

**Western Conference of the  
Association for Asian Studies (WCAAS)**

Fifty-Third Annual Meeting



# **Asian Civilizations and Communities**

**Frontiers—Borders—Landscapes**

9–10 October 2015

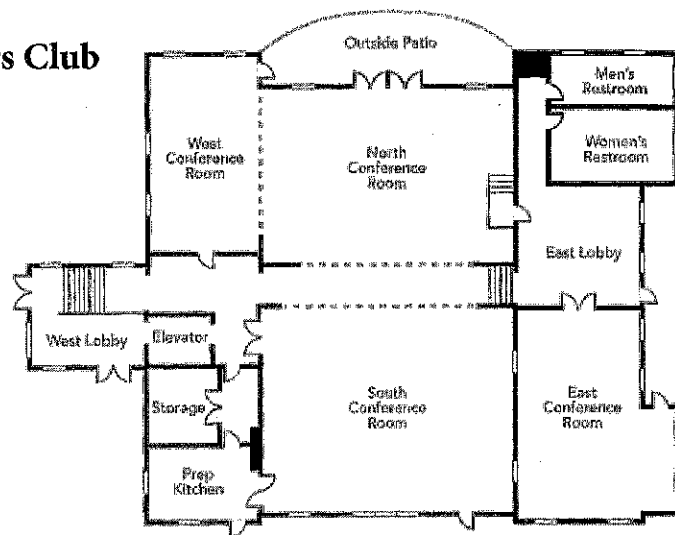


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**KENNEDY CENTER**

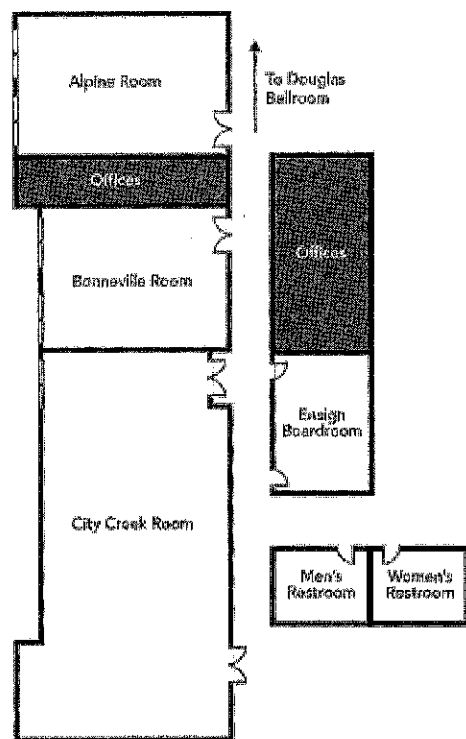
FOR INTERNATIONAL STUDIES



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Welcome to the fifty-third annual meeting of the Western Conference of the Association for Asian Studies, fondly known as WCAAS (wick-us)! One of the oldest regional affiliates of the Association for Asian Studies, WCAAS returns to its roots this year as we meet in Salt Lake City at the University of Utah Guest House and Conference Center. Founded by local teachers and researchers of Asian Studies in 1962, we have grown into an annual meeting that attracts scholars from all over the Intermountain West, the United States, North America, and the world. We have participants this year coming from as far away as China, Japan, India, and Korea. We also have a robust contingent of graduate students from around the country and a sizeable number of local undergraduate students presenting. A warm welcome to one and all!

Utah, known for its pioneers, natural parks and frontier landscape, is now on the frontier of education about Asia through its pioneering K–12 Chinese language programs and active promotion of Asian studies in the secondary social science and art curricula. Local colleges and universities have burgeoning Asian studies programs as well. It is only fitting that we take as our theme “Asian Civilizations and Communities: Frontiers—Borders—Landscapes.” Papers and presentations on the thirty-three conference panels will explore this theme and associated terms in a wide variety of ways as they impact South, Southeast and East Asia.

