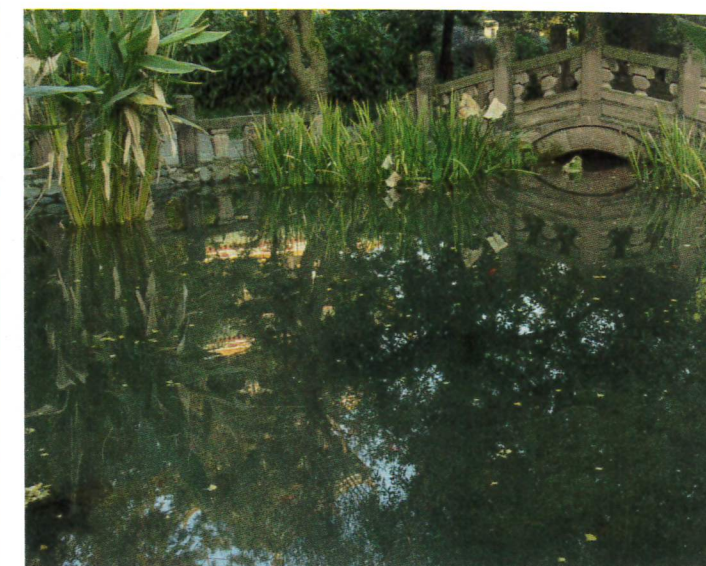


Wu Siyuan	Panel 18:	siyuan.wu.1@asu.edu	Arizona State University*	Mohave MU 236
Frank Smith	Panel 23:	preahkaew@gmail.com	University of California Berkeley	Graham MU 226
Ted Solis	Panel 16:	ted.solis@asu.edu	Arizona State University	Mohave MU 236
Tsuchiya Takahiro	Panel 1:	tsuchiya@sfc.keio.ac.jp	Keio Univ.	Mohave MU 236
Andrew Teumer	Panel 7:	a.teumer@gmail.com	University of Utah*	Mohave MU 236
Luke Noel Thompson	Panel 5:	ln2106@columbia.edu	Columbia University*	Coconino MU 246
Sybil Thornton	Panel 24:	Sybil.Thornton@asu.edu	Arizona State University	Yuma MU 225
Hoyt Tillman	Panel 18:	hoyt.tillman@asu.edu	Arizona State University	Mohave MU 236
Margaret Tillman	Panel 10:	Margaret.Tillman@gmail.com		Coconino MU 246
Rityusha Mani Tiwary	Panel 1:	rityushatiwary@gmail.com	Jawaharlal Nehru University*	Mohave MU 236
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Meiqin Wang	Panel 26:	mwang@csun.edu	California State University Northridge	Coconino MU 246
Ying Wang	Panel 14:	yw2408@gmail.com	University of California Los Angeles*	Coconino MU 246
Elizabeth Weber	China 6:	elizabeth.e.weber@gmail.com	University of California Los Angeles*	
Momoko Welch	Panel 8:	Momoko.Welch@asu.edu	Arizona State University*	La Paz MU 242
Ashlee Whitker	Panel 11:	ashlee_whitaker@byu.edu	Brigham Young University, Museum of Art	Yuma MU 225
Juliana Wijaya	Panel 23:		University of California Los Angeles*	Graham MU 226
Greg Wilkinson	Panel 15:	greg.wilkinson@byu.edu	Brigham Young University	Graham MU 226
Timothy Wong	Panel 14:	twong@asu.edu	Arizona State University	Coconino MU 246
Silke Werth	Panel 20:	silke_werth@umail.ucsb.edu	University of California Santa Barbara*	Coconino MU 246
Yang Wu	Panel 8:	Yang.Wu.4@asu.edu	Arizona State University*	La Paz MU 242
Huang Yiran	Panel 13:	huangyiran1202@163.com		La Paz MU 242
Migda Yeolekar	Panel 5:	Mugda.Yeolekar@asu.edu	Arizona State University*	Coconino MU 246
Guan Yuhang	Panel 13:	comeonclear@126.com	Nanki University	La Paz MU 242
Meimei Zhang	Panel 14:	huxi-zhang@163.com	University of California Los Angeles*	Coconino MU 246



ASU CENTER FOR
ASIAN RESEARCH
 ARIZONA STATE UNIVERSITY

Hosted by
Arizona State University
 October 3 & 4, 2014



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It is my great pleasure to welcome everyone to this year's WCAAS conference. Regional conferences like this one permit us, scholars of Asia, to gather in a more informal setting than in our large national meetings—to share our scholarship and interests and to get to know one another personally. This weekend, scholars from fifty universities are represented. Among them, thirty-five graduate students will be presenting papers; this, too, is an important tradition of our regional gatherings.

