immersion Program student

Melanie Milne, parent of Chinese Immersion Program student

Saturday, September 28, 2013 Walking Tour of Historic Downtown Ogden 1:30pm-3:30pm

Meet at Gandolfo's Deli, corner of 25 Street & Grant Avenue (downtown)

Host/Guide: Kathryn MacKay, Professor of History, Weber State University

*Please indicate your interest in participating at your earliest convenience (notify Greg Lewis).

Photo Exhibits on campus (Open to the public!)

"Wu Yigong and Shanghai Cinema: Five Decades of Turmoil, Tragedy, and Triumph" in the Shepherd Union Gallery, 2nd floor (September 26—October 24, 2013)

"Teaching and Traveling in China" (photographs by Michael Wutz, WSU Professor of Literature), Stewart Library 2nd Floor Mezzanine (July 3—December 10, 2013)

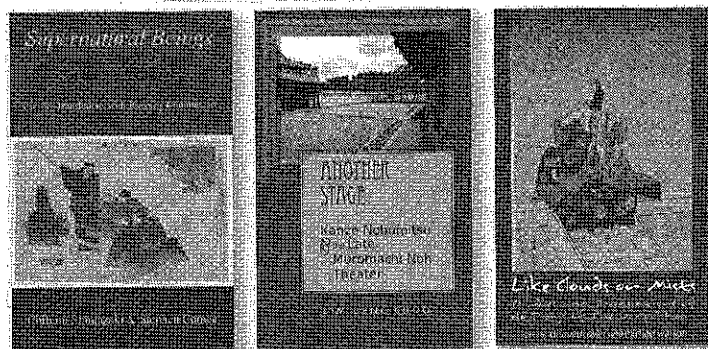
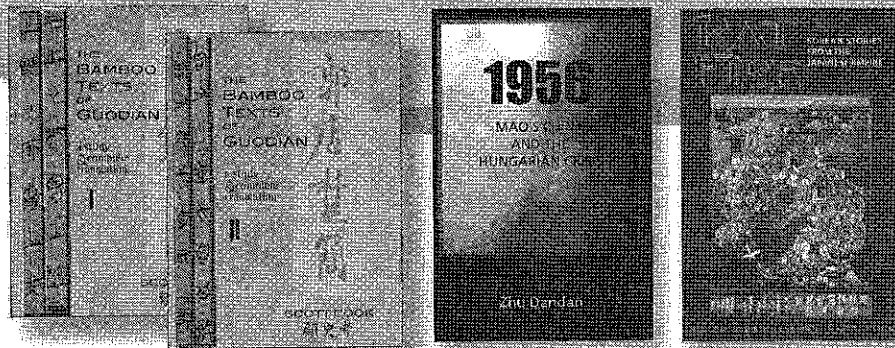
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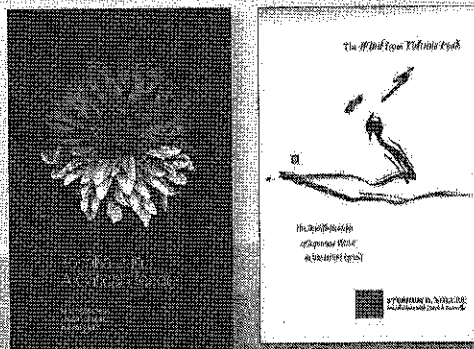
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