We express our thanks to the Intermountain Consortium for Asian and Pacific Studies (IMCPAS), a Title VI National Resource Center made up of the University of Utah Asia Center and the Asian Studies Program at Brigham Young University, who have organized and hosted this conference.

If you need assistance of help during your stay, please do not hesitate to let us know. We look forward to getting to know you and meeting with you.

With warmest and best wishes for a successful meeting,

**Steve Riep**  
2015 Program Chair  
Brigham Young University

## Schedule-at-a-Glance

### Friday, 9 October

8:00-9:30 A.M.	..... Session I
9:30-9:45 A.M.	..... Break
9:45-11:15 A.M.	..... Session II
11:15-11:30 A.M.	..... Break
11:30 A.M.-12:45 P.M.	..... Luncheon and Keynote
12:45-1:00 P.M.	..... Break
1:00-2:30 P.M.	..... Session III
2:30-2:45 P.M.	..... Break
2:45-4:15 P.M.	..... Session IV
4:15-4:30 P.M.	..... Break
4:30-5:15 P.M.	..... Asia Focus Address
5:15-6:30 P.M.	..... Reception with Entertainment
8:30 P.M.	..... Film Screening

### Saturday, 10 October

8:00-9:30 A.M.	..... Session V
9:30-9:45 A.M.	..... Break
9:45-11:15 A.M.	..... Session VI

### Conference Track

11:15 A.M.-1:00 P.M.	..... Lunch Break
1:00-3:00 P.M.	..... Session VII

### Outreach Track

11:30 A.M.-12:45 P.M.	..... Outreach Luncheon
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## Panel Schedule

University of Utah Guest House and Conference Center  
Salt Lake City, Utah

### Friday, 9 October

#### Session 1, 8:00-9:30 A.M.

##### Panel 1 (I) Individual Papers I

Officer's Club West Conference Room

*Chair: Gail King, Brigham Young University*

"Pop Culture as Healing and Reconciliation: Supernaturalism and the Supersensory in Korean Cinema and K-drama"

Tian Li,\* University of California-Irvine

"Phi Pob and the Effect of Fear in Thailand"

Megan Sinnott, Georgia State University

"Go North: The Southern Chinese Scholars' Adventures in the Early Yuan Dynasty"

Zuoting Wen,\* Arizona State University

"Lasting Linguistic Effects of Media Censorship in Colonial Korea"

Jeffrey Zwick,\* University of Utah

##### Panel 2 (J) Second Year of AASCU Japan Studies Institute-Japan

Bonneville Room

*Chair: Yoshiko Higurashi, San Diego State University*

"Creating a Faculty Development Institute on Japan Studies in Japan"

Yoshiko Higurashi, San Diego State University

"Art Pedagogy through Japanese Design and the Principles of Wabi-Sabi"

Debra Edgerton, Northern Arizona University

"Japan and the Animal: Why Incorporating Japanese Studies is Important for the Field of Animal Studies"

Robert Mitchell, Eastern Kentucky University

"Making Research-Based Academic Argument Interesting by Integrating Japanese Life and Culture into General Education English Classes"

Jenna Portier, Nicholls State University

##### Panel 3 (C) Linking "Old" and "Modern": Cultural Representation and Reinterpretation of Spatial Forms in Shaping New Urban Identities in China

Alpine Room

*Chair: Xiao Hu, University of Idaho*

"From Symbols to Contexts: Reinterpreting the Western Sichuan Folk House Patterns in Today's Chengdu Urban Design"

Bo Su, Southwest Jiaotong University

"Seeking Shanghai's Urban Identity: Architectural Perceptions of Shanghai Bund and the New Pudong"

Xiao Hu, University of Idaho

"The Effects of Re-contextualization on Vernacular Architecture: Yin Yu Tang House"

Mariko Azuma,\*\* University of Utah

**Panel 4 (J) Premodern and Early Modern Japanese Poetry, Prose, and Drama**

Officer's Club East Conference Room

*Chair: Mamiko Suzuki, University of Utah*

"Circumscribing the Early Heian State: Colonization via Prose and Poetry"

William Matsuda, Kyushu University

"Haikai Poetry Scandal"

David Cannell, Tokyo Medical and Dental University

"Drifting Clouds: Japan's First Modern Adaptation of Eight Dogs?"