This year's WCAAS conference would not have been possible without the robust support of the Center for Asian Research (CAR) at Arizona State University (ASU). The center is supported, in turn, by the College of Liberal Arts and Sciences and its Dean of Humanities George Justice. We are very grateful for the College's continuing investment in Asia studies. The Association for Asian Studies has also helped to fund this conference, alongside the ASU Libraries and the Jim and Ana Melikian Collections. Our warm thanks to everyone.

In preparing for the conference, CAR Director Juliane Schober has been a genial enabler and an unfailing source of help. I want to thank her for her untiring efforts on our behalf. Much gratitude also goes to the members of our planning committee, whose names are listed nearby, and to our team of volunteers. In terms of the sheer volume of work involved in putting a conference like this together, my greatest debts are to Dr. Sina Machander, who organized the panels—a very large task—and to Lora Kile, who has worked tirelessly to organize just about everything else. It is wonderful to have such colleagues.

Finally, I want to thank all of you for the contributions you are making to both the scholarly and public understanding of Asia. You will agree that this is an urgent intellectual task. For those of us who make it our vocation, of course, it is also a rewarding and pleasant one.

James Rush
WCAAS 2014 Chair

On behalf of The Center for Asian Research, I welcome all of the participants of the 2014 Western Conference of the Association for Asian Studies to our campus. The Center is hosting this conference for the third time and we are particularly happy to include events at the Phoenix Art Museum and the Musical Instruments Museum, both institutions curating significant Asian collections. I hope you will be able to join us for these off-campus activities.

At ASU, three faculty councils in the Center focus on South Asia, Southeast Asia, and East Asia respectively. Undergraduate students may major in Asia Studies or elect one of the certificate programs that focus specifically on the study of one of these regions in Asia. The Asian language curriculum at ASU includes instruction in Chinese, Japanese, Korean, Thai, Indonesian, Vietnamese, and Hindi. The Center's efforts to support the study of Asia at ASU have been greatly enhanced by the Henry Luce Foundation, the A.T. Steele Endowment for faculty research, and a recent award by the American Council of Learned Societies' Robert Ho Award for a Visiting Professorship in Buddhist Studies.

Among the events the Center organizes are lectures and symposia on topics such as Water in Asia: Science, Values and Activism, China's International Science and Technology Relations, the 15th International Conference on Maharashtra: Culture and Society "Interactions between Humans and the Natural World in Maharashtra, and Searching for the Historical Roots of the March 11th 2011 Disaster in Japan. Later this fall, we will host a conference on Buddhist-Muslim Tensions in the Bay of Bengal. Please visit for website at <http://car.clas.asu.edu/news-and-events> to stay informed about other events and opportunities for students and scholars in Asian studies.

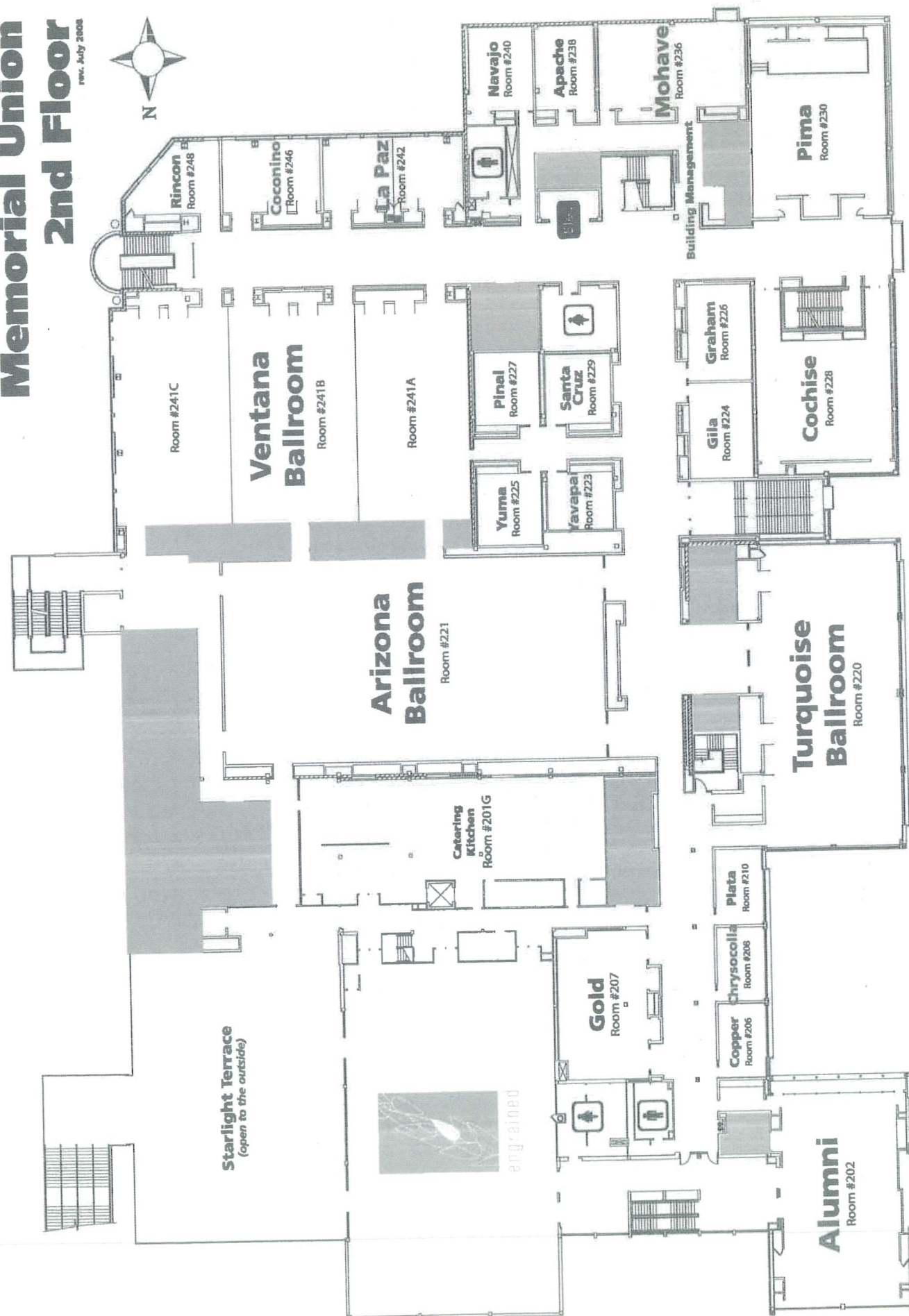
I would like to thank the College of Liberal Arts and Sciences, the ASU University Libraries, the Phoenix Art Museum, The James and Ana Melikian Collection and all of our sponsors for their contributions to the success of WCAAS this year.