Brian Dowdle, University of Montana

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**Break 9:30-9:45 A.M.**

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**Session 2, 9:45-11:15 A.M.**

**Panel 5 (C) Confucianism and Chinese Religion Today and Yesterday**

Officer's Club West Conference Room

*Chair: Eric Hutton, University of Utah*

"Confucianism: An Orthopraxy in Modern China"

Catherine Chang, Winthrop University

"Aristotelian Comparisons and Confucian Polyarchy: Fetishizing Democracy No Longer"

Porter Morgan\* and Lani Moon,\* University of Utah

"Scents, Community, and Incense in Traditional Chinese Religion"

Scott Habkirk,\* University of Alberta

"Confucian Theory on Ancient Chinese Music and Musicology of the Zhou Dynasty"

Sophie Lu-Seng, Utah Valley University

**Panel 6 (J) Mutual Representations of Russo-Japanese Frontier Regions in Literature and Film**

Bonneville Room

*Chair: Irina Melnikova, Doshisha University*

"The Island of Sakhalin-Karafuto in Russian and Japanese Literature during the Interwar Period"

Go Koshino, Hokkaido University

"Documenting the Edge: Cinema and the Soviet-Japanese Border"

Anastasia Fedorova, Hokkaido University and Yale University

"Constructing Shared Visions of the Frontier in the Russian-Japanese Co-produced Feature Films of the 1990s"

Irina Melnikova, Doshisha University

**Panel 7 (S) Water, Democracy, Borders, and Human Rights in South Asia**  
Alpine Room

*Chair: William Richter, Kansas State University*

"Dalit Human Rights Discourse in Andhra Pradesh and Telangana"

Shanker Sampangi, English and Foreign Languages University

"From the Kakatiyas to 'Mission Kakatiya'"

Benjamin Cohen, University of Utah

"The Merits of Border-Crossing: Cultural Responses to South Asian Partition Studies"

Louise Harrington, University of Alberta

**Panel 8 (C) Social Contexts of Health, Well-Being and Security in China**  
Officer's Club East Conference Room

*Chair: Megan Reynolds, University of Utah*

"Living Arrangement, Familial- and Non-familial Relationships and Health of Older Adults in China"

Ha Ngoc Trinh,\* University of Utah

"Parental Role Dissatisfaction, Physical Health, and Psychological Well-being among Older Adults in China"

Yiqing Yang,\* University of Utah

"China's Counter-Terrorism Vanguard: Public Security Border Control Troops' Organization, Strategy, Training and Intelligence Capability"

Zi Yang,\* Georgetown University

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**Luncheon and Keynote Address 11:30 A.M.-12:45 P.M.**

Officer's Club North and South Conference Rooms

Mrinalini Sinha, past president, Association for Asian Studies

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**Session 3, 1:00-2:30 P.M.**

**Panel 9 (C) Social Issues in China: Suicide, Eco-Civilization and the One-Child Policy**

Officer's Club West Conference Room

*Chair: Janet Theiss, University of Utah*

"The High Rate of Suicide among Older Women in Rural China"

SueAnn Phillips,\*\* Weber State University

"Qing Dynasty Legal Theory and Coerced Male Suicide"

Stephanie Painter,\* University of Utah

"China Contributes to the World by Building Eco-civilization"

Chengliang Huang, Shandong University

"The Implications of the One-Child Policy in China after its 35 Years' Implementation"  
Alex Yuan, Utah Valley University

**Panel 10 (J) Activism and Migration in Contemporary Japan**  
Bonneville Room

*Chair: Brian Dowdle, University of Montana*

"Photography in the Performance of Protest—Japan 1968"  
Wesley Sasaki-Uemura, University of Utah

"Uprooting to 'Come Home': Circular Migration in Contemporary Japan"  
Silke Werth,\* University of California—Santa Barbara

"Does a Whale Have Buddha Nature?: Spiritual Lives of Japanese Whales"  
Jonathan Stockdale, University of Puget Sound

**Panel 11 (C) Chinese Literature in the Year 2014: Reports on People and Events**  
Alpine Room

*Chair: Dian Li, University of Arizona*

"The Sunshine Boy" as a Niche Writer: The Making of Zhang Jiajia in Chinese Popular Culture"  
Tao Wang, Chengdu University

"The Loser-Hero in the Chinese Film of the Man-Boy: *The Way of Dragon*"  
Quan Li, Sichuan University

"Poetry as Event: Xu Xiuhua and Contemporary Chinese Poetic Culture"  
Dian Li, University of Arizona

**Panel 12 (S) Religion in India**  
Officer's Club East Conference Room

*Chair: Ben Cohen, University of Utah*

"The Influence of the Alvares and Ramanujacharya on Karnataka Temples of the Twelfth and Thirteenth Centuries"  
Naseem Banerji, Weber State University

"Religion in a Shrinking World"  
Wijitha Bandara, Salt Lake Community College

**Panel 13 (C) Windows into the Past: Visual Images of China and Japan**  
City Creek Room

*Chair: Kirk Larsen, Brigham Young University*

"Cuts, Stitches, and Disjunctures: On a 19th Century Panorama of Beijing"  
Jiangtao Gu,\* University of Rochester

"Imaging and Imagining Early Republican Beijing: Photographs of Imperial Relics in the 1920s"  
Tongyun Yin, MacLean Collection

"Interpreting China at the Great Exhibition in 1851 and the Universal Exposition in 1867"  
Winnie Tsang, Wells College

"Daily Life in Medieval Satsuma"  
Breann Goosmann,\* University of Oregon

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**Session 4, 2:45–4:15 P.M.**

**Panel 14 (C) The Politics and Commerce of the Southwest Border in Late Imperial China**

Officer's Club West Conference Room

*Chair: Margaret Wan, University of Utah*

"Regaining the Agency of Indigenous Elites from Archeological Discoveries: The Transformation of Guizhou Local Society in Ming China"  
Sunkyu Lee,\* University of California—Los Angeles

"Travelling to the Southwest: Commercial Route Books in Early- to Mid-Qing China"  
Huiying Chen,\* University of Illinois—Chicago

"The Mountain Land Economy in Southeastern Guizhou: Co-ownership, Securitization, and Risk-sharing, 1700–1900"  
Meng Zhang,\* University of California—Los Angeles  
Discussant: Margaret Wan, University of Utah

**Panel 15 (J) Voices from Japan's First Mission**  
Bonneville Room

*Chair: Greg Wilkinson, Brigham Young University*

"The Mission Papers of Jay C. Jensen"  
Kaity Jensen,\*\* Brigham Young University

"The Mission Papers of Edna Thomas"  
Louisa Nuffer-Greer,\*\* Brigham Young University

"The Mission Papers of Loring Whittaker"  
Jack Koch,\*\* Brigham Young University

"The Mission Papers of H. Grant Ivins"  
Greg Wilkinson, Brigham Young University

Discussant: Greg Wilkinson, Brigham Young University

**Panel 16 (SE) Gender and Society in Vietnam**  
Alpine Room

*Chair: Jacob Hickman, Brigham Young University*

"Vietnamese Deference Rituals under Westernization: Some Initial Findings"

Kien Nguyen, Vietnam Union of Science and Technology Association

"Vietnamese Government Persecution of Minority People's Religious Practices"

Neil Olsen, Independent Scholar

"Memory and Gender: Vietnamese Women in the Colonial and Revolutionary Past"  
Stormy Vehnekamp,\* University of Utah