Juliane Schober
Director, Center for Asian Research

Welcome

Memorial Union 2nd Floor

rev. July 2008



Schedule Of Events

Thursday October 2

Welcome Reception 7:30-9:00pm

The Secret Garden, ASU Main Campus

Friday, October 3

Registration 8:00am to 5:00pm

Panel Session 1 8:30 to 10:15

Panels 1-6

Memorial Union, ASU Main Campus

Panel Session 2 10:25 to 12:10pm

Panels 7-12

Memorial Union, ASU Main Campus

Keynote Luncheon 12:20 to 2:10pm

Turquoise Room

Memorial Union, ASU Main Campus

Panel Session 3 2:30 to 4:15pm

Panels 13-16

Memorial Union, ASU Main Campus

Film Screening and discussion 4:30 to 6:30pm

Joshua Oppenheimer's "The Act of Killing"

Asian Arts Council Gala Reception and Lecture

Phoenix Art Museum 6:30-9:00pm

Leedom Lefferts, "Sacred Stories and Images of the Buddha: the Vessantara Jataka Scroll."

Bus provided for conference participants.

Saturday, October 4

Registration 8:00am to 12:00pm

Panel Session 4 8:30 to 10:15am

Panels 17-21

Memorial Union, ASU Main Campus

Panel Session 5 10:25 to 12:10am

Panels 22-26

Memorial Union, ASU Main Campus

Teachers Lunch

12:20-1:30pm

Memorial Union, ASU Main

Field Trip to the Musical Instrument

Museum, MIM 2:00-5:00pm

Tour of MIM's Asia collection by Curator for Asia, Colin Pearson

Pipa demonstration, Wu Man

Musical Instrument Museum, Phoenix

Bus provided for conference participants.

Schedule

Western Conference of the Association for Asian Studies

October 2-4, 2014

Tempe, Arizona

THURSDAY, OCTOBER 2

Welcome Reception

7:30 – 9:00 p.m.

The Secret Garden, ASU Main Campus

FRIDAY, OCTOBER 3

Panel 1: "Economic Security Power in East Asia"

8:30 a.m.–10:15 a.m.

Mohave MU236

Takahiro Tsuchiya, chair (tsuchiya@sfc.keio.ac.jp)

Maria Ortuoste, California State East Bay, discussant (m.ortuoste.14@gmail.com)

"China's Party-Army Relations: The System of Political Commissar and Political Work"
Tsuchiya Takahiro, Keio University

"The Code of Conduct in the South China Sea: The Chinese Perspective"
Ulises Grenados, Instituto Tecnológico Autónomo de México (ITAM) (ugqxiaohu@yahoo.com)

"China's Military Modernization and Japan's Normalization: The Effects on the South China Sea Territorial Disputes"*
Zenel Garcia, Florida International University (zgarc001@fiu.edu)

"A Comparative Study of Discourses on Power and Leadership in India and China: How Different Are the
'Nonaligned' and 'Harmonious' Worlds?"*
Rityusha Mani Tiwary, Jawaharlal Nehru University (rityushatiwary@gmail.com)

Panel 2: "China in the Modern World"

8:30 a.m. – 10:15 a.m.

Yuma MU 225

Stephen MacKinnon, Arizona State University Emeritus, chair and discussant (stephen.mackinnon@asu.edu)

"Missed Opportunities: India, China, and Chen Hansheng during the 1940s and 1950s"
Stephen MacKinnon, Arizona State University Emeritus (stephen.mackinnon@asu.edu)

"A Perfect Rain Check? The CCP's Proposal on a Federal China and the Self-Determination of Ethnic Minorities
(1920s–1930s)"*
Diana Zhidan Duan, Arizona State University (zduan@asu.edu)

"Diplomat Chengting Thomas Wang—From a Chinese Nationalist to an Internationalist"
Wei Chen, Tianjin University (ruby.chenwei@gmail.com)

* denotes a graduate student paper

Panel 3: "East Asian Poetry

8:30 a.m.–10:15 a.m.

La Paz MU242

Chair, TBA

"Poetry as a Form of Ethical Inquiry: A Gendered Study of Wanyan Yuzhu's Poetry Anthology"
Sharon Hou, Pomona College (ssjh4747@pomona.edu)

"Poet for Fun or Poet for Fund? Ethics Old and New in 'At the Mountain God Temple: Pei Du's Return of the Belt'"*
Wenbo Chang, Arizona State University (wenbo.chang@asu.edu)

"Working Both Sides: Zhang Ailing's Many Literary Careers"*
Clara Iwasaki, University of California, Los Angeles (cciwasaki@g.ucla.edu)

"The Wilderness of Words: Dialogic Language in Cao Yu's Play 'The Wilderness'"*
Popo Pi, Washington University in St. Louis (popo@wustl.edu)

Panel 4: "Masterful Illusions: Differing Perspectives in Japanese Woodblock Prints"

8:30 a.m.–10:15 a.m.

Graham MU 226

Deborah A. Deacon, Harrison Middleton University, chair and discussant (ddeacon@hmu.edu)

"Earthquakes and Giant Catfish in Japanese Prints"
Laurie Petrie-Rogers, Petrie-Rogers Gallery (petrie-rogers@comcast.net)

"Helen Hyde in Japan: The Artist and the Entrepreneur"*
Shiloh Blair McMurtrey, Arizona State University (Shiloh.Blair@asu.edu)

"State to Print: The Noh Theatre in the Works of Tsukioka Kago and Tsukioka Gyokusei.
Joni Koehn, Rio Salado College, jmkoehn@gmail.com

Panel 5: "The Social Practice of Significant Text: Praying, Chronicling, Mapping, and Translating in India"

8:30 a.m.–10:15 a.m.

Coconino MU 246

Anne Feldhaus, Arizona State University, chair (anne.feldhaus@asu.edu)

"Gurucaritra: The Social Practice of Religious Text in Contemporary Poone"*
Mugda Yeolekar, Arizona State University (Mugda.Yeolekar@asu.edu)

"Komkanakhyana. Constituting Land and Caste in Late-Colonial Konkan"*
Sammit Khandeparkar, Arizona State University (sammit.khandeparkar@asu.edu)

"Kristapurana: Jesuit Translation and Religious Plurality in Early Modern Goa"
Alexander Henn, Arizona State University (Alexander.Henn@asu.edu)

"Indian Mountains in Medieval Japan: Jōkei's Identification of Mt. Kasagi as Vulture Peak and Japan's Imagined
Place within Buddhist History"*
Luke Noel Thompson, Columbia University (ln2106@columbia.edu)

* denotes a graduate student paper

Panel 6: "Maoist Cinema"
8:30 a.m.–10:15 a.m.

Gila MU 224

Li Guo, Utah State University, chair and discussant (li.guo@usu.edu)

"From Li Xiangjun to Li Shuangshuang: Gender Politics and the Crisis of Nationalism in the Maoist Era"
Ping Zhu, University of Oklahoma (pingzhu@ou.edu)

"Wang Shizhen, Film Writing, and the Problematic Legacy of Maoist Chinese Cinema, 1950–1965"
Greg Lewis, Weber State University (glewis@weber.edu)

"Mao-Era Cinema as Prescriptive Realism"
Jason McGrath, University of Minnesota, Twin Cities (jmcgrath@umn.edu)

Panel 7: "Social, Environmental, and Intellectual History in China and Korea"
10:25 a.m.–12:10 p.m. Mohave MU 236

Jonathan Porter, University of New Mexico, chair (sakiporter@gmail.com)

"Gazetteer Production during Guizhou's Tumultuous Nineteenth Century"*
Andrew Teumer, University of Utah (a.teumer@gmail.com)

"The Coolie Trade as a Site of Meaning Creation in Nineteenth-Century Southern China"*
Elizabeth Weber, University of California, Los Angeles (elizabeth.e.weber@gmail.com)

"Local Communities and Elite Networks in Yuan China"
Michael Brose, University of Wyoming (mbrose@uwyo.edu)