**Panel 17 (C) Contemporary Chinese Literature**

Officer's Club East Conference Room

*Chair: Andrew Stuckey, University of Colorado*

"A New Reading of Ha Jin's *Waiting*: Domestic Life as Allegory of Migration"  
Lily Li,\* Indiana University

"Foreignizing, Marginalizing?: Foreignizing Strategy in a Case of Minority Writing"

Xiaoqing Liu, Butler University

"Building an Identity on a Bleak Frontier: The Struggle for Self-Hood in Liu Heng's *Black Snow*"

Justin Smith,\*\* Utah State University

"Surviving in the City: An Examination of Qiu Huadong's Novel *The City Chariot*"

Ran Xiang,\* University of British Columbia

**Panel 18 (R-I) WCAAS Papers, A New Chapter: A Roundtable Discussion**

City Creek Room

*Chair: Gail King, Brigham Young University*

Steve Riep, Brigham Young University

Mandy Oscarson, Brigham Young University

Discussant: Greg Lewis, Weber State University

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**Asia Focus Address 4:30-5:15 P.M.**

Officer's Club North and South Conference Rooms

Zhao Qi, Zhao Qi Films

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**Reception 5:15-6:30 P.M.**

Officer's Club North and South Conference Rooms

Entertainment: Kenshin Taiko Drummers; Chinese Dance Performers:

Nicol Li, New York, and Huiwang Zhang, University of Utah

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**Film Screening: *The Chinese Mayor* 8:30-10:00 P.M.**

Introduction and Q&A: Zhao Qi, producer

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**Saturday, 10 October**

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**Session 5, 8:00-9:30 A.M.**

**Panel 19 (C) Chinese History: Communism and Nationalism**

Officer's Club West Conference Room

*Chair: Clayton Brown, Utah State University*

"From Comrade to Enemy: The Vicissitudes of the Underground CCP, 1927-1976"

Joseph Yick, Texas State University

"China's Railway Soldiers: Extending Communist China's Iron Arms with Red Hands"

Jiwon Baik,\* University of Chicago

"Song Ziwen (T.V. Soong) in the Evolution of American Memory, 1925-1985"

Greg Lewis, Weber State University

"Kong Xiangxi (H.H. Kung) and the Xi'an Incident"

Lin Ma,\* Fudan University

**Panel 20 (J) Explorations in Japanese Language and Culture: Discourse and Pedagogy**

Bonneville Room

*Chair: Stephen Moody, Brigham Young University*

"The Affective Behavior of the Colloquial Pronoun *Yatsu*"

Bradley Anderson,\*\* Brigham Young University

"Intercultural Variation and Strategic Use of Japanese Reference Terms in the Workplace"

Stephen Moody, Brigham Young University

"Cross-Cultural Comparison of Taboo Words in English and Japanese"

Benjamin Dowdy,\*\* Brigham Young University

"Incidental learning of Japanese through Video Games"

Jeff Peterson,\* Brigham Young University

"Learning Japanese through an Interactive Video Platform: Comparative Effects of L1 versus L2 Dictionary Definitions"

Ryler Nielsen,\* Brigham Young University

**Panel 21 (K) Imagining and Enforcing Borders on the Korean Peninsula**

Alpine Room

*Chair: Kirk Larsen, Brigham Young University*

"The 1866 General Sherman Incident: History and Memory in Early Korean-American Relations"

Kirk Larsen, Brigham Young University

"The Shokeien Zoological Garden in Japanese Colonial Korea"

Aaron Skabelund, Brigham Young University

"Frozen Paths, Fluid Barriers: The Seasonal Geographies of Yalu River Border Security, 1931-1945"

Joseph Seeley,\* Stanford University

Discussant: Mark Peterson, Brigham Young University

**Panel 22 (SE) Oceans, Borders, and Migration in South and Southeast Asia**

Officer's Club East Conference Room

*Chair: Ha Ngoc Trinh, University of Utah*

"Coffee: An Indian Ocean Perspective"