"Tourism Business and Water Management of West Lake in Twelfth to Seventeenth Century China"*
Xiaolin Duan, Luther College (duanxi01@luther.edu)

"The Death of Hō Hamjang: Constructing a Dilemma for Officialdom in Eighteenth-Century Chosŏn"*
Matthew Lauer, University of California, Los Angeles (lauer.matthew@gmail.com)

Panel 8: "New Approaches in Chinese Painting and Visual Culture"
10:25 a.m.–12:10 p.m. La Paz MU 242

Claudia Brown, Arizona State University, cochair and discussant (claudia.brown@asu.edu)
Elizabeth Kindall, University of St. Thomas, cochair and discussant (kind4275@stthomas.edu)

"Shan Gui: From Religious Text to Visual Representation"*
Le Lu, Arizona State University (LeLu@asu.edu)

"Images and Patterns: Illustrations of Fingerings in Handbooks for the Chinese Seven-Stringed Zither in Mid-to-Late Ming"*
Yang Wu, Arizona State University (Yang.Wu.4@asu.edu)

"Place Paintings as Pictorial Biographies"
Elizabeth Kindall, University of St. Thomas (kind4275@stthomas.edu)

"Un Nanden and Yun Nantien: The Perception of Yun Shouping in Early Modern Japan"*
Momoko Welch, Arizona State University (Momoko.Welch@asu.edu)

"Colonial Agents and the Construction of Knowledge: Two Case Studies from a College Museum's Permanent Collection"
Sherry Harlacher, Denison Museum, Denison University (harlanne25@gmail.com)

"The Imitation and Fragmentation of Space: Yang Yongliang's Phantom Landscapes"*
Zachary Forstrom, University of St. Thomas (fors7756@stthomas.edu)

* denotes a graduate student paper

Panel 9: "Report: Pilot Study of AASCU Japan Studies Institute, Japan"
10:25 a.m.–12:10 p.m. Graham MU 226

Yoshiko Higurashi, San Diego State University, chair (yhigurashi@mail.sdsu.edu)

"Creating a Faculty Development Institute on Japan Studies in Japan"
Yoshiko Higurashi, San Diego State University (yhigurashi@mail.sdsu.edu)

"Learning across Boundaries: Integrating the Japanese Culture into Pre-Service Education Classes"
Tamra Ogletree, University of West Georgia (togietre@westga.edu)

"Learning from Japan: Preserving American's Architectural Heritage"
Arleen Pabon, Florida A&M University (arleenpabon@yahoo.com)

"Access to Modern Energy Services through Incorporating Japan Energy Experiences in Course Curriculum"
Sanjay Kaul, Fitchburg State University (skaul@fitchburgstate.edu)

Panel 10: "China-Cuba Archives from the James and Ana Melikian Collection: Digitization and Repository Issues"
10:25 a.m.–12:10 p.m. Coconino MU 246

Ralph Gabbard, Arizona State University, chair (rgabbard@asu.edu)

The panel will discuss the role of the collector and the library, the historical significance of the collection, the digitization and repository issues (collection registration, metadata, and repository structure), and issues with non-custodial archival collections.

Ralph Gabbard, Arizona State University (rgabbard@asu.edu)

Margaret Tillman (Margaret.Tillman@gmail.com)

Melissa Guy, Arizona State University (Melissa.Guy@asu.edu)

Liu Qian, Arizona State University (qian.liu.2@asu.edu)

Panel 11: "The LDS Church and Indian Religions"
10:25 a.m.–12:10 p.m. Yuma MU 225

Greg Wilkinson, Brigham Young University, chair and discussant (greg.wilkinson@byu.edu)

"LDS Evangelism in Modern India: Opportunities and Challenges"*
Taunalyn Rutherford, Brigham Young University, taunalynr@gmail.com

"From Punjab to Provo: One Woman's Journey from Sikhism to Mormonism"*
Rabia, Brigham Young University (hasrabia@gmail.com)

"Icons of Vishnu and the Mormon Gaze: Curating Hindu Art at an American Parochial University"
Ashlee Whitaker, Brigham Young University Museum of Art (ashlee_whitaker@byu.edu)

* denotes a graduate student paper

Panel 12: "Modern Southeast Asia"
10:25 a.m.–12:10 p.m.

Gila MU 224

Chris Duncan, Arizona State University, chair (CrDuncan@asu.edu)
Shane Barter, Soka University of America, discussant (sbarter@soka.edu)

"Strife of the Soil? Unsettling Transmigrant Conflicts in Indonesia"
Shane Barter, Soka University of America (sbarter@soka.edu)

"The Perception of the Irrawaddy River Valley in Burma (Myanmar) by Its Inhabitants"*
Marion Sabrié, Center for Southeast Asian Studies, Paris (sabrie.marion@gmail.com)

Keynote Luncheon
12:20–2:10 p.m.

Turquoise Room MU220
Memorial Union, ASU Main Campus

Welcome Remarks by Dean of Humanities George Justice

Keynote Address: "Asian Studies across Academies" by Thongchai Winichakul

Thongchai Winichakul is professor of history at the University of Wisconsin–Madison and past president of the Association for Asian Studies (AAS). His book *Siam Mapped* (1994) was awarded the Harry J. Benda Prize from the AAS in 1995 and has been translated into Japanese and Thai; the Korean and Chinese editions will be published soon. He was a recipient of the John Simon Guggenheim Fellowship in 1994 and elected to the American Academy of Arts and Sciences in 2003. His research interests are in the cultural and intellectual history of Siam, including nationalism, modern geography and cartography, and historical knowledge. He is currently working on the intellectual foundations of modern Siam (1880s–1930s) and on a book about memories of the 1976 massacre in Bangkok.

Panel 13: "New Development in China: Enterprises, Education, and Work Performance"
2:30 p.m.–4:15 p.m.

La Paz MU 242

Peng Dajin, University of South Florida, chair (pengdajin@yahoo.com)
Greg Lewis, Weber State University, discussant (glewis@weber.edu)

"A Study on the Influence of Intellectual Property Protection Level on High-Tech Enterprise Capital Structure: Employing Information Asymmetry as a Mediating Variable"
Li Li, Nankai University (lilee58@163.com)
Gu Chunxia, Nankai University (gcx805901053@126.com)

"A Study on the Background of Central Enterprise's Leader, Political Incentives, and Enterprise Performance"
Chang Chenfei, Nankai University (532082941@qq.com)
Guan Yuhang, Nankai University (comeonclear@163.com)

"An Organizational Approach to the Work Performance: Applying American Business Technique to the Chinese Environment"
Yayi Zhao, University of South Florida (yayizhao@mail.usf.edu)
Shan He, University of Florida (shanhe@ufl.edu)

"A Comparison of the EMBA Education in China and the United States"
Lu Bai, University of San Francisco (lubai@mail.usf.edu)
Yiran Huang (huangyiran1202@163.com)

Panel 14: "Dream in Classical Chinese Literature"
2:30 p.m.–4:15 p.m.

Coconino MU 246

Ying Wang, University of California, Los Angeles, chair (yw2408@gmail.com)
Timothy Wong, Arizona State University Emeritus, discussant (twong@asu.edu)

"The Narrative Modes of Feng Menglong's Dream Stories"*
Ying Wang, University of California, Los Angeles (yw2408@gmail.com)

"Arriving in the Country of Huaxu 華胥: Dream as Utopia Space in Classical Chinese Literature"*
Meimei Zhang, University of California, Los Angeles (huxi-zhang@163.com)

"The Classification of Inner Alchemy Records in Daoist Dream Literature"*
Wanmeng Li, University of California, Los Angeles (shrivy2013@ucla.edu)

Panel 15: "Missiology and the Mormon Experience in Early Twentieth-Century Japan"

2:30 p.m.–4:15 p.m.

Graham MU 226

Michael Hubbard MacKay, Brigham Young University, chair (michael_mackay@byu.edu)

"Christianity and Mormonism in Late Meiji Japan"
Greg Wilkinson, Brigham Young University (greg.wilkinson@byu.edu)

"The Journals of Jay C. Jensen: The Education and Evangelism in a Mormon Missionary in Early Twentieth-Century Japan"*
Kaitlyn Jensen, Brigham Young University (orcabud12@msn.com)

"The Pictures of Jay C. Jensen: A Unique Glimpse into Early Twentieth-Century Japan"
Michael Hubbard MacKay, Brigham Young University, chair (michael_mackay@byu.edu)
Jack Koch, Brigham Young University (jackoch92@gmail.com)

Panel 16: "Art, Music, and Education in Southeast Asia"
2:30 p.m.–4:15 p.m.

Mohave MU 236

James Rush, Arizona State University, chair (james.rush@asu.edu)

"Burmese Education Reform and National Reconciliation"
Pon Nya Mon, The Salween Institute (pnmon2008@gmail.com)

"The French Connection': Colonial/Postcolonial Franco-Vietnamese Educational Ties and the Discourse of Empire and Nation"
An Tuan Nguyen, Northern Arizona University (An.Nguyen@nau.edu)

"Reflexivity and Pan-Indonesianism in Javanese Gamelan Pedagogy"
Ted Solis, Arizona State University (ted.solis@asu.edu)

"Contemporary Art Practice in Relation to Understandings of Creative Economy and Digital Circulation of Creative Products in Bandung and Yogyakarta, Indonesia"*
Katherine Bruhn, University of California, Berkeley (katiebruhn@berkeley.edu)

"Music and Royal Authority: The Case of a Provincial Ensemble"
Supeena Insee Adler, Independent Scholar (sadle001@ucr.edu)

* denotes a graduate student paper

Film with Discussion: Joshua Oppenheimer's *The Act of Killing* (Indonesia, 1965–1966)
4:25 p.m.–6:30 p.m.
Pima Auditorium MU 230
Memorial Union, ASU Main Campus

Asian Arts Council Gala Reception and Lecture
Phoenix Art Museum, 1625 N. Central Ave, Phoenix AZ 85004
Host: Janet Baker, Curator of Asian Art
Lecture by Leedom Lefferts – “Sacred Stories and Images of the Buddha: The Vessantara Jataka Scroll”
6:30 p.m.–9:00 p.m.
Bus provided for conference participants.