Shane Barter, Soka University

"Claims to the South China Sea: Spratly Islands and Strategic Implications for China"

Edy Parsons, Mount Mercy University

**Panel 23 (C) Chinese Film**  
City Creek Room

*Chair: Steve Riep, Brigham Young University*

"True Lies: The Question of Narration in Lou Ye's *Suzhou River*"

Andrew Stuckey, University of Colorado-Boulder

"The Traveling Image of Post-Reform Chinese Intellectual Woman in Gu Changwei's Film *And the Spring Comes*"

Meng Li, Hong Kong Polytechnic University

"The Cinemascope of Darkness: Film Noir, Subjectivity, and Lou Ye's *Blind Massage*"

Mei Yang, University of San Diego

"Animated History, Plasmatic Reality: China's Folktale Animation Films from 1941 to 1965"

Li Guo, Utah State University

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**Break 9:30-9:45 A.M.**

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**Session 6, 9:45-11:15 A.M.**

**Panel 24 (C) Orphans, Tweens, and Students: Children, Youth, and Education in the PRC, 1949-79**  
Officer's Club West Conference Room

*Chair: Fabio Lanza, University of Arizona*

"A New Life in the New Society: Child Welfare Work in Early PRC Shanghai"  
Maura Elizabeth Cunningham, National Committee on U.S.-China Relations

"From Moscow to Beijing: Chinese Students Learn from Crises in the Soviet Bloc, 1956-57"

Yidi Wu,\* University of California-Irvine

"The Kids Aren't Alright: The Politics of Childhood in the Wake of the Cultural Revolution, 1973-1979"

Kyle David,\* University of California-Irvine

Discussant: Fabio Lanza, University of Arizona

**Panel 25 (R-J) Roundtable on Teaching Japanese Literature and Culture**  
Bonneville Room

*Chair: Marc Yamada, Brigham Young University*

Marc Yamada, Brigham Young University

Janice Kanemitsu, University of Montana

Van Gessel, Brigham Young University

Scott Miller, Brigham Young University

Discussant: Aaron Skabelund, Brigham Young University

**Panel 26 (R-I) Crossing the Online Border: Designing an Asian Humanities Course for Different Learning Modalities**  
Alpine Room

*Chair: Francesca Lawson, Brigham Young University*

"Crossing the Online Border: Theoretical Background"

Adam Lloyd,\* Brigham Young University

"Crossing the Online Border: The Design"

Jay Young, Brigham Young University

"Crossing the Online Border: An Instructor's Perspective"

Francesca Lawson, Brigham Young University

**Panel 27 (J) Japanese Painting, Ceremony, and Landscape Architecture**  
Officer's Club East Conference Room

*Chair: Jack Stoneman, Brigham Young University*

"Portrait of the 16th Century Zen Buddhist Nun Shun'oku-Soei, Daiji-in Temple Kyoto: A Tale of Discovery"

Dorinda Neave, Capilano University

"Japaneseness in Flux: Tea Ceremony, Yamato-e Painting, Sino-Japanese Relations"

Yujin Yamahara, Independent Scholar

"Japan and Olmsted's 'Wooded Island': An Absence, an Affinity, and a Symbiosis"

Camelia Nakagawara, Independent Scholar

**Panel 28 (C) Borders and Frontiers in China Past and Present**  
City Creek Room

*Chair: Eric Hyer, Brigham Young University*

"Frontier Wars: The Role of Anthropology in Defining and Defending China's State Borders"

Clayton Brown, Utah State University

"The New 'San Min' Ethnic Policy in Xinjiang China—A Case Study"

Huiying Hill, Weber State University

"What Was China and How Did It Change? The Changing Narratives on Chinese Frontiers in School Historiography"

Zhaojin Lu,\* State University of New York-Albany

"Revolution, Modernity, and the Representation of China's Frontiers in the 1980s"

Hao Jin,\* Washington University

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**Outreach Luncheon 11:30 A.M.-12:45 P.M.**  
(secondary school teachers only)

Officer's Club North and South Conference Rooms



*Roundtable*

"Teaching Asian Religions in the Secondary Curriculum"

Wijitha Bandara, Salt Lake Community College

Christine Everaert, University of Utah

ShawnaKim Lowey-Ball, University of Utah

Jack Stoneman, Brigham Young University

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**Session 7, 1:00–3:00 P.M.**

**Panel 29 (I) Cross-Border Challenges: Terrorism, Human Trafficking, and Sino-Japanese Relations**

Officer's Club West Conference Room

*Chair: Trever McKay, Brigham Young University–Idaho*

"The 9/11 of Southeast Asia and the Beginning of Its War on Terror"

Joseph Tice,\*\* Brigham Young University–Idaho

"Flow: Looking into the Sources, Transitions, and Destinations of Human Trafficking in East and Southeast Asia"

Jesse Breffle,\*\* Brigham Young University–Idaho

"Can Nationalistic Rifts Be Amended by Purchasing Power?: A Revisit to China-Japan Relations"

Lei Shen, Brigham Young University–Idaho

**Panel 30 (C) New Topics in Chinese Business and Economics**  
Bonneville Room

*Chair: Dajin Peng, University of South Florida*

"Do Academic Independent Directors Matter for Performance of China's POEs"

Li Li and Chen Lu,\* Nankai University

"The Rise of China and Economic Integration in Asia"

Dajin Peng, University of South Florida, and Shumin Xiao,\* Wuhan University of Technology

"Bank Connections, Financial Constraints, and R&D Investment of China's Private High-tech Enterprises"

Gao Hongli,\* Nankai University, and Qingtong Chen,\* Southwestern University of Finance and Economics

"Does Top Management Team's Knowledge Stimulate High-Tech Firms"

Heyang Liu\*\* and Hanwen Huang,\*\* Tampa University

Discussant: Greg Lewis, Weber State University

**Panel 31 (J) Japan Wartime and Postwar**  
Alpine Room

*Chair: Wesley Sasaki-Uemura, University of Utah*

"Uncontrollable Rage and Catered Picnics: Racial Landscapes in War-time Japan"

W. Puck Brecher, Washington State University

"Rearing Imperial Citizens: Childhood, Hygiene, and Gender in Colonial Japan"

Kandra Polatis,\* University of Utah

"Kaiten: Forgotten Soldiers"

Yumi Adachi, Weber State University

"An Invisible Boundary in a Postwar Kyoto Film"

Mari Sugawa, Kyoto Notre Dame University

**Panel 32 (K) Korean Cultural and National Identity**  
Officer's Club East Conference Room

*Chair: Eun Bin Chung, University of Utah*

"I Know You Are but What Am I?: Negotiating Diasporic and Ethnic Identity of the Koryo Saram"

Zach Adamz,\* University of Texas–Austin

"Boundaries and Developmentalism: The Cultural Context of the 1965 Korea-Japan Normalization Treaty"

Sungmin Kim, Hokkaido University

"Korean Cultural Nationalism as Resistance: The Japanese Occupation 1910–1945"

Alyssa Wall,\*\* University of Utah

"Politics of Bildung: The Concept for Producing Civilized Subjects in Postwar South Korea"

Ah-reum Kim,\* University of Tokyo

"The Nature of Global Cultural Capital"

Jonathan Jarvis, Brigham Young University

**Panel 33 Individual Papers II**  
City Creek Room

*Chair: Mark Peterson, Brigham Young University*

"A New Model for Chinese Compliment Responses"

Frederick Poole,\* Utah State University

"Global Korea: Portraying Physical and Cultural Landscapes through Music Videos"

Heather Willoughby, Ewha Womans University

"Nippon Parity"

Matthew Nelson,\*\* University of Utah

"Romanization of the Chinese Language in Early English-Chinese Dictionaries"

Trent Jackson,\*\* Brigham Young University

"Saenara Car: The Birth of Happiness"

Han Sang Kim, Boston University

\*graduate student

\*\*undergraduate student



### Keynote Speaker

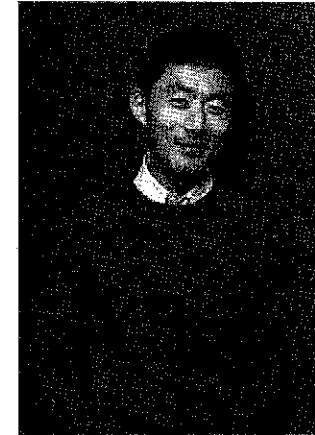
Mrinalini Sinha

Alice Freeman Palmer Professor, University of Michigan  
Past-President, Association for Asian Studies

### The Political in Question: Abolitionism in India's 20th Century

Histories of politics in India frequently distinguish between the domains of elite and of popular or subaltern politics. The latter is typically expressed in the idiom of the fragment and identified with the particular rather than with the universal. This presentation engages with the popular politics of the anti-indenture movement in India to raise the following questions: What happens when popular politics makes a claim to the universal? What does such an "impossible" politics suggest about the nature of the political itself?

**Mrinalini Sinha** is Alice Freeman Palmer Professor in the Department of History and Professor (by courtesy) in the Departments of English Language and Literature and of Women's Studies at the University of Michigan–Ann Arbor. Sinha has written on various aspects of the political history of colonial India, with a focus on anti-colonialism, gender, and transnational approaches. Her publications include *Colonial Masculinity: The 'manly Englishman' and the 'effeminate Bengali' in the late nineteenth century* (1995) and *Specters of Mother India: The Global Restructuring of an Empire* (2006), which won the American Historical Association's Joan Kelly Memorial Prize (2007) and the North American Conference of British Studies' Albion Prize (2007). She received a John Simon Guggenheim Memorial Foundation Fellowship in 2012 for work on "Complete Political Independence: The Curious History of a Nationalist Indian Demand."



### Asia Focus Speaker

ZHAO Qi

ZHAO QI Films

### The Documentary Film in China Today

**Zhao Qi** is a Sundance and Emmy award-winning documentary filmmaker in Beijing. Zhao's feature works include *The Chinese Mayor* (2015 Sundance Special Jury Prize), *Fallen City* (2013 Sundance nomination), *China Heavyweight* (2012 Golden Horse Award), and *Last Train Home* (2011 Emmy Awards).

Zhao worked as an executive director and commissioning editor in China Central Television for nineteen years, where produced over 800 documentaries covering culture, history, politics, and environment. He served as chairman of ABU (Asian Pacific Broadcasters Union) Prize in 2010 and was nominated executive producer to supervise the CARE project, an international co-production among over fifteen Asian countries (2012–13).

## Acknowledgements to Our Sponsors

Association for Asian Studies (AAS)

Regional Conference Subvention

Outreach Grant

China Speakers Grant (thanks to generous funding from the Ford Foundation)

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College of Humanities, Brigham Young University

College of Family Home and Social Sciences, Brigham Young University

Asia Center, University of Utah

## Panel Index

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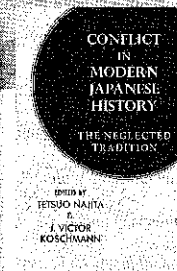
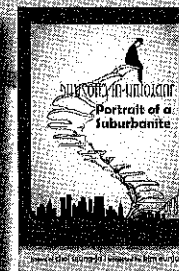
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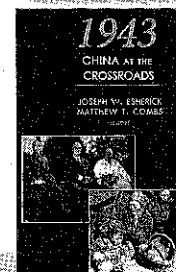
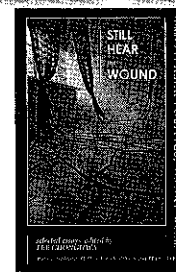
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