SATURDAY, OCTOBER 4

Panel 17: “Religious and Ethnic History in China”
8:30 a.m.–10:15 a.m. La Paz MU 242

John Leung, Northern Arizona University, chair and discussant (john.leung@nau.edu)

“Timothy Richard's Xiyouji: A Glimpse into the Religious and Cultural Mentalities of Western Missionaries in China in the Late Nineteenth and Early Twentieth Century”
John Leung, Northern Arizona University (john.leung@nau.edu)

“Moving Beyond the Colored Metaphors of Red, Black, and Yellow: Sino-Black Relations in Maoist China, 1949–1972”
Keisha Brown, University of Southern California (keishabr@usc.edu)

“Digitally Mapping the Transformations of Buddhism in Siberia, 1914–2014”
J. Eugene Clay, Arizona State University (clay@asu.edu)

“Neoliberalism, Human Rights, and Tibet: The International Noncommittal Response”
Yiling Luo, Arizona State University (yluo36@asu.edu)

“Escaping the Earth Prisons: Suffering and Salvation in the Lingbao Tradition”
Kimberly Harui, Arizona State University (kharui@asu.edu)

Panel 18: “Rereading Zhu Xi and Daoxue (Learning of the Way): Confucianism in the Song and Yuan Periods”
8:30 a.m.–10:15 a.m. Mohave MU 236

Hoyt Tillman, Arizona State University, chair and discussant (hoyt.tillman@asu.edu)

“The Way Turning Inward: An Examination of the New Learning School's Usage of Daoxue in the Late Northern Song Period”
Jack Hui-Yu Cheung, Arizona State University (hiuyu.cheung@asu.edu)

“Zhu Xi's Perspective on Su Shi”
Wu Siyuan, Arizona State University (siyuan.wu.1@asu.edu)

“Confucian Friendship: Reflections on the Case of Lü Zuqian and Zhu Xi”
Zhang Jin, Arizona State University (jin.zhang.6@asu.edu)

“The White Cloud Grotto Academy's Receptivity to the White Deer Grotto Academy as an Issue in the Sino-Korean Cultural Interaction”
Liu Lidai, Arizona State University (llidan@asu.edu)

“Yuan Haowen's North China Perspective on Daoxue”
Wen Zuoting, Arizona State University (zuoting.wen@asu.edu)

Panel 19: “Integrating Technology in the Language Classroom: New Approaches, Examples, and Challenges”
8:30 a.m.–10:15 a.m. Graham MU 226

Le, Thuy-Kim Pham, Arizona State University, chair (kim.le@asu.edu)
Frank Smith, University of California, Berkeley, discussant (preahkaew@gmail.com)

“From Barrios to Chinatowns and Little Saigons: Developing Community Connections for Heritage Learners' Research and Micropublication”
Andrew Ross, Arizona State University (andrew.ross2@asu.edu)

“Using Technology in Language Classrooms: Making Full Use of Google Applications in Ask-Based Teaching and Testing”
Nguyen Thuy Anh, University of Michigan (tanguyen@umich.edu)

“Teaching Flipped and Blended Language Classrooms to Engage Learners and Enhance their Learning Experience”
Le, Thuy-Kim Pham, Arizona State University (kim.le@asu.edu)

Panel 20: “Education, War, and Democracy”
8:30 a.m.–10:15 a.m. Coconino MU 246

Brian C. Dowdle, University of Montana, chair and discussant (brian.dowdle@mso.umt.edu)

“The Soviet Union as Threat and Model: Multidimensional Images of Russia in Occupied Japan”
Masami Kimura, Sophia University (masamik520@gmail.com)

“Baptized in the Blood of Civilization: Universalizing the Western Modern in the Borderlands of East Asia during the First Sino-Japanese War”
Patricia Helfenbein, University of Colorado Boulder (patricia.helfenbein@colorado.edu)

“Motherhood and the State in Postwar Japan”
Hillary Maxson, University of Oregon (hmaxson@uoregon.edu)

“The Wandering Hero: Grassroots Democracy and Paper Drama in Postwar Japan”
Stephanie M. Hohlios, University of Utah (shohlios@gmail.com)

“An Approach to Moral-Based Civic Education in Contemporary Japan”
Setsuko Buckley, Whatcom Community College (sbuckley@whatcom.ctc.edu)

“Questioning Traditional Education: Young Japanese Adults Going Global”
Silke Werth, University of California, Santa Barbara (silke_werth@umail.ucsb.edu)

Panel 21: “Ethnicity, Minorities, and Colonial Perceptions”
8:30 a.m.–10:15 a.m. Yuma MU 225

Sina Machander, Arizona State University, chair (Sina.machander@asu.edu)
James Rush, Arizona State University, discussant (james.rush@asu.edu)

“Colonizing the Exotic: American Portrayals of Turn-of-the-Twentieth-Century Filipinas”
Alexis Hilliard, Northern Arizona University (akh75@nau.edu)

“Between a Rock and a Hard Place: Second-Order Minorities in the Aceh Conflict”
Shane J. Barter, Soka University of America (sbarter@soka.edu)

“The Colonial Experience in the Daily Life of Penang's Malays”
Sina Machander, Arizona State University (sina.machander@asu.edu)

Panel 22: "Chinese Cinema"
10:25 a.m.-12:10 p.m.

Gila MU224

Greg Lewis, Weber State University, chair and discussant (glewis@weber.edu)

"The 'Stage Image' vs. the 'Montage Image': Zheng Junli's Reading of Vsevolod Pudovkin's Acting Theories in Chinese Silent Cinema"

Jessica Ka Yee Chan, University of Richmond (jchan@richmond.edu)

"Rusticated Memories and Consuming Environments: Zhiqing Fiction and Film"
Bert M. Scruggs, University of California, Irvine (bscruggs@uci.edu)

"Screening Music: Sound Techniques, Musical Comedy, and Yuan Muzhi's Scenes of City Life"
Li Guo, Utah State University (li.guo@usu.edu)

Panel 23: "Using Authentic Teaching Materials in the Southeast Asian Language Classroom"
10:25 a.m.-12:10 p.m. Graham MU 226

Frank Smith, University of California, Berkeley, chair (preahkaew@gmail.com)

"Enhancing Knowledge of Sentence Structures through Songs and Poems in VHL classrooms"
Nguyen Thu-Ba Hoai

"Connecting to Our Heritage: Oral History Project for Heritage Language Learners"*
Juliana Wijaya, University of California, Los Angeles

"My Right to Free Speech: Using a 1990s Cambodian Elections PSA Video to Teach Students How to Say Things in Khmer They Take for Granted in English"
Frank Smith, University of California, Berkeley

Panel 24: "Gender, Status, and Authority in the Edo Period and Contemporary Japan"
10:25 a.m.-12:10 p.m. Yuma MU 225

Aki Hirota, California State University, Northridge, chair (akiko.hirota@csun.edu)
Sybil Thornton, Arizona State University, discussant (sybil.thornton@asu.edu)

"Gender and Status in Edo-Period Revenge Killing"
Drake Langford, California State University, Northridge (drake.langford.csun@gmail.com)

"Portrayals of Authority in *Rakugo*"
Motoko Ezaki, Occidental College (ezaki@oxy.edu)

"Community and Shared Living in Edo and Present-Day Japan"
Aki Hirota, California State University, Northridge (akiko.hirota@csun.edu)

* denotes a graduate student paper

Panel 25: "Hindus and Muslims and Places in South Asia"
10:25 a.m.-12:10 p.m. Mohave MU 236

Alexander Henn, Arizona State University, chair (alexander.henn@asu.edu)

"The Mosque of Adoni and the Question of Hindu-Muslim Confrontations in Sixteenth-Century Deccan"
Richard Eaton, University of Arizona (reaton@gmail.arizona.edu)

"The Emergence, Evolution, and Application of the Enemy Property Acts of 1965 and 1971 in Post-War Tharparkar"*
Sadia Mahmood, Arizona State University (sadia.mahmood@asu.edu)

"The Mahanubhav Stanapothi and the Religious Archaeology of Maharashtra"
Anne Feldhaus, Arizona State University (Anne.Feldhaus@asu.edu)

Panel 26: "Contemporary China"
10:25 a.m.-12:10 p.m. Coconino MU 246

Stephen MacKinnon, Arizona State University Emeritus, chair (stephen.mackinnon@asu.edu)

"The Reign of Things: Consuming Everyday Life in Urban China"
Meiqin Wang, California State University, Northridge (mwang@csun.edu)

"Health Care Reform: The Case of the Yi in Southwest China"
Xiaoxing Liu, Soka University of America (xliu@soka.edu)

"Individualization through Cooperation: Modern New Farmers, Cooperatives, and the Post-Socialist Chinese Government"*
Liming Wang, University of Arizona (wlmchris@email.arizona.edu)

Teachers Lunch
12:20 p.m.-1:30 p.m.

La Paz MU 242
Memorial Union, ASU Main

Field Trip to the Musical Instrument Museum (MIM), Desert Ridge, North Phoenix
Tour of MIM's Asia Collection by Colin Pearson, Curator for Asia
Pipa Demonstration, Wu Man
2:00 p.m.-5:00 p.m.

Bus provided for conference participants.

* denotes a graduate student paper